10 CENTS OUTDOOR AMUSEMENTS, MUSIC AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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CALIFORNIA IS IN QUARANTINE; MAY HOLD 90 DAYS, GOV. SAYS

CIRCUS BY RADIO FIRST TIME EVER

KYW Sending Out Sells-Floto Performance in Chicago

Chicago, April 2.

For the first time in circus history will a circus performance be broadcast by radio. When the Sells-Floto circus opens Saturday night at the Coliseum, the Westinghouse station KYW will have three microphones installed in the arena. One will be near the band, another at the arena's end and the third in the menagerie.

From these points the animals' roars and squeals will be broadcast, the announcer's discourses heard and the musical program itself picked up.

The circus train reached here Tuesday morning at 5 o'clock, after a double jump of 155 miles from Peru over Lake Erie & Western R. R. to Laporte, Ind., and then by New York Central to Chicago.

The ground was covered with snow and the weather cold for the animals' trip to the Coliseum. It is proposed to hold a parade if permission is secured.

The radio program will start 8:30 and conclude 10:15. Charles Barden of the Westinghouse promoted the hook-up.

BITTER BATTLE OVER MUSIC IN WASH.

Washington, April 2.

Senator Howell (R) of Nebraska wants to have the proceedings of the Senate broadcast throughout the world! He has introduced a resolution calling for such action, and incidentally started a lot of discussion on the floor of the chamber.

Senator Pat Harrison (D) of Mississippi, a staunch friend of the theatres opened up with, "Will not

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"Blues" on Hair Comb

Al Jolson has discovered a "Blue Blowers" male trio, touted for a sensation in vaudeville this summer. Already they have been signed by the Brunswick company to make disk records on Jolson's and Ray Miller's commendation, both of whom are Brunswick artists.

They play "blues" and use only a hair comb (with tissue paper), a ukelele and a "kazoo" for instruments, producing novel modulations.

FIRST CARNIVAL IN LONG TIME FOR CAPITAL

Wholly Local but a Carnival — Washington Welcoming It

Washington, April 2.

The nation's capital is to have its first carnival in many a long month, though but a local affair and scheduled to do honor to Harry Crandall because he is opening a new picture house in the northwest section, but it is to be a carnival just the same, and Washington is interested.

Interested to such an extent that the business men on the Fourteenth street business artery, at the top of which stands this Crandall house, the Tivoli, have dug deep and are contributing lavishly toward the flats, decorations and amusements to be staged in this one-night affair set for the night preceding the opening of the picture house.

The civic associations, the only means of self-government the District of Columbia has, and whose "voices" are listened to by the three commissioners who run their destinies, have all joined together, lengthy committees on this and that have been appointed, and once more Washington will get the thrill of a carnival.

Month's Expo. In Holland

Washington, April 2.

An exhibition of commerce and industry will be held in Tilburg, Holland, from July 18 to Aug. 18. It is intended as a manifestation of Netherlands manufacturers and tradesmen, and also to give foreign countries the opportunity to show their best products at this exhibition.

HORSES AND MULES EXCEPTED

Conditions Not as Serious in Coast Counties as Elsewhere in State—Close Regulations Now on 12 Counties—Bakersfield May Abandon Fair—Bill in Washington for Emergency Fund to Reimburse for Destroyed Cattle

Looks Serious at Capital

Washington, April 2.

Today the Department of Agriculture decided to send officials of the Bureau of Animal Industry to the infected hoof and mouth epidemic districts of California.

The party despatched will be in charge of Dr. U. G. Houck. Due to Dr. Houck's presence being deemed required, it is felt here the California situation must be serious.

The party is made up of men who are the most expert in their line.

Veterinary inspectors in California now in charge of the diseased sections number 105, having been increased from 77.

Los Angeles, April 2.

After consulting with the county officials on the hoof and mouth disease epidemic, following his arrival here yesterday, Governor Richardson stated that the animal quarantine may not be lifted for 90 days.

The governor said that the condition is not as serious in this section of the state as inland where counties report the epidemic as very serious.

A meeting of the mayors of municipalities within Los Angeles county met and decided to place stricter quarantine on animals in the county, also to prohibit their removal from place to place within the county and to stop visitors to grounds where the animals are quartered.

Governor Richardson in a proclamation makes a strict and close quarantine on 12 counties, including San Francisco and Los Angeles. It stops the transporting of animals in wagons or machines and on or across public highways, but it does no apply to horses and mules, unaffected by the epidemic and being used for transportation purposes.

Plans for the Kern county fair at Bakersfield have been postponed for 30 days throu h the quarantine and if the situation by that time is not cleared up, the fair may be abandoned for this year.

It's possible that Fresno may de-

(Continued on page 26)

U.S. CARNIVAL FOR JAPS

Veteran Japanese Showman Makes Plans

Los Angeles, April 2.

Outdoor showmen returning from Japan report that Yamato Kushibeaka, age seventy, and the oldest showman in that country, has recovered from an illness he was stricken with following the earthquake. They say that he disbursed money sent from America personally to all of the show people who were affected by the quake.

Kushibeaka is now living in Tokio and is declared to be arranging to bring an American carnival to play the country this summer.

CHILD MANGLED BY LION IN AN OPEN CAGE

Henry Animal Circus' Beast Inflicts Serious Injuries on Boy

Los Angeles, April 2.

An eight-year-old boy was badly mangled Saturday by a lion of the J. E. Henry Animal Circus. Rushed to the General Hospital, the child is not expected to live.

Finding an animal cage with the door unlocked, Shubert Helgrem opened the door. A lion sprang at him, inflicting serious injuries on the head with teeth and claws, besides almost scalping the youngster.

Attendants headed by Henry rushed to the cage. Henry with a

(Continued on page 23)

Radio Under Water

The claim was made this week that a radio on a submarine had received under water at a depth of 90 feet.

Submarines have been directed by wireless while submerged, but the statement concerning radio under water is the first that has been heard to that effect.

FIRST JUBILEE OF AM. INDIANS

15,000 Are Expected at Tulsa June 9—Giant Barbecue Planned

Kansas City, April 2.

The first annual jubilee of American Indians will be held at Tulsa, Okla., June 9-10, according to announcement made by S. J. Soldani, president of the Society of Oklahoma Indians.

Fifteen thousand Indians from all parts of the country are expected to attend the gathering and take part in the festivities. A giant barbecue, with native Indian dances, will be one of the features.

Helen Keller "Hears" Radio

Helen Keller, the deaf and blind "wonder girl" is an ardent radio fan.

Miss Keller "hears" with her finger-tips by unscrewing the caps of the headphones and touching the diaphragm.

SHOWS CAUGHT

Moose Beauty Contest

Lawrence, Mass., April 2.

Lawrence (Mass.), Lodge, 440 L. O. O. M., will conduct a beauty contest in this city next month and the winner will be taken to the annual national Moose convention to be held in New York City, July 27, to compete against the prize beauties of all cities where the Moose have established branches.

Rudolph Valentino and Marion Davies will judge the national contest and the winning girl will be given an opportunity to appear in some major picture production.

ANOTHER TEA POT EXPLOSION

No Oil Cans—Tea Pot Domes - Concrete Domes - or Ivory Domes Under Investigation Here ——Just Pure Gilt Edge Investments!

"LINGER AWHILE"
-The Stage and Dance Hit-
Pure unadulterated Melody

"WHEN LIGHTS ARE LOW"
THE BRIGHT LIGHT OF WALTZ SONGS

"MAMA LOVES PAPA"
EVERYBODY YES-ES THIS ONE

JOHN McCORMACK'S MASTER BALLAD
"Somewhere In The World"

IT NEVER RAINS BUT POURS — HITS
"DON'T MIND THE RAIN"
A REFRESHING BALLAD

A Timely Ballad - That can't miss
"MR. RADIO MAN"
(Tell My Mammy To Come Back Home)

Al Jolson's Masterpiece
ARCADY

OUR TEAPOT DOME OF HITS

"You can't go wrong with any FEIST song"

SAN FRANCISCO
Imperial Theatre Building
BOSTON
201 Tremont St.

DETROIT
144 West Larned St.
CINCINNATI
707-8 Lyric Theatre Bldg.
TORONTO—193 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue New York
LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—376 Collins St.

PHILADELPHIA
1228 Market St.
KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade

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CALIF. OUTDOOR SHOWS BEING RE-ROUTED

Hoof and Mouth Disease in 15 Counties Causes Quarantine

Los Angeles, April 2.

The quarantine, a result of an outbreak of hoof and mouth disease, has been extended in this state to include 15 counties.

It is causing circuses, carnivals and other outdoor shows to undergo a siege of re-routing and various inconveniences.

The ruling prohibits the movement of livestock outside of the prescribed counties except for the purposes of slaughter.

Last Thursday the restriction forced the Al G. Barnes Circus to cancel a date at Huntington Beach and remain at Long Beach for two days.

Barnes may have to re-route for the next weeks around Los Angeles.

Some 50 government inspectors arrived here on Friday to see that the quarantine is enforced.

WALSH BILL GIVES FAIR GROUNDS TO MONTANA

Favorably Reported — Location Near Miles City. Custer Co. Fair Only

Washington, April 2.

The bill introduced early in this session of Congress by Senator Walsh of Montana for the establishment of a fair grounds in his home state has been favorably reported by the Committee on Public Lands and Surveys, of which Senator Walsh is chairman.

The bill establishes these grounds near Miles City, Custer County, Montana. It states that in granting the land patent that it shall be issued with the expressed purpose that the County of Custer shall use the tract as a fair grounds for the benefit of the citizens, and if any attempt is made to dispose of it in any way, it shall revert to the government.

The bill will now be acted upon with the Senate as a whole with its passage assured both there and when it is referred to the House of Representatives for action.

Frank Babcock's New Ranch

Los Angeles, April 2.

Frank Babcock, owner of the Sherman hotel here and who operates the rides with the Felici Bernardi carnival, has exchanged a brick building in Pasadena for a 160-acre ranch at Brawley, Cal., which is on the edge of the desert.

The ranch has 80 acres of cotton land and 80 acres of melon land.

BANS CORN GAME

Fair Men Told by Att'y Gen. Not to Run Wheels, Either

Des Moines, Ia., April 2.

Nearly every fair secretary in Iowa has barred the corn game and wheels, acting under instructions from the Attorney-general of the State.

The fairs are all recipients of State money to be used in the operation of their fairs, and the loss of this is threatened if any devices used as found to come under the heading of gambling.

ASKED $100 TO BOOK

But District Fair Repudiated Buchanan

Chicago, April 2.

On March 8 the Legislative Committee received a wire from the Columbia District Fair Association asking for a list of carnival companies belonging to the association and in response to this request the list was sent.

Last week a letter was received by Mike Clark of the Seth W. Brundage shows from one George L. Buchnau, Box 92, Columbia, Tenn., stating that he was booking all amusements for the Columbia District Fair and that seven of the best counties in Middle Tennessee make up this big agricultural fair; that his fee for booking the event is $100, payable Sept. 10.

The Legislative Committee wrote the Columbia District Fair, asking an explanation of the strange affair and received the following wire from that organization:

"Your letter received today and we thank you for the information. We have already booked band and free attractions, but have not booked carnival. No one authorized to contract for us. We are in thorough accord and stand squarely behind your organization. Am writing you fully today. (Signed) Columbia District Fair Association.

CONEY ISLAND, MUCH IMPROVED, GETS GOOD START FOR THE SEASON

Last Sunday 50,000 Persons Visited Famous Old Resort—Old Landowners Are Made Rich

STREETS CUT THROUGH

Beating the midweek snow skylark to it by 48 hours the veteran seaside amusement resort of them all got away to a runaway preliminary start last Sunday, and drew about 50,000 lookers, which the transit line accountants, aided by the newspaper itemizers for the New York dailies, swelled to 150,000.

But, at that, the Sunday business was a grab for the nickel-taking railroaders and garages. The food venders at the Island got very little out of the motley.

It's a new Coney the crowds are going to see this season, new in appearance, yet with not a novelty to record, so far, from end to end of the island strip that old man Sandy MacPherson started into being way back in 1822, when he opened his Breezy Point clambakery on the shore just this side of where the old Sea Gate wall now stands.

The newness is in the 15 new

(Continued on page 30)

MAKING UP LOSS

Lewis Co. Fair Will Use Stronger Entertainment

Weston, W. Va., April 2.

To make up a deficit of $2,123.70 on the 1923 Lewis County Fair stockholders at their annual meeting held here decided to provide stronger drawing features this year.

Free attractions last year consisted only of a girl balloon ascension and parachute drop, and a "rube" grandstand performer.

Bad weather throughout the entire week also combined to hit the gate receipts. The report at the directors meeting showed that 1923 was the only year that money was lost.

Hosea Cagle Acquitted

Danville, Ill., April 2.

Hosea Cagle, owner of the 100-acre amusement park bearing his name, two miles out of Marion, was acquitted in federal court of a charge of possession and sale of liquor and of maintaining a nuisance.

S. Glenn Young, who gained notoriety in the Williamson county dry raids and the Herrin riots, was the principal government witness. The suit, friends of Mr. Cagle say, seemed the first step toward seizure and closing of his amusement enterprise.

Carousell at Luna

The Philadelphia Toboggan Co. is installing a carousell at Luna Park, the first in 10 years.

CARNIVAL SPOTS FOR APRIL-MAY

Mid-April Will Find Many Shows on Road —Long List

Chicago, April 2.

The middle and end of April will find a number of carnivals opening up thehir 1924 season. The following will open the week of April 14: Zeidman & Pollie, Portsmouth, Va.; Bruce Greater shows, Plymouth, N. C.; April 12, Smith Greater shows, Orangeburg, S. C.; Foley & Burk shows, Oakland, Calif.; April 12, D. D. Murphy shows, St. Louis, Mo.

The week of April 21 has thhe following openings scheduled: K. G. Barkott shows, Dayton, Ohio; S. W. Brundage shows, St. Joseph, Mo.; April 19, Best Amusement Co., Dugger, Ind.; April 19, Ep's Greater shows, Wilkes-Barre, Pa.; Tip Top shows, Philadelphia, Pa.; April 19, Narder Bros. shows, Salisbury, Md.; April 19, Levitt-Brown-Huggins shows, Tacoma, Wash.

Week of April 28, Coleman Brothers shows, Middleton, Conn; Gerard's greater shows, Bridgeport, Conn.; April 26, Hollywood Exposition shows; April 26, W. J. Torrens' United shows, Valier, Ill.; May , Henry J. Morrison shows, Grafton, W. Va.; April 26, Sandy's Amusement company, Pittsburgh, Pa.

ANGEL FROWNS

Stephen Connor's Backer Was Just That

El Dorado, Ark., April 2.

Stephen E. Connor was all ready to play his promotion under the auspices of the local Elks, when his financial backer refused to put up a bond, as required by the auspices. Connor approached a number of prospects and at length secured a man who came all the way from Atlanta.

All this took two weeks, and by that time the Elks had called the doings off. Connor is out $800. He has signed on with the Dykman & Joyce shows.

MINN. LAW ON GAMES ELASTIC

State Fair Society Is Left to Regulate All Attractions and Punishment

Chicago, April 2.

The law governing the Minnesota fairs is very elastic and the kind of shows and concessions to be operated is left practically to the decision of the State Agricultural Society, according to the statute of 1913, secs. 6505-6507, which read as follows:

"State Agricultural Society may license and regulate all shows, exhibitions, performances and privileges on its fair grounds, and summarily stop the same if deemed offensive to good morals or contrary to law.

"Any person who shall exhibit or perform on fair grounds any indecent, obscene or immoral play or other representation shall be guilty of a misdemeanor. If any show or exhibition licensed shall prove to be indecent or immoral, the governing board shall close the same and license fee paid for such privilege and any money paid in connection therewith shall be forfeited to the society."

Brussels Trade Open

Brussels, March 24.

The commercial fair of Belgium, held here each year opens April 1, for a fortnight.

COMMITTEE AND HARTFORD CO. CLOSE INSURANCE COMPACT

Company Will Furnish Appearance Bonds and Write Indemnity Risks Exclusively—Non-Members Not Eligible for Reduced Rate Privileges

Chicago, April 2.

Bonding and insuring members of the Showmen's Legislative Committee will be handled by the Hartford Insurance Company exclusively.

For a long time it has been practically impossible to arrange appearance bonds, bail bonds for insurance on traveling organizations, but this has been accomplished by getting together with Hartford officials and getting statements from the bulk of the members interested. The design is to safeguard carnival interests and protect managers from unscrupulous lawyers and the fake claims by enabling them to put up appearance bonds for their attachments instead of forcing them to an unsatisfactory settlement and oftentimes a costly "shakedown."

On the subject of liability insurance the Commissioner has made arrangements whereby members can obtain protection at a reduced rate, and both of these features can now be enjoyed by members in good standing. Should a member be suspended his insurance and bonding privileges will automatically be canceled. The Hartford company will not accept non-member business.

THE WEATHER

Washington, April 2.

The United States weather service issues the following forecast for the period through April 3 (Thursday) to April 6 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Fair weather and rising temperature Thursday and Friday, followed by unsettled and mild weather Saturday and Sunday, accompanied by showers.

"C. L. MITCHELL,
"Supervising Forecaster."

CALIFORNIA SHOWMEN BLAME IGNORANCE OF FAIR MANAGEMENTS

Want Clean Shows, but Cunning Grafters Hoodwink Them, Is One View—Names Events Where Crooks Managed to Operate on Midway—Fairs Make It Possible for Outlaw Carnivals to Live and Prosper

ASKS COMMITTEE AID

Chicago, April 2.

Clipper is in receipt of a letter from a prominent showman now in Los Angeles on the article that appeared in the issue of March 13, which gave publicity to the grifting shows operating on the Pacific Coast.

In part he says:

"At the present time the Billboard is afraid to tell the conditions and I do not think that Farley (Billboard's Los Angeles manager), is much for the clean-up.

"I have always fought the grift and I would be happy to see things so the business would be respected instead of the way it is at present."

In speaking of the fairs he goes on to say:

"Foley & Burke keep the midway they control at their dates clean, but most all of the fairs have the independent midways and it seems they do not care what goes on on their midway. At Stockton last year all the San Francisco thieves were going their best and no kick until on the last night there were so many complaints that about 10 o'clock they closed about twenty of them, and the same condition, if not worse, existed at Ventura. If you could get the fair secretaries to [illegible] we won't [illegible] stripe out here [illegible] those places closed to them, there is not much chance for grift outfits to live.

"Fresno has no concessions except what are with the shows and I think that Sacramento will not have any except those brought by the organization that contracts the fair. But there are Riverside, Bakersfield, San Jose, Hanford, Tulare, Downey, Pomona, Stockton, Hawards, Colusa, Ventura, San Luis Obispo, etc., so you can see that the grifters have a fair season's work at these spots.

"I do not think these towns want to have the grift, but you know most of these small fair managers do not know and the grifting concessions put it over on them. If the Legislative Committee could educate these managers you have the coast won."

It simply resolves itself into the question, according to coast showmen, whether the unclean show and the grift is going to predominate this year and close up the entire State, or whether the clean showman will take the initiative and help the clean-up movement . . refusing to play fairs in towns where grift is tolerated or allowed.

IDAHO LAW FLEXIBLE

Statute Gives Wide Discretionary Powers as State Is Opened to Carnivals

Chicago, April 2.

The law governing fairs in Idaho gives great latitude to fairs. It is as follows:

Laws of 1917, ch. 20—Boards of county commissioners are given power to regulate use of public fair grounds and to lease same for fairs or exhibition purposes upon such terms and conditions as in their judgment shall best promote the holding of such public fairs or exhibitions.

Carnivals have been barred by the State as a whole for the past two years, but with the favorable propaganda circularized and the general wish of fair men themselves, as evidenced at the meeting of the Utah and Iraho Association at Logan, Utah, last winter, reputable organizations will again have an opportunity of showing their wares.

ZAVORAL, U. OF MINN., SUPT. OF SWINE SHOW

At Peoria in Fall, in Conjunction with Exposition

Peoria, Ill, April 1.

Directors of the National Swine Show, held in conjunction with the Greater Peoria Exposition next fall, has added $4,000 prize money to the list used in 1923.

H. G. Zavoral, swine extension specialist of the University of Minneapolis, has been selected as general superintendent of the show.

McCLELLAN'S LAST TOUR

Carnival Will Then Play Indoors—Opens Richmond, Mo., April 19

J. T. McClellan, owner and manager of the show of that name, will start the 1924 season at Richmond, Mo., April 19. This is the eleventh season of the outfit and probably the last, as an outdoor attraction.

He intends to organize for indoor activities under the name of the McClellan Show Co. Clarke B. Felgar will be associated in the venture as assistant manager. He is an old time showman and publicity promoter.

This year's shows will carry three rides, eight shows and about 25 concessions, operating under the rules of the Legislative Committee.

AMENDED COMPLAINT

Rosenthal Bros. Sued U Films for $75,000

Los Angeles, April 2.

The Rosenthal Brothers have been granted permission to file an amended complaint in their action for $75,000 against the Universal Film Corp.

Through sustaining a demurrer on the original complaint, the Rosenthals will have to serve a new one to hold their case in court.

The action of the brothers is for an alleged breach of contract by the Universal people, through their (Rosenthals) contract for the exclusive right to furnish meals and lunches at Universal City.

Miss Stone for "Comet"

Los Angeles, April 2.

Florence Stone has been signed as leading woman for "The Comet," a Biblical pageant to be produced under the auspices of the Detroit University, by S. S. Millard.

The pageant will be staged in the university coliseum during August, and will have the backing of the Detroit Catholic churches.

The roster of the Mau Greater Shows includes Will H. Wilder, general agent; J. L. Fusner, pit shows; Jerry Marsh with five concessions; Prince Afredria, mystery show; Dorothy Beatley, Hawaiian show; Eugene McGruder, cook house; "Swannie" McDaniels, "From Dixieland" shows. The outfit opens in Terre Haute April 21.

CORODANO MAY 30

Coast Resort Will Have Extensive Entertainment

San Diego, April 2.

Coronado Tent City, an immense summer resort operated across the bay from San Diego by the Spreckels interests, will open Decoration Day. With the expectation of a record-breaking business this coming summer, the resort has been greatly improved. Many new tent houses have been constructed, additional facilities have been provided and extra street car service planned to accommodate visitors.

An elaborate entertainment program is in process of arrangement and will include daily open-air bar concerts, feature vaudeville and musical comedy attractions changed weekly, in addition to dancing and the largest number of amusement concessions ever operated at the resort.

MORRIS & CASTLE SHOW HAVE ELABORATE RODEO

Howard Tegland, Trophy Winner, Placed in Charge

The Morris & Castle shows will have a big roedo as feature this year. Changes have been made in the line-up, bringing Howard Tegland to the direction of the attraction in place of Buck Sculley. Tegland was the winner of the bronk riding event in Tex Austin's New York rodeo and won bronk and wild horse riding contest at Pendleton and Cheyenne in 1922.

Mrs. Tegland, also a bucking horse rider and steer rider, will be in the personnel. Others are Grady Smith, Floyd Stillings, Pete Workman and Auvil Gillian, the last named being one of the best and youngest fancy ropers in the contest game. The shows have secured 42 head of stock.

L. B. Johns is at winter quarters to take charge as superintendent of rides, replacing R. C. Illions, who has gone to New York to assist his father in his ride building business. Johns has held a similar position with the C. A. Wortham shows.

All the Johnny J. Jones attractions will be asembled in Washington, D. C., April 14 for a two-week stand, and the route to the nort..ern Canadian fairs will be taken up from that point.

WESTERN FAIR ASS'N MEETING HELD IN SAN FRANCISCO

Called Suddenly By Secretary Paine—Only 14 Fairs Had Delegates Present—Horse Racing One of Organization's Big Problems, With General Plans Laid Out

Los Angeles, April 2.

A special meeting of the Western Fair Assn. was held at the Palace Hotel, San Francisco, on March 8, upon the call of Charles W. Paine, secretary of the California state fair at Sacramento. Due to the sudden call for the meeting only 14 fairs were represented at the conclave.

Kern county was admitted into the association, and the first fair to be held there will be at Bakersfield with the tentative dates set as Sept. 15 to 20. Officers for that association as yet have not been elected.

It was also brought out that it would be necessary for the Western association to have two circuits for 1925 as there were a number of fair associations in the state who would be willing to join the parent organization if another circuit was established. This will be discussed at the December meeting in San Francisco. The fairs which are willing to take membership are Santa Ana, Hay-

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Hagerstown Fair Changes

Hagerstown, Md., April 2.

Several changes in the committee and departments of the Hagerstown Fair were made at a meeting of the Board. H. E. Besher was made superintendent of the Horticultural Hall, succeeding Frank Brewer, who was defeated in the January election. William Clarkson succeeds Mr. Bester as head of the concessions.

E. P. Cohill, Hancock, was appointed as Mr. Bester's assistant.

TWIN CITIES CARNIVAL

All Framed to Take Road in May—Lew Hoffman May Resume

St. Paul, Minn., April 2.

There are no less than seven carnivals in the Twin Cities wintering and now about ready to take the road the middle or end of May. It is not deemed advisable by any of the showmen to open before that time on account of uncertain weather. The carnivals include: Frank Lang's Northern Exposition shows, W. A. Kelly's shows, Frank Corey's Little Giant shows, Great Western shows, W. H. Brownlee, manager, Great Middle West shows, H. T. Pletson, manager, Harrison shows, George Harrison, manager, Billy Wolf, manager.

There is also a rumor that Lew Hoffman, for years owner of the Capitol City shows of St. Paul and since then of Los Angeles, Calif., will be among those present when May 30 rolls around and that he will go out again in partnership with Harry Hine with a two-car outfit.

PLACE "IN THE SUN" REGAINED BY GERMANY

American Over There Reports on Vastly Improved Conditions

Washington, April 2.

Extracts from a report on the recent economic revival in Germany by Basil Miles shows that the country is once more regaining "its place in the sun."

Mr. Miles is American Administrative Commissioner at the headquarters of the International Chamber of Commerce.

The report shows that German theatres and places of entertainment, from afternoon cabarets to theatres and dancing establishments, are crowded. Several of the better class afternoon cabarets in the last six weeks hav on more than one occasion had to put up a notice, "Full house."

The theatres are equally crowded, with prices ranging from $3 to $4 upwards.

Mr. Miles refers to the changed condition as "a resurrection which has lifted the country from out of a state of chaos and has produced conditions somewhat like those existing before the war."

Further development and the payment of the debt to the allies all depends, Mr. Miles believes, upon the allied and associated powers, who can either encourage or block the "further development of their (Germany's) effort."

According to Mr. Miles, "there are no figures, there are no statistics, there is no precedent, and there is no parallel for what happened in Germany between November 15 and the first part of January.

"To say that in that short time order was brought out of chaos is an understatement. Much more happened in that brief period. The devastated finances of a great country were rehabilitated, certainly temporarily and possibly permanently."

The most encouraging part of the whole situation, according to Mr. Miles, is that, "for the first time, the Germans seem determined to help themselves."

Legislative Committee Members

Chicago, April 2.

The following are the members of the Legislative Committee in good standing for the month of April. Color of card for April, Yellow.

Cards of identification for April have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage Shows, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 586 Terre Haute, Ind.
Christie Bros. Circus.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Show 221 W. 14th St., New York City.
Mart Connolly Shows, 27 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cote's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Texas.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1213 Kneeland Ave., Milwaukee.
Geo. W. Embree United Shows, Stratford Hotel, Houston.
Fairyland Shows, J. O. McCarty, 428 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.

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ENGLAND LIFTS ITS BARS ON ALL GERMAN ARTISTS ON CERTAIN CONDITIONS

Ex-Enemy Professionals May Play Great Britain Provided Their Countries Give Free Entrance to English Performers—Ban on Since War—Artists' Organization Takes Favorable Action Following Conferences

NO PARIS RESULT

London, April 2.

The Variety Artists' Federation at its meeting resolved that its embargo against ex-enemy vaudeville acts playing in Great Britain be lifted, upon the condition that, if the country of any foreign artists so favored, fails to remove all restrictions against the entry of English acts into it, the British ban will be reimposed.

This reciprocal attitude will work out favorably, it is believed. It is the outcome of the recent conference between English and German representatives, followed by the International Vaudeville Conference in Paris.

How Germany Acted

Berlin, March 20.

Before the raising of the boycott on German acts in France, Belgium and England, which is daily awaited, the German union has still had to stop foreign acts from playing here. The most interesting occurred in Munich with the American comedy quartet, the Mer. Four (formerly called the Gotham Comedy Quartet), who broke their contract with a manager there and who were, therefore, sentenced by the actors' Arbitration Board not to appear anywhere until they had first fulfilled that engagement.

When the act began its month it was found that one member of the quartet was an Englishman, and that, therefore, the act, by rights, should not be allowed to play at all in Germany.

The manager, however, contends that he re-engaged the act especially on the recommendation of the Arbitration Board and refused to cancel it on this account; it seems, therefore, likely, that the act will finish out the month's engagement.

At the Hansa vaudeville theatre in Hamburg a Belgium act was announced on the month's bill, but the Actors' Union found it out and the number did not open, the manager making some sort of a settlement and the act returning home.

Paris Congress Failed

Paris, March 24.

A congress of vaudeville performers' unions has been sitting here and, it can be stated at the outset, without accomplishing any noteworthy results.

The meeting was convoked by the French group known as the Union Independants des artistes de music halls et concerts (the largest of its kind in France), which is not affiliated with any official trade syndicate, and was attended by delegates of two similar independent organizations of Belgium (Brussels and Antwerp), and one Italian, with Albert Voyce and Monte Bayle representing the British V. A. F., the latter the only group present recognized by a regular trades union.

The English delegates were finally blamed by the other delegates for the conclusions not being as favorable as hoped by the French.

It had been cut and dried that

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New York's Indoor for 2 Weeks

New York, April 2.

The Mecca Temple Shrine, A. A. O. N. M. S., is out to surpass all their previous efforts in the way of entertainment with the indoor circus, at the 71st Regiment Armory, New York, for two weeks, April 5-19.

Besides the midway attractions and other diversions, the Moore Indoor Circus will give a performance matinee and night.

DULUTH'S HIGH LICENSE

$250 Daily Under 5 Cars—$500 a Day Over 5

Duluth, Minn., April 2.

An ordinance has been introduced in the city council to put carnivals on the same license basis as circusses. This is considered a prohibitive measure.

The ordinance provides a license fee of $250 a day for carnivals of five cars or under and $500 a day for shows of more than five cars The city council stands four to five to favor of high license, which assures passage of the ordinance.

This ordinance was introduced when the Duluth Labor Assembly applied for a license to present the Sheesley Shows to raise funds for its labor temple.

WHAT THE WORLD WANTS

Clipper Variety Bureau,
Evans Bldg., Washington,
April 2.

In this department of Clipper was published last week the branch offices of the Department of Commerce scattered throughout the United States to facilitate the handling of replies in response to the "World Wants" as published weekly, through the courtesy of the department for the benefit of Clipper's readers and advertisers.

Throughout the tenure of the existence of this department in Clipper only those requests believed by this bureau to come within the confines of the outdoor showman and the manufacturers and distributors serving him have been enumerated. That this department has been of service has been attested to in many instances. Should any reader desire information along any specific lines not mentioned, the Clipper Bureau in Washington will furnish same upon request and without charge.

Again let those replying to the Department of Commerce be cautioned that it is always necessary to not only refer to the commodity in which they are interested, but the governmental code number following, as well.

For the current week there is much that should create new connections for manufacturers and distributors, connections that may ultimately open up channels of a permanent nature and thus c te sales during the entire year.

The craze throughout the world for toy balloons is again made apparent, the request for the current week coming from Venezuela, where toy balance with decorations (9793) are asked for, as well as novelties (9793) and toys (9793).

Canada wants paper napkins, towels, toilet paper and other paper specialties (9765); England, cards—greeting, picture and novelty (9784); Ireland, candles (9796), and toilet soap (also 9796); Japan, electrical heating appliances (9722); Netherlands, pianos and player pianos, low priced (9782); Nicaragua, machinery

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LEM JORDAN'S RECOVERY

Friends Jubilant to See Popular Virginian "Come-Back"

New York, April 2.

New York showmen are expressing their pleasure at the arrival in New York in fine physical condition of Lem Jordan, who has fully recovered from the effects of his terrible accident on a shooting trip three years ago.

Mr. Jordan, while cleaning a gun, not knowing it was loaded, at his shooting camp in Dismal Swamp, Va., had his side almost blown away and suffered internal injuries. He had to be carried over 20 miles on a rudely constructed stretcher, bleeding all the way, to the nearest medical assistance. He was patched up there and sent on to the hospital in Suffolk County, Va., his home town. He was in and out of the hospital for nearly three years, growing better occasionally and then suffering a relapse. Several times his life was despaired of, and his friends never expected him to be active again.

But Lem had the grit and stamina and at last won out. His appearance in New York, the picture of health, was a surprise and a pleasant one, to those who attended the last convention of the Virginia Fair Association at Richmond, where a rising vote of sympathy and a minute's silence were testimonials of the esteem in which he is held by those know him. He had been secretary of the Suffolk County Fair for several years before the accident and was continued in that position from friendly sentiment for three years while incapacitated, his wife fulfilling the duties of the office in his stead.

Lem Jordan is known in Virginia as the "Peanut King," as he has made a comfortable fortune with that delectable elephants' delight. He is in New York on the present occasion as representative of 20 peanut factories of Virginia and has opened an office on Hudson street to look after their interests. There are 24 peanut factories in the State of Virginia and Lem represents 20 of them.

While here Mr. Jordan will also keep his eye open for attractions which will fit in with the outdoor act program for the Suffolk County Fair.

Publicity Complaints On British Expo.

London, March 24.

Although news from America tells of fine publicity schemes concerning the British Empire Exhibition which is due to be opened by the King in a very few weeks time, nothing is known of such schemes here.

The persistent complaint backed by those who should know overseas officials, managers of foreign exchanges, shipping companies and others, is that the world knows practically nothing of the affair.

London itself only knows of it by scrappy news items and there is not a poster either in the capital of the country.

The newspapers are taking a hand, demanding properly organized publicity and members of the government and Parliament have the wind up.

The exhibition authorities seem to be under the impression, on their side, that it is business of the various shipping companies, the Federation of British Industries, the National Union of Manufacturers, the hotel-keepers, in fact anybody but themselves to provide the necessary advertising.

Questions will be asked in the House of Commons. Sir Phillip Dawson is down to ask the Parliamentary Secretary of the Department of Overseas Trade:—"What steps are being taken to advertise the Empire Exhibition on the Continent of Europe and the United States and whether he will establish an advisory committee of advertising experts to advise him regarding the best methods of doing so."

Several other questions are on the same lines.

Reginald Clarry will demand to know what amount of money has been already spent in advertising the exhibition in foreign countries and what futher steps are contemplated.

In a press statement Sir Phillip Dawson says he has just travelled all over the Continent and nobody knows anything about the exhibition while he is informed by his friends in America and Canada that, with few exceptions, the great business firms there know nothing about it. He contrasts it with the great Paris exhibition of 1900 when for months previous to its opening Europe was plastered with advertising matter.

Meanwhile scrappy "pars," continue to go about haphazardly telling how this or that building is nearly finished.

London, April 2.

Workmen at Wembley, on the exposition grounds, went on strike yesterday for an increase of two pence a day.

NEBRASKA GOVERNOR SNUBS COMMITTEE; JOHNSON BROADCASTS A HOT RETORT

Open Letter to Newspapers of State Relate Executive's Desk Was Piled with Two Weeks' Mail and He Said He Was "Too Busy with Primaries"

Chicago, April 2.

Governor Charles Bryan of Nebraska has turned the Legislative Committee down for an endorsement of the organization. He is the first state executive in the country to refuse. Every Governor who has been approached so far by the committee has not only willingly given its personal endorsement, but some have made the terms of the letter extremely drastic. What the Governor of Nebraska's reason is no one knows.

The following letter has been sent

(Continued on page 28)

Sutton Too Ill to Tour

Benton, Ill., April 2.

The great Sutton shows, supposed to go on the road from this point will not go out it is understood.

F. M. Sutton was the manager but he has decided to forego his tour on account of ill health.

Newark, N. J., April 2.

The Hillside Pleasure Park will get underway at Belleville, opening Sundays only until the regular season starts for it, May 24.

This coming Sunday (April 6) will be the first.

It's the nineteenth season for the park with F. W. Crowley continuing as its manager.

BURN GRASS ON FAIR GROUNDS AS PREVENTIVE

Chatham Takes Measure As Precaution Against Later Contingencies

Chatham, N. Y., April 2.

The officers of the Chatham fair tried an idea last Saturday which other fairs might do well to adopt. Fearing that a serious fire might result from the dryness of the grass on the grounds, they arranged with a local fire company to bring down the chemical and burn the grass. President Lewis K. Rockefeller, Secretary W. A. Dardess, and the other fair officials, as well as the firemen and some men hired by the society, did the burning.

They first set fire to the grass around the buildings, having the chemical at hand to extinguish the flames if they began to get out of control. Later, the grass on the outskirts was burned.

The fair grounds are located near the railroad track and there had recently been several grass fires, caused either by sparks from locomotives or by boys.

WANTS

Five American Legion posts have combined to offer, under their consolidated auspices, an outdoor event to take place in Cannon Falls, Minn., week of July 4. The Posts of nearby towns (Red Wing, Kenyon, Zumrota, Pine Island and Cannon Falls) will participate and an appeal is to be made to the Legislative Committee to recommend shows of quality and good size. A carnival is wanted. A year ago 21,000 attended a like event.

El Paso, Tex., desires a carnival for the city fair, Sept. 16, date set aside as a local holiday. An outfit, certified by the Legislative Committee, is asked for.

Washtenau County Fair, Ann Arbor, Mich.; Chas. J. Hutzel, pres.; wants carnival with plenty of rides for fair Aug. 26-30. Only Showmen's Legislative Committee's members considered.

Panhandle South Plains Fair, Lubbock, Tex.; A. B. Davis, manager; wants to receive communications from carnivals playing that section during the fair's dates, Oct. 1-4. Carnivals with New Mexico, Colorado or Oklahoma bookings would be nearer to Lubbock than those in eastern or southern Texas. (Mr. Davis is also manager of the Lubbock Chamber of Commerce. He but recently took over the direction of the local fair in addition.)

Cache County Fair, Logan, Utah, wants carnival for Sept. 23-25. Must be member of Showmen's Legislative Committee.

The C. & C. Sales Co., of Comanche, Okla., wants carnival for 23d annual celebration. It will be held the middle of August. Last year more than 100,000 paid 50 cents gate admission. This year it will be free.

At Liberty Ads Free

The Clipper will advertise without charge and within three lines, to be grouped, the advertisement of anyone who has been or is at present connected with the outdoor show business and in search of a position.

Such a free advertisement from a genuine seeker of an engagement may be repeated in the Clipper up to six weeks without charge any week, but the advertising copy must be sent in weekly by the advertiser, reaching the Clipper's office in New York not later than Monday of each week.

These At Liberty free advertisements for the unemployed are offered in the Clipper as a means of possible engagement, and published without charge to prevent embarrassment of the applicant.

RINGLING'S-B. & B. CIRCUS

New York, March 29.

"Hold your horses!" the circus yell, is obsolete because of motor car development, but the big show goes on forever. The Ringling Brothers and Barnum and Bailey circus opened the sixth season as a combined show at Madison Square Garden Saturday, March 29. It will continue four weeks and one day, taking to the lot in Brooklyn April 28.

This year's show is fast and clean cut, though running somewhat overtime, consuming two hours and 55 minutes. Starting at 8:15, the finale was clocked at 10 minutes past 11, or 20 minutes longer than usual. But with most of last season's material retained and new turns added, the performance is naturally extended. There were three rehearsals, the last being the dress rehearsals, given to the press Friday evening, when the show ran from eight o'clock until 11:20. Without eliminations the running time was cut 25 minutes Saturday. Only minor changes were made, such as switching of acrobatic numbers to strengthen displays.

The Ringlings doubtless figure it is old fashioned to try to surprise the public. They might not reject some sensational feature, but in moulding the combined circus these last few years they have elaborated on certain displays—a "bigger and better" policy. There are any number of changes this year which may not be patent to the average onlooker, and the operating cost is probably more than last season.

The return of May Wirth, with Phil and the Wirth Family, after being away from the Ringlings for three seasons, constitutes the outstanding added feature, and gives the show a trio of features—Lilian Leitzel and Berta Beeson again holding over—and all feminine names, ostensibly so, of course, for Beeson.

Those in the outfit whose equestrian expertness and knowledge is traditional salute May Wirth as being at the top of her bareback riding career. This fearless girl from Australia thrilled the Garden again with the perfection of her finishing "roundouts." The Wirths have been working in a 28-foot ring in vaudeville and fair dates since leaving the big show, which has 42-foot rings, a difference that will be ironed out through working. Phil, although suffering with an injured thigh muscle, concluded the routine with perfect jumps to the back of a pure white fleet mare. May and Stella Wirth opened the act with a song duet Friday night, being accompanied by four saxophones. Saturday night the number was out, and that is said to have resulted in a dispute between officials. The girls opened the act similarly in vaudeville, and it was regarded as something of a novelty under the big top the bit, but will probably not be reinserted. May is appearing in her single starting Thursday.

Miss Leitzel is the gymnastic marvel of her age, easy to look upon—a wonder in performance. Since the show closed last fall she had not worked as high in the air up to the time of dress rehearsal, when she accomplished 74 "throws." Saturday night she accomplished 102 in the concentrated glare of every spotlight in the Garden. Because of the height, some of the lamps interfered with the vision of persons in the balcony.

The Misses Wirth and Leitzel easily won the applause honors, the former being the last of the special features to go on, the act starting at 10:20. Beeson, the first feature, designed to replace Bird Millman in the show, was in excellent form on the wire. He recently returned from playing the Pantages circuit. Beeson probably scores better before audiences unaware of the impersonation. Since joining the show he has not unwigged, and it is said the Ringlings insist he remain incognito.

The opening displays are again made up of trained wild animals, but there are two arenas instead of three, as formerly. A further change places the steel cages on the platforms, which are covered with canvas, removed after the animal turns. The runways have been done away with, the beasts being taken to and from the cages in wagons. The older method was found the most practical last season when the show hit the lots. Working the wild animals on the platforms was decided on because the big cats frequently had sore paws through contact with stones in the soil.

There are four wild animal numbers, making two displays, but on the road they will be combined, working in four arenas. Captain Ricardo, with nine lions, and Christian Shroder with as many polar bears opened. While the cages were being emptied and "reloaded" the butterfly and high rope display took up the slack, the aerialists being Jennie Rooney, Miss Kayden, the Eugenie, De Marlo, Albert Powell, Doro Sisters and Mlle. Bona.

Mabel Stark took the number one arena with her tigers. She was slashed in the arm shortly before the dress rehearsal performance, but worked as usual. Missed from the Stark exhibition was her black puma, which died last week, when the show was en route from Bridgeport. Rudolph Matthies worked the other cage, using four big cats, featuring "Santalis," the broad-jumping tiger. Bruno Radke and M. Philadelphia were not listed among the trainers appearing in the opening shows.

While the cages were being dismantled the freaks paraded, the midgets attracting most attention. There is a new little blonde vamp, and she led the procession. The high swing around is duplicated this season, Lillian Kincaid and Emily working on opposite sides. They preluded the entrance of George Denman's five elephant troupes, made up of three groups of bulls and two of "babies," which performed on the stages.

The first of the equestrian displays looked unchanged from last season's line-up. The prettily formed Reiffenachs, pad performers, were in the center ring. The Ernestos, two youthful bareback artists, were in the first ring, and the Clarkdons in the end ring. The latter turn is built around the versatile Clark Brothers. Elizabeth Hanneford, wife of Ernest Clark, is riding in the act this year.

The posing display shows considerable improvement. New pictures and effects electrically lighted gave this quiet number class rating. The wild west display immediately afterward seemed to center on the roping stunts, and Cy Crompton dominated. The Pallenberg bear turn, worked by Emil and his wife, had the best of the 11th display, with Mrs. Pallenberg drawing attention by her smart appearance. She was in fancy Russian costume.

The high school display found new riders in action, and the performances were among the best of the evening. Johannes Christianson, astride "Blue Bell," and Manuel Herzog on "Jupiter," the three-beat stepper, topped the male riders. Two of the Nelson Family looked smart and worked their horses like oldtimers. Onida Nelson particularly counted. She was up on "Missouri Girl," the side-stepper ridden by John Agee last season. Agee is not with the show this year. Frank Miller put "Grey Chap" through the paces; Minnie Davis handled "Dolly"; John Foley on "Natchez" and Margaret Streckler on "Patsy."

Mme. Ella Bradna took the center ring during the high school display. Seasonally Mme. Bradna furnishes the sight act of the show, and she came through again. A bird ballet proceeded her to the ring and around the track ahead of the golden chariot, almost alive with the Bradna dogs and pigeons. It's a procession that never fails to win plaudits.

The final equestrian punch was the liberty horse display, which has the best that Europe has developed. Johannes Christianson, a Danish trainer, worked 24 horses in the center ring, doubling the number shown heretofore on this side. Christianson has appeared principally in Russia,

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Gorgeous, Glittering Galaxy of Graceful Girls and Gallant Gladiators, Gloriously Garbed and Grandly Grouped, Gaily Gyrated And Gradually Girdled the Gulch of the Garden.

And that merely describes the start of

THE BIG SHOW

New York, March 29.

Fred Bradna's silver whistle shrilled out the signal for the opening of the Ringling Bros.-Barnum and Bailey Circus, 1924 season, at Madison Square Garden Saturday night. The immaculately clad equestrian director in correct riding togs bowed left and right to the assembled crowd. As the blast of his whistle died away at 8.15 precisely the large double gates at the eastern end of the arena swung open, and with the Ringling brass band of 40 pieces directed by Merle Evans, preceded by a drum major with twirling baton and his drum corps (the enormous bass drum on wheels), a Gorgeous, Glittering Galaxy of Graceful Girls and Gallant Gladiators, Gloriously Garbed and Grandly Grouped, Gaily Gyrated and Gradually Girdled the Gulch of the Garden.

Fortunes Represented

A fortune in costumes, another in wild and domesticated animals, was represented in the magnificent parade which wound around the arena, to the expressed admiration from the enormous crowd present at the opening of the Greatest Show on Earth.

John and Charles Ringling in evening dress (as were all the executive heads), received congratulations from their hundreds of delighted friends, while the show world, in and outdoor, was well represented by the elite of both.

A dozen or so of magnificent chandeliers have been installed, which add appreciably to the splendid lighting of the huge structure and make it easy to follow every move of the aerialists who work beneath them.

Credit for Smoothness

A great deal of credit for the smooth running program of this truly ponderous show must be divided between Charlie Ringling and Fred Bradna. The show started promptly at 8.15 and concluded at 11.15 sharp, without a hitch or untoward incident. It ran just exactly as it had been laid out at the dress rehearsal Friday night. Which is unusual and remarkable.

The show itself compares favorably with any of the Big Shows' former presentations. The features—May Wirth and Family, Lillian Leitzel, Berta Beeson, Mme. Ella Bradna, Loyal's Dogs, Hilary Long, the High School Horses of Manuel Herzog, Johannes Christiansen and Rudolph Mayer, ridden by the consummate equestrian artists, Theol Nelson, Margaret Strechler, Onida Nelson, Minnie Davis, Frank Miller and John Foley; the elephants, bears, lions, tigers and seals—are as interesting and thrilling as any the great American public has ever been offered.

The three circus rings and two enormous steel arenas form a perfect setting for the continuous performance of wonder acts, while 50 clowns in motley garb are a constant source of amusement, with their comical, pantomimic, mechanical prop comedy scenes.

An army of attendants were as busy as ants pulling on ropes, arranging circus ring banks and attending to the thousand and one minutiae of the arena generally.

Army of Artists

And the program shows an almost equal army of artists.

All except the feature acts participate in the opening pageant, the most elaborately costumed procession imaginable. Novelties in dressing are in evidence with every glance, the crinoline horses being exceptionally so, the girl riders each wearing one of the ante-bellum period costumes which entirely covers both herself and the horse. The gorgeous trappings of the Royal Durbar elephants, carrying the howdahs, are magnificent. Behind these mastodons of the forest comes the smallest type of dog, with a miniature makeup, trunk and all, which in the way of comparison is the limit and as a comedy idea great.

Following the pageant, the two arenas are occupied by dens of lions and polar bears respectively, eight of the former, 10 of the latter. Beautiful stock in splendid condition and wonderfully fast workers as these animals go. Captain Ricardo handled the lions, Christian Schroder the bears, and they are welcome to their jobs.

Some great aerial work followed, by Miss Kayden, the Eugenies, De Marlo, Mlle. Jenne, Albert Powell, Doro Sisters and Mlle. Bona. All did fine work and received their quota of applause.

Reckless Daring

Mabel Stark in one arena and Rudolph Matthies in the other thrilled the audience with reckless daring in the midst of two groups of the most feared and treacherous of wild animals, the man-eating Bengal, Siberian and Sumatran tigers. It was a relief to see both trainers come out of the cages unharmed.

Then came the procession of freaks, and that is the correct term. They will be dealt with in a separate story.

Hillary Long is about the last word in head balancing, his slide from the top of the building to the floor of the arena, down a slender wire, being sensational, and when later, at the extreme top of the edifice, he balances on his head on a trapeze bar, on a revolving pivot, and passes his clever lady partner in the air, his adroitness is vociferously recognized.

Mlle. Emily and Lillian Kincade also got the plaudits with a trapeze stunt in which they completely circle the apparatus. It impresses as an extremely dangerous and spectacular stunt.

25 Clever Mammoths

Then comes the children's delight, the elephants, 25 large and small, probably the largest number of clever pachyderms ever exhibited at one time in one show. And they are clever.

The Serratos, Nelson Family, Apollo Trio, Picchiani Troupe and Jahas Troupe, all fine acrobats, make one wish one could tell all the tricks and cross tricks they do. A somersault to four-high, with the

(Continued on page 28)

BIG SHOW'S MENAGERIE

New York, March 29.

The Ringling-Barnum-Bailey Circus has undoubtedly one of the finest menageries of wild animals ever shown under one roof, not only in numbers but also in variety.

The Clipper representative was taken through the entire exhibition, and copiously filled with animal lore by the genial John H. (Pat) Patterson, who is the directing head of the menagerie in all its departments. Some of the wild animals which the Clipper man would not speak to were very friendly with Pat, shook hands with him, let him scratch their heads, etc., while Leo E. Crook, in charge of all concessions, and the Clipper chap swopped cigarets. They were both satisfied.

Pat first started in at the Curio Hall or Annex, where some of his pets are stabled for want of room downstairs. There is a fine group of kangaroos, eight from Australia; three beautiful specimens of Sambur deer, from India, very gentle creatures, which never grow horns; a team of white-tailed gnu (called the horned horse) from South Africa; three towering giraffes, with their long necks, curious legs and gentle eyes, from India; and a pair of oryx antelopes, or deer, from West South Africa.

Also in the Annex, at the other end of the room, was another cage of Australian kangaroos and a compatriot, the emu, or Australian ostrich. This bird, domesticated in its own country, is the only bird known which grows two feathers from one quill, each feather being separate and distinct from the other.

A monkey cage contains several varieties of the simians. Special notice will be attracted to the perfect specimen of giant mandrill ("bone crusher"), probably the best specimen in this country. His species comes from the West Coast of Africa, where their strength after their second year makes them a terror to the natives, who run from their villages in fright at the approach of a pair of these fearless, savage beasts.

Baby Baboon

Another unique dweller in the monkey house is a mother hamadraues baboon and her baby, the baby being the only one known of to be born in captivity. The mother continually holds the little one in her arms and keeps its face away from peering visitors.

Six Chinese lemurs, which resemble the American skunk; half a dozen silver Verett monks from Asia, and five Rhesus female apes, each with a young one, complete the monkey display.

After explaining all this, Pat led the way downstairs to the menagerie proper. Here were found camels and dromedaries from Afghanistan, Egypt and Siberia, the latter noticeable for their long growth of hair or wool, a necessary protection against the zero weather of that inhospitable territory. The beasts with one hump, Pat explained, are the dromedaries, while the camels have two humps. The latter are far easier to ride. Two baby camels were among the group, evidently worried by all the noise and excitement.

Wild Zebras Mild

Four wild zebras did not appear that way (wild) at all, but kept munching their hay while stablemen moved around and in and out of their stalls. They are beautiful animals, and, in common with all the Ringling stock, are not in the least afraid of their attendants or even strangers. This, explained Pat, is because they are all treated and trained with kindness. No whips, sticks, or other weapon, is allowed to be used, and even minor offenses in the way of cruel treatment are forbidden. Any of the employes resorting to such methods gets his walking papers "pronto."

Careful Treatment

Those who prate about the cruel treatment trained animals are subjected to should visit the Ringling outfit and watch the careful methods used, with an eye to the animals' comfort all the time. Even in transferring the performing lions, bears, seals, etc., from the cellar to the arena, and from the arena back to the cages, and so returned to the cellar, the cages are moved with scarcely a jar and without the slightest unnecessary noise.

The Ringlings are figuring on building special cages for the wild animals in which they can live and also be moved to the arena without other transference needed.

There are 18 beautiful Benal tigers with the show, only nine working in the arena at one time, the others being used alternately, so each has a couple of loafing days every week. This is arranged for all the animal troupers. In the tiger group is a mother with three of the cutest cubs, born two months ago at the winter quarters in Bridgeport. There are also three other cubs, born last September, while the show was in Los Angeles.

Also Animals in Reserve

There are 12 performing lions, eight working at one time, the others relaying. Thirty-three elephants are carried with the show, 10 others being held in reserve at Bridgeport. There are also seven cages of performing animals held in reserve at winter quarters.

Nine splendid specimens of the Polar bear tribe, besides doing a fine act in the arena, hold a prominent position in the menagerie, where they are a big attraction, doing their "daily dozen" in a variety of exercises to get rid of superfluous ginger.

Four Russian bears, two American brown bears, a jaguar from

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Big Show's Freakiest Freaks

New York, March 29.

The Ringlings have collected about the freakiest freaks this year ever submitted to a curious public. The Annex Hall at Madison Square Garden is no place for the "Third Rail Bird," unless his next stop is the alcoholic ward in Bellevue.

Charlie (Chick) Bell and his sidekick, Lew Graham, never go near it, while, of course, Clyde Ingalls is immune through close association with the misfits and his invulnerability to all beverages.

Fred Bradna, the handsome equestrian director, went there once, met the Hanna Triplets in different parts of the hall, thought he was seeing things and ran. He never returned.

Lady Little, 22 years old, 25 pounds, and 28 inches high, of Biarritz (France), with Baron Paucci, 30 years old, 32 pounds and 37 inches tall, from Messina (Italy), share the first platform near the door, with Jolly Irene, billed as Ima Whale, of Jersey City, who tips 620 pounds. Perfect study in contrasts.

Princess Pee Wee, the colored midget from Philadelphia, is 25 years old, weighs 31 pounds, and is 30 inches tall, while Major Mite is only 18 years old, 29 inches tall and weighs 19 pounds, 10 ounces. (He is very proud of the ounces). On the shoulder of Colonel Gulliver, the giant, who stands 8 feet 4 inches, the Major looks like a pea on a pumpkin.

Cute Trio

A cute little trio are Grace, Daisy and Harry Doll, from Dresden (Germany), who look like the celebrated Dresden Dolls. Grace is 25, weighs 32 pounds, and is 30 inches tall. Harry is 23, weighs 29 pounds and is 28 inches high. Daisy is only 18, 30 inches in height and weighs 32 pounds. She has been here but one year, and can speak, read and write American very well.

Tom Ton of Tempe (Ariz.) is 28 years old, weighs 740 pounds, and measures 100 inches around the waist, or what stands for it. He was 22 pounds weight at birth.

Transparent William, called Humbone, but whose name is really Karl Karlyle, born in New York, is 25 years old, 5 feet 6 inches tall and weighs 58 pounds. (He keeps out of high winds.)

The Hanna Triplets are three beautiful girls, 18 years of age, so much alike it is impossible to tell them apart. They have been on exhibition in circuses since they were 6 months old, making their first appearance with the Forepaugh-Sells show in Buffalo, N. Y., where they were born.

The Sword Swallowers

Delno Fritz and Edna, sword swallowers, were the envy of an old gentleman who said he was a dyspeptic and could not eat peanuts, while these two could digest hardware. Lorello, he of the Revolving Head, would enjoy himself in a rubberneck wagon. Schlitzi, the Aztec Indian girl, from Old Mexico, is a reduced copy of Zip, the pinhead (now called Teapot Dome). Zip is the first and original freak shown by the only P. T. Barnum.

Iron-tongue Weight Lifter

Habu the Hindoo, "The Man with the Iron Tongue," has a hole in the center of that member through which he thrusts a hook on which he hangs several heavy weights and swings the whole around his head.

KooKoo, the Bird Girl, so called because she has no teeth and the interior of her mouth is exactly like a bird's, is unintelligent, can not talk, and shaves her head in a new kind of "bob," leaving only a bunch of hair at the top, through which a

(Continued on page 25)

BARNES CIRCUS CLOSED ON COAST

Hoof and Mouth Disease Prevents Show From Moving Away

Los Angeles, April 2.

The sudden closing Saturday at Glendale of the Al G. Barnes Circus through the hoof and mouth epidemic out here among cattle resulted in many people with the show wiring to circus men in Chicago for positions.

Barnes stated after the show's closing he expected everyone would remain around until he could reopen.

It will be two weeks at least, it is anticipated, before Barnes will be permitted to leave the county. The circus has returned to its winter quarters at Palms. Governor Richardson's statement that the quarantine may endure for 90 days has showmen caught in the quarantine, bewildered for the moment.

The possibility of Barnes playing around Los Angeles until the quarantine was lifted did not materialize.

(Continued on page 25)

Evans Freak Animal Show with Carnival

Los Angeles, April 2.

Bill Evans will take a two-car freak animal show he now has at Venice to join the Brown, Leavitt and Huggins Carnival April 15.

Evans has obtained a five-year lease on a 100-foot frontage at Venice upon which he is erecting a permanent front and structure for a side show at a cost of $6,500. It will be finished about May 15. The first exhibit there will be Milt Runkle's war exhibit and a number of freak attractions.

About July 1 Evans will bring a three-car freak animal consignment there which will be a permanent attraction.

French Circus Bills

Paris, March 24.

Medrano (Paris).—Fontano trio (hat juggling), Miss Caroly Krembser (contortion-dancing), Gautier's elephant Dicky, Mlle. Mamie (equestrian), Elia Thysa (gymnast), Mme. Humel (haute ecole), Chocolat and Porto (clowns), Edwards troupe (equilibrists), Robba soeurs (duo jockey act), Gaudot (imitations), Les Arizonas, Delpierre's monkey, Charlot first, Fratellini trio (clowns), Ten Moroccan jumpers.

Cirque Alphonse Rancy (Bordeaux).—Pichel et Rosis (comic), Dutis, equestrian jumping; Jules Cheroy (equilibrist), Miss Nomano's parrots, Mme. Houcke-Rancy, haute ecole; Les Marcoli, acrobats; Ryan and Burke, the Ruby trio (aerian act), Jean Houcke's 12 horses, Picador Manzano and his Spanish bulls, Futelays and Jimmy (clowns), Utteridge's models.

Cirque Ancillotti-Pledge (Troyes).—Miss Cardinal, Dwarf Tippolyte (eccentric), Mme. Konyot (equestrian juggler), Strength Brothers (equilibrists), Polo trio (clowns), A. Carre and his horses en liberte, Steens, Les 11 Marakesh, Les Marces (trapeze), Delfa Cerrato and troupe, Three Poppescu (horizontal bars).

Acrobat Hurt

Agen (France), March 25.

During the performance of the Prim-Bertrand circus, at the fair of Damazan, near Agen, a performer named Beretti missed his trapeze and fell into the ring.

His present condition i serious.

IN MEMORY OF

ED. C. WARNER

My Beloved Husband, Sweetheart and Pal, who journeyed on April 3rd, 1923.

Dear Little Sweetheart—
I miss you.

JEAN KATHRYN WARNER

Another Largest Tent

Kansas City, April 2.

The Baker-Lockwood Manufacturing Co., of this city has received an order for which will be the largest tents in the country. It is being made for J. Stuart & Co., San Francisco, and will be used for motor car and fruit exhibitions. The tent will be 100 by 550 with 12-foot side walls.

It is understood a tent slightly larger than this one is owned by the Ringling Shows.

MILLER BROS. MENTIONED AT CAPITOL

101 Ranch Owner's Names Come Up During Investigation

Washington, April 2.

In the investigation starring the Department of Justice that brought about Harry Daugherty's resignation from the cabinet as attorney general, with the hearings proceeding yesterday, the names of Miller Brothers, owners of 101 Ranch, were mentioned by H. M. Peck, former district attorney.

Mr. Peck testified that, although George L. Miller, John C. Newton, and a man named Victor had pleaded guilty of defrauding the government in connection with Indian lands and had been fined, no effort had been made within the past two years by the department to recover the lands from the possession of Miller. Miller's fine had been $7,500, the witness stated.

The names of several showmen have been mentioned during the Senatorial investigation, but none has been directly connected with any fraud charges or allegations, other than the statement concerning Miller on a two-year-old affair.

The nearest to an implication of show people has been the probe on the interstate transportation of fight pictures. This reached far enough to require Tex Rickard to appear as a witness.

The Miller Brothers operate an extensive ranch in Oklahoma. Some years ago they travelled their 101 Ranch Wild West for a few seasons, but retired it. Joe Miller was the wild west's active manager, and another Miller brother was more interested than Geo. L. Miller, the brother named in the Washington proceedings.

It always has been stated that George opposed Joe's show inclination, George often stating he "didn't care much for the show business."

There was some talk early in the winter that Miller Brothers might again send out their Wild West, but nothing has arisen to have warranted the report and just now the Miller brothers have no such intention.

MAY WIRTH ALONE

Doing Former Single Turn In B-B Circus

Starting today (Thursday) May Wirth will appear in her single turn in the Ringling show at the Garden. The routine will be the same as sensationally performed by the Australian star when she originally joined the circus over here.

With Miss Wirth alone the show will have three single features working without support or other acts the others being Lillian Leitzel and Bertha Beeson.

The Wirth Family will be spotted in an earlier display. It gives the performance an additional number. The horse used by May Wirth for her single has been on the hospital list. In some manner it sustained a fractured jaw and was operated on by a veterinary.

Billy Hall's Circus

William (Billy) Hall is organizing a circus at Lancaster, Mo., and will take the road as soon as his roster is complete.

A. Adkins will manage the show, and Jack Merwin will have his band.

200 BITS OF JUNK IN FREAK'S STOMACH

"Great Bartell" Operated On at Chicago Hospital

Chicago, April 2.

"The Great Bartell," who has played the minor small timers around Chicago for a long time as a fire and glass eater, finally accumulated so much junk in his interior department that he had to go to the hospital. Dr. Max Thorek at the American Hospital on Monday took more than 200 pieces of iron, china, glass and metal out of his stomach.

One item in the inventory was a curtain hook more than an inch and a half long with a pointed end like a tarpon gaff. According to the stories circulated here, Bartell loved his art and would do impromptu stuff for anybody who asked him. One agent declares that to prove he was a headliner, Bartell broke up and consumed an incandescent electric globe with vivid business of relishment.

He is 24, and declared to Dr. Thorex he had been swallowing things since he was four. He never had an ache or a pain. He was doing the turn at the Logan Square Sunday night when he swallowed a nail that pierced the wall of his stomach. It broke the act up and he was hurried to the hospital. He'll get better, but he's eaten his last horse shoe.

Entertain Young Exhibs.

Kansas City, April 2.

As a feature of the American Royal Livestock show, here Nov. 15-22, plans are being made for the entertainment of boys and girls clubs whose members have entries in the show.

This will be a new departure and will be appreciated by the young exhibitors.

TIGER TEARS MABEL STARK

New York, April 2.

Shortly before the dress rehearsal of Barnum & Bailey's circus in Madison Square Garden, Friday, Mabel Stark, rated the premier girl wild animal trainer, was attacked by one of her tigers.

Five stitches were required to close the wound the animal inflicted on Miss Stark's arm, but she insisted upon going on before the physician had completely dressed her arm.

At the dress rehearsal Miss Stark exhibited no sign of nervousness.

Lady Gymnast Falls

Lille, March 26.

Owing to the breaking of a cable while Dupre and Mlle. Mourette were doing an aerial act at the Lille Casino (France) Sunday afternoon, the latter fell to the stage being severely hurt and necessitating her removal to the hospital, where she was detained.

In Memoriam

ED. C. WARNER

Late General Agent, Traffic Manager

The Sells-Floto Circus

Died April 3d, 1923

"Words cannot express the feelings of a sad constituent whose idol has passed into a field of greater rewards. May the accomplishments of my dear friend Ed act as an inspiration to us all."
—*J. Wilkinson Crowthers.*

"In respectful memory of my pal Ed."—*Larry Boyd.*

"We all miss Ed. Instead of thinking of him as gone, just figure he is still out ahead and waiting for us."—*Harry Crandell.*

"In memory of the passing of Ed. C. Warner—one of my best friends."—*Felix Blei.*

"That Ed. Warner has passed beyond is like a dream. Life is peculiar as we go along the path of endeavor. I always cherished his acquaintance; found him at every turn a man of his word; ever ready to help the other fellow. When we talk circus, Sells-Floto, it is Ed. Warner we think of. The whole circus world has lost a wonderful general, but our Big Pal is better off than we. His worries have been turned to sunshine—a deserving reward for the type of man he was. We miss him—a real pal."
—*Walter S. Duggan.*

"Eddie Warner's confidence, friendship and respect is something I shall never forget. He was my pal."—*C. W. Finney.*

"We miss Ed. Warner. Our hope and trust he is safe with God, where no storms break, where there are no worries or weariness; but all is peace and rest and calm."—*M. M. Ferrick.*

"The business world lost a man. We lost a good friend. We grieve and miss him."
Walter F. Foster
Geo. W. Kleiser
Sam Loverich.

"In memory of my dear friend, Eddie Warner."
—*W. C. (Bill) Fleming.*

"A wonderful man is gone. I shall never forget the friendship of Ed. C. Warner. He was everybody's pal and buddie. We miss him."—*L. B. Greenhaw.*

"My friend and pal. Our consolation, he passed to a brighter, happier beyond."
—*Fred C. Gollmar.*

"Eddie Warner filled a spot all his very own with his employers, his employees and his friends."
—*Frank Harvey.*

"In kind remembrance of the passing of Ed. C. Warner, our late General Agent:—'We faithfully cherish in fond memory his friendship and leadership.'"
Paul W. Harrell,
Mgr. & Members' Adv. Car No. 1.
Wm. F. Polkinghorn,
Mgr. & Members' Adv. Car No. 2.

"In kind remembrance of Ed. Warner, my true friend and pal."
—*Arthur Hopper.*

"Eddie Warner was one whom I admired most of all in this world. I know his spirit of good fellowship and fair play will live in the memory of all."
—*Ed. Hurley.*

"We all loved Eddie Warner and we all sure miss him. His career was a decided success."
—*Charlie Kilpatrick.*

"He was a good man; admired by all; one of the best General Agents, and leaves a fine reputation—greater than all riches."
—*Chas. A. Lilenthal.*

"Our dear Eddie, everybody's dear Eddie—his friends counted into thousands; his enemies none. Our big loss is Heaven's great gain."—*Hilo and Fred A. Morgan.*

"He was a real showman and everybody's friend. The entire show world misses him."
—*Mr. and Mrs. Harry G. Melville.*

"In highest esteem and admiration, in memory of one of the best and most efficient men in our organization, we reverence the 'call' he answered just one year ago. We have missed him."
American Circus Corporation,
Jerry Mulgivan, President.

"Dear Eddie Warner; just a year ago, March 30, was Good Friday. What a wonderful day we had when you came to Rochester to visit me. I will never forget. Just one of the many thoughtful things you completed before you went away. One of my best pals and business associates—a real friend all the way through. I miss you. May you be resting in peace."—*Geo. C. Moyer.*

"Dear old pal. You are gone, but not forgotten."—*P. F. Murphy.*

"To know Ed. Warner was to love him. Admired and respected by all in his profession. His good deeds on earth find a lasting reward in that bourne from whence no traveler returns."
—*Wm. B. Naylor.*

"Ed. was one of God's own."
—*Tom North.*

"One of my closest and very best friends called. We miss him."
—*Murray A. Pennock.*

"My dearest and best friend. He was a wonderful General. We all loved him and miss him."
—*Irving J. Polack.*

"A wonderful, good pal. He was one of my best friends. Surely miss him."—*Chas. H. Redmond.*

"He was always good to me."
—*Dick Simpson.*

"A wonderful man called, but it was God's will."—*W. A. Shannon.*

"A fine man called in the prime of life. As we knew him, we admired him for his many splendid qualities; always courteous and obliging in his dealings; always faithful, energetic in looking after interests of his employers and employees. A real friend. A great loss."—*Nelson W. Strobridge.*

"He was a man who was 'on the square' with everybody. Had many friends the country over who held him in high esteem. Circusdom keenly feels the loss."
—*Roy O. Stiles.*

"Into the Beautiful Land a companion has gone. We may not doubt he is free from pains here and, when we are called and gathered, it is sweet consolation to think among the loved and lost he'll be waiting. He has been commended to Him who doeth all things well."—*Chas. A. Swenson.*

"To Ed. C. Warner, our late General Agent, who piloted us many seasons:—In fondest memory of our true friend and our real pal; we commemorate your passing, April 3, 1923. Little did we realize as our show train arrived in Chicago on that morning you were departing on your last journey. We miss you. May you rest in peace."
Sells-Floto Circus,
Zack Terrell, Manager.

"I knew him a long, long while. Knew all of his whimsicalities and his goodness. A wonderful boy."
—*H. H. Tammen.*

"Poor old 'Slats.' He fought his last opposition fight. May the good Lord take care of him in the Hereafter. Ed. was my life-long friend. Peace to his ashes. Warner is dead, but his memory will be kept green by his legion of friends. 'Slats' needs no complimentary ticket to get by the door of Paradise. St. Peter will be his Car Manager. A good scout has journeyed on."—*Lon B. Williams.*

"My best pal."—*Walter A. White.*

"When the breath of that eternal morning fanned the brow of my friend, Ed. Warner, there was removed from this life a character I wish all my children might emulate. No greater testimony could I offer his blessed memory. Of one thing I am certain, and that is, in the hush and awe of that last hour, when his soul was being wafted to our Maker, there was no malice in his all-too-big heart for anyone, nor chagrin to the Doer of all things that He had called him, but his spirit contracted with honor, truth and honesty at every stand and, I am sure there was no late parade beyond the clouds; the kid show was open on time; that if the angels know as much of him as I know, there were more than four trumpets to announce his coming. I fancy him walking into the marquee with St. Peter, and noting the crowd that his life had brought to the everlasting show; and that the band played 'Onward Christian Soldiers' as he met the performers in that sublimest of dramas. He was my friend. Enshrined in my heart always shall remain his fond memory. A cherished privilege to have known him. He has gone, but will always live in our hearts."—*Pat A. Bacon.*

Information of and About Fairs

(This tabulated informative Fair Department will be published alphabetically, commencing with this issue and continuing weekly until Clipper's present list is exhausted. As this information will not be repeated this year, it is suggested the issues of Clipper containing it be retained for use or future reference.

The information below has been furnished the Clipper upon request. This paper accepted it as submitted.)

Name.	Secretary	Dates	At	Night show.	Carnival.	Free acts.	Wheels.	Concession space.	Races.	Approximate attendance.	Gate admission
Adams Co. Fair	John Biglin	August	Hastings, Neb.	Yes	Yes	Yes	Yes	.....	Trot. and run.	10,000	50c.
Adams Co. Fair	C. C. Mast	Sept. 1-5	Quincy, Ill.	Yes	No	Yes	No	.....	Trot. and run.	50,000	50-25c.
Adams Co. Fair	T. W. Ellison	Sept. 9-12	West Union, O.	No	No	Yes	No	.....	.....	.....	.....
Addison Co. Fair	C. O. Church	Aug. 26-29	Middlebury, Vt.	Yes	Yes	Yes	Yes	$1.50	No	.....	75c.
Afton Fair and Agri. Show	Harry G. Norton	Aug. 19-22	Afton, N. Y.	No	No	Yes	Yes	$1	Trot. and run.	15,000	50c.
Agra. Dist. Fair	A. O. Leamon	Sept. 4-6	Agra, Okla.	.....	Yes	Yes	Yes	$1	Trotting	15,000	Free
Aitkin Co. Fair	C. H. Warner	Aug. 28-30	Aitkin, Minn.	.....	No	Yes	Yes	$1	Running	5,000	50c.
Albany Co. Fair	Stanley Edwards	Sept. 1-7	Laramie, Wyo.	No	Yes	Yes	Yes	$2	Auto. running	5,000	50-25c.
Allamakee Co. Agri. Assn	C. G. Helming	Aug. 12-15	Waukon, Ia.	Yes	Yes	Yes	Yes	$1	Running	15,000	.....
Allegany Co. Agri. Society	C. L. Lathrop	Sept. 2-5	Angelica, N. Y.	Yes	Yes	Yes	Yes	$1	.....	.....	50c.
Alleghany Co. Fair Assn	T. B. McCaleb	Sept. 9-13	Covington, Va.	Yes	Yes	Yes	Yes	$1	Trot. and run.	.....	50c.
Allegan Co. Fair	S. M. Sequist	Aug. 26-29	Allegan, Mich.	Yes	Yes	Yes	Yes	$1.50	No	24,000	50c.
Allen Co. Fair Assn	W. J. Snyder	Sept. 8-12	Huntertown, Ind.	Yes	No	Yes	.....	.....	Trotting	8,000	Yes
Amarillo Tri-State Expo	O. V. Vernon	Sept. 22-29	Amarillo, Tex.	Yes	Yes	Yes	.....	.....	Trot. and run.	100,000	.....
American Royal Live Stock	F. H. Servatius	Nov. 15-22	Kansas City, Mo.	Yes	Yes	Yes	Perhaps	$2.50	Trot. and run.	140,000 (season)	25c.
Amherst Colored Fair	F. Peters	Oct. 22-24	Amherst, Va.	Yes	No	Yes	No	.....	No	6,000	50c.
Andrew Co. Fair Assn	John McDaniel	Aug. 25-30	Savannah, Mo.	No	Yes	Yes	Yes	.....	.....	22,000	50c.
Andrewscoggin Valley Agri. Soc	Geo. Barrows	Aug. 26-28	Canton, Me.	No	No	Yes	No	50c.	Trot. and run.	5,000 (day)	50c.
Angola Dist. Fair	A. E. Elston	Sept. 30-Oct. 3	Angola, Ind.	No	Yes	No	Yes	$3	Trotting	3,000	50c.
Anomosa Dist. Fair	C. H. Ireland	Aug. 5-8	Anamosa, Ia.	Doubtful	Yes	Yes	No	$1	Trot. and run.	15,000	50c.
Anoka Co. Fair	L. O. Jacob	Sept. 17-20	Anoka, Minn.	Yes	Yes	No	.....	$3	Trot. and run.	50,000	50c.
Arenac Co. Agri. Fair	Roy J. Crandell	Sept. 16-19	Standish, Mich.	Yes	Yes	Yes	Yes	$2	Trotting	6,000	.....
Arizona State Fair	J. P. Dillon	Nov. 1-15	Phoenix, Ariz.	No	Yes	Yes	No	$2.50	Trotting	40,000	50c.
Arkansas State Fair	E. G. Bylander	Oct. 6-11	Little Rock, Ark.	Uncertain	Yes	Yes	Yes	$7.50	Running	123,580	50c.
Arkansas Valley Fair	W. H. Bowser	Sept. 2-5	Rocky Ford, Colo.	Yes	.....	Yes	No	$10	.....	50,000	50c.
Armstrong Co. Fair	Herbert Horidg	Aug. 26-27	Ford City, Pa.	.....	Yes	Yes	Yes	$1.50	Running	.....	50c.
Arrow Lake Agri. and Ind. Assn	C. R. Wing	Aug. 13-16	Nakusp, B. C.	No	No	Yes	.....	$3.50	Trotting	3,000	35c.
Ashley Fair	Jay Young	Aug. 19-21	Ashley, O.	Yes	No	Yes	Yes	.....	.....	10,000	.....
Ashta Co. Agri. Society	Carl Carpenter	Oct. 7-10	Jefferson, O.	No	Yes	Yes	.....	.....	Trotting	.....	50c.
Attica Fair	Glenn D. Painter	Sept. 25-27	Attica, O.	Yes	No	Yes	No	$1	Trot. and run.	25,000	35c.
Atwood Fall Festival	A. E. Schaffer	Sept. 16-19	Atwood, Ill.	No	Yes	Yes	No	$2 and $3.50	Trotting	5,000	50c.
Auglaize Fair	R. D. Hawks	Sept. 8-12	Wapakoneta, O.	Yes	No	Yes	Yes	$2 and $3	No	.....	50c.
Audubon Co. Fair	G. H. Minter	Sept. 10-12	Audubon, Ia.	Yes	Yes	Yes	No	$2	Trotting	1,500 (daily)	50-25c.
Augusta Live Stock	A. B. Peck Lane	Aug. 18-23	Augusta, Me.	Yes	Yes	Yes	Yes	$2	Trotting	.....	50c.
Bangor Fair	H. W. Schindler	Aug. 18-22	Bangor, Me.	No	No	Yes	No	$2.50	No	.....	50c.
Banner Fair	P. M. Getzen	Sept. 16-19	Celina, O.	Yes	Yes	Yes	.....	.....	Trot. and run.	20,000	60c.
Baraga Co. Fair	Fred. J. Fredrickson	July 7-12	Baraga, Mich.	Yes	.....	Yes	Yes	.....	Running	15,000	50c.
Barnes Co. Fair	Fred. L. Han	Sept. 30-Oct. 3	Valley City, N. D.	No	No	No	No	.....	Trot. and run.	20,000	.....
Barton Co. Fair	James B. Wetzel	Sept. 25-26	Great Bend, Kans.	No	Yes	Yes	No	.....	Trot. and run.	.....	50-25c.
Barre Fair	F. M. Overstreet	Aug. 12-15	Barre, Mass.	Yes	Yes	Yes	Yes	$2	Trot. and run.	.....	50c.
Bartholamew Co. Fair	Geo. G. Milne	Sept. 23-26	Columbus, Ind.	Yes	Yes	Yes	No	$2	Trot. and run.	.....	50c.
Bath County Fair	E. E. Burnham	Aug. 19-21	Hot Springs, Va.	Yes	Yes	Yes	Yes	$1	No	.....	50c.
Becker Co. Fair	Guy Woodman	Sept. 16-20	Detroit	Yes	No	Yes	Yes	.....	Running	30,000	50c.
Beckham Co. Fair	H. B. Cowan	August	Elk City, Okla.	.....	No	.....	.....	.....	Trot, and pace.	20,000	Free
Bedford Co. Fair	Geo. Empey	Aug. 26-29	Shelbyville, Tenn.	.....	Yes	Yes	Yes	$1 to $5	Trot. and run.	12,000	50c. (children free)
Beltrami Co. Fair	Jacob Jackson	Aug. 6-7	Berryville, Va.	Yes	Yes	Yes	Yes	$2	No	40,000	75c.
Berryville Colored Horse Show	J. C. Brown	Sept. 30-Oct. 3	Bemidji, Minn.	Yes	Yes	No	Yes	$3	Trot. and run.	25,000	50c.
Bedford Co. Fair Assn	W. R. Marsh	Oct. 21-25	Bedford, Va.	No	No	Yes	Yes	$2	Trotting	20,000	50c.
Bee Co. Fair	John D. Hays	Sept. 9-12	Beeville, Tex.	Yes	Yes	Yes	No	$3	Trot. and run.	25,000	50c. day-25c. night
Belmont Co. Agri. Soc	W. J. Hines	Sept. 19-21	Clairsville, O.	Possibly	Yes	Yes	.....	Reasonable	Trot. and run.	60,000	25-50c.
Benton Co. Agri. Soc	Ira Vernon	Oct. 15-18	St. Cloud, Minn.	Yes	Yes	Yes	No	$1.50-$2	No	18,000	50c.
Bi-County Fair	A. E. Schaffer	Sept. 16-19	Union City, Ind.	No	.....	Yes	Yes	Sold to carnival	Trot. and run.	10,000	.....
Big Auglaize Co. Fair	G. B. White	Sept. 1-2	Wapokoneta, O.	.....	.....	Yes	No	.....	No	.....	.....
Big Athol Fair	Norton Bloom	Aug. 18-23	Athol, Mass.	Yes	No	No	Yes	$1.10	Trot. and run.	125,000	Free
Big Four Fair	P. P. Elder	Sept. 2-5	Nashua, Ia.	Yes	Yes	Yes	Yes	.....	Trot. and run.	15,000	50c.
Big Fair of Kansas	Fred. M. Allen	Sept. 30-Oct. 4	Ottawa, Kan.	Yes	.....	Yes	Yes	.....	No	8,000	50c.
Big Garton Co. Fair	Thos. Kirwin	Aug. 26-29	Gastonia, N. C.	.....	No	Yes	Yes	$1.50 to $4	Trot. and run.	25,000 (4 days)	50c.
Big White Fair	A. D. McCormack	Aug. 21-23	Darlington, Wis.	Two	Yes	Yes	No	$2	Trot. and run.	20,000	50c.
Blue Earth Co.	W. L. Otey	Sept. 1-6	Garden City	Yes	Yes	Yes	.....	$2.50	Trotting	7,000	50c.
Bluefield Fair	C. S. Darnaby	Aug. 25-30	Bluefield, W. Va.	Yes	No	Yes	.....	.....	Trotting	65,000	$1
Blue Grass Fair	G. R. Louden	Sept. 24-28	Lexington, Ky.	Yes	Yes	Yes	Yes	75c.	Trotting	.....	50c.
Bluffton Free St. Fair	R. A. White	Sept. 1-6	Bluffton, Ind.	Yes	No	Yes	No	.....	.....	.....	50c.
Boonville Fair	R. H. Kitely (pres.)	Sept. 2-5	Boonville, N. Y.	Yes	Yes	Yes	.....	.....	Trotting	15,000	50c.
Boulder Co. Fair Assn	Wm. Rosenfield	Sept. 9-12	Longmont, Col.	Yes	No	Yes	.....	.....	.....	26,000	50c.
Bradford Co. Agri. Soc	F. S. Hanson	Aug. 5-7	Towanda, Pa.	No	Undecided	Yes	.....	$2	Trot. and run.	40,000	50c.
Bridgton Agri. Assn	Harold Dobson	Sept. 10-13	Bridgton, Me.	Yes	Yes	Yes	Yes	.....	Trot. and run.	25,000	.....
Brockport Fair	Perley G. Flint	Sept. 30-Oct. 4	Brockport, N. Y.	Yes	Yes	Yes	No	$2	Trotting	.....	50c.
Brockton Fair	T. R. Tracy	Aug. 11-15	Brockton, Mass.	Yes	No	Yes	Yes	$2.50	Running	123,580	50c.
Broome Co. Fair and Agri. Assn	W. A. Lindermann	Aug. 23-27	Whitney Point, N. Y.	Yes	Yes	Yes	Yes	$7.50	.....	50,000	50c.
Brown Co. Agri. Assn	E. A. Quinlan	Oct. 7-10	New Ulm, Minn.	No	Yes	Yes	Yes	$10	Running	.....	50c.
Brown Co. Fair Assn	W. S. Barger	Aug. 27-30	Georgetown, O.	Yes	No	Yes	.....	$1.50	Trotting	3,000	35c.
Bucks Co. Fair	R. H. Wilkinson	Aug. 12-15	Quakertown, Pa.	No	Yes	Yes	Yes	$3.50	.....	10,000	.....
Buena Vieta Co. Fair	G. Haase	Sept. 9-12	Alta, Ia.	Yes	No	Yes	.....	.....	Trotting	.....	50c.
Buffalo Co. Mid-West Fair	W. F. Nolan	Sept. 15-17	Kearney, Neb.	Yes	Yes	Yes	.....	.....	Trot. and run.	25,000	35c.
Buffalo Gap Fair	L. A. Akins	Oct. 21-25	Buffalo Gap, S. D.	.....	Yes	Yes	Yes	.....	Trotting	5,000	50c.
Bullock Co. Fair	H. M. Ofelt	Aug. 4-9	Statesboro, Ga.	Five	Yes	Yes	Yes	$1	No	.....	50c.
Burlington Tri-State	G. A. Kull	Sept. 9-12	Burlington, Ia.	Yes	No	Yes	No	$2 and $3.50	Trotting	15,000	.....
Burt Co. Fair	H. O. Klase	July 30-Aug. 1	Oakland, Neb.	Yes	Yes	No	No	$2	Trot. and run.	10,000	Undecided
Bertram Fair	W. M. Gaffison	Sept. 15-19	Bertram, Tex.	No	No	Yes	Yes	$2.50 and $2	No	50,000	.....
Butler Co. Fair Assn	A. D. Ellison	Sept. 2-4	David City, Neb.	No	Yes	Yes	No	.....	Trotting	.....	.....
Butte Co. Fair	E. W. Luth	Sept. 10-12	Midland, S. D.	Yes	No	Yes	No	$2 to $3	Trot. and run.	4,500	50c. (evening free)
Boyd Co. Agri. Soc	J. W. Gray	Aug. 12-16	Butte, Neb.	No	Yes	No	No	.....	Trot. and run.	2,000 to 5,000	50c.-$1
Berton Co. Fair	J. D. Hays	Sept. 9-12	Lamar, Mo.	No	If good	Probably	No	$1.50	Trotting	8,000	75c.
Belmont Co. Agri. Soc	M. R. Hovey	Sept. 23-25	St. Clairsville, O.	.....	No	Yes	Yes	$2 and $3	Trot. and run.	5,000	35c.
Cass Co. Fair Assn	H. C. Fondren	No date set	Logan, Utah	No	Yes	Yes	No	$2	Trotting	.....	50c.
Cass Co. Fair	A. Miner Wellman	Aug. 6-9	Lake Charles, La.	Yes	Yes	Yes	Undecided	$4 to $5	Trotting	1,500 (daily)	50-25c.
Cass Co. Fair Assn	..... Richardson	July 7-12	Caledonia, N. Y.	.....	.....	.....	.....	.....	.....	.....	50c.
			Calgary (Can.)	Yes	Yes	Yes	Yes	$9	Running	.....	50c.

Name.	Secretary	Dates	At	Night show.	Carnival.	Free acts.	Wheels.	Concession space.	Races.	Approximate attendance.	Gate admission
Calhoun Co. Fair	W. Alerane	Sept. 15-20	Marshall, Ia.	Yes	Yes	Yes	Yes	$3	Trot. and run.	10,000 to 30,000	50c.
Calhoun Co. Fair	J. C. Hoag	Aug. 26-29	Manson, Ia.	Yes	No	Yes	No	$1.50	Local	9,000	50c.
California State Fair	Chas. W. Paine	Aug. 30-Sept. 7	Sacramento, Calif.	Yes	Yes	Yes	No	.....	Trot. and run.	200,000	50-25c.
California Rodeo	M. R. Keef	July 30-Aug. 3	Salinas, Calif.	.....	Yes	Yes	.....	.....	.....	40,000	$1
Calumet Co. Fair	Royal Klofanda	No date set	Chilton, Wis.	Perhaps	Yes	Yes	Yes	$2	No	12,000	50c.
Cancra Fair	H. M. Sutherland	July 21-22	Canora, Sask.	Yes	No	Yes	No	$1	Trot. and run.	3,000	50-25c.
Carlton Co. Fair	A. H. Dothe	Sept. 10-12	Barnum, Minn.	Yes	Yes	Yes	Yes	$2	Trot. and run.	6,000	50c.
Caro Fair	F. B. Ransford	Aug. 18-22	Caro, Mich.	.....	.....	.....	Yes	$3	Trot. and run.	6,500	50c.
Carter Co. Fair	C. H. White	.....	Elizabethstone, Tenn.	.....	.....	.....	Yes	$5	Trot. and run.	5,000	.....
Carter Co. Fair	Thos. S. Yates	Aug. 27-30	Grayson, Ky.	Yes	Yes	No	.....	.....	.....	15,000	50c.
Carter Co. Fair	Geo. L. Dyer	Sept. 12-15	Ardmore, Okla.	No	Yes	Yes	Yes	Varied	Trot. and run.	5,000 (daily)	Free
Carter Co. Free Fair	G. W. Coleman	Oct. 1-4	Huntingdon, Tenn.	Yes	No	Yes	.....	.....	.....	.....	35c.
Carroll Co. Colored Fair	W. H. Thompson	Sept. 30-Oct. 3	Carrollton, O.	No	No	Yes	No	$2 (daily)	Trotting	3,000 (daily)	50c.
Carroll Co. Fair	W. L. Noll	Oct. 8-11	Huntingdon	Yes	Yes	Yes	Yes	$2 (up)	Trotting	7,000	Free
Carroll Co. Fair	Fred. Pauling	Aug. 19-23	Carmi, Ill.	Yes	Yes	Yes	No	.....	No	12,000	50c. (daily) 25c. (night)
Carmi ———	Chas. Parsons	Aug. 18-22	Carroll, Ia.	Yes	If available	Yes	Yes	$1.50-$3	Trot. and run.	.....	Free
Carroll Co. Fair	C. Hartman	Sept. 3-6	Park Carnegie, Okla.	Yes	Yes	.....	If available	$2.50	Trot. and run.	No	25-50c.
Carnegie Free Fair	Ed. M. Linville	Sept. 30-Oct. 3	Mount Airy, N. C.	Yes	Yes	Yes	Yes	.....	.....	35,000	50c.
Carolina-Virginia Fair	C. M. Feezer	Aug. 26-29	Mt. Carroll, Ill.	Undecided	No	Yes	Yes	$3	Trotting	10,000	50c.
Carroll Co. Fair Assn	Geo. K. Dalo	Sept. 24-26	Carver	Yes	Yes	Yes	No	$2	Undecided	10,000	75-25c.
Carver Co. Fair	R. M. Jackson	Oct. 21-24	Fayetteville, N. C.	Yes	Yes	Yes	No	$12	No	50,000	50c.
Cape Fear Fair	C. E. Hoffman	Sept. 1-5	Atlantic, Ia.	Yes	No	No	Yes	.....	.....	35,000	25c.
Cass Co. Fair	I. E. Lanier	Oct. 2-3	Linden, Tex.	No	Yes	Yes	.....	$2	Trot. and run.	.....	50c.
Cass Co. Fair	D. W. Benkelman	Aug. 12-15	Cass City, Mich.	Yes	Yes	Yes	Yes	.....	No	10,000	50c. (daily) 25c. (night)
Cass City Fair	Mrs. J. Robinson	Oct. 7-10	Hickory, N. C.	Yes	Yes	Yes	No	$2	Trot. and run.	5,000	50c.
Catawba Fair Assn	B. E. Groom	July 15-18	Langdon, N. D.	Yes	Yes	Yes	Yes	$3	No	15,000	50c.
Cavalier Co. Fair	C. S. Miller	Sept. 2-5	Tipton, Ia.	Yes	.....	Yes	Undecided	$1.50 up	Trot. and pace.	.....	.....
Cedar Co. Fair Assn	Elmer Henry	Sept. 3-5	Hartington, Neb.	Yes	Yes	Yes	Yes	$1.50	Trot. and run.	.....	75c.
Cedar Co. Fair	Dr. P. R. Baird	Aug. 25-28	Waterville, Me.	Yes	No	.....	No	$2	Trotting	25,000	50c. (night 25c.)
Central Maine Fair	W. M. Clark	Sept. 8-12	Marshalltown, Ia.	.....	.....	Yes	Yes	$2.50 up	Trot. and run.	45,000	.....
Central Iowa Fair	G. C. Merkel	October	Alexandria, La.	Yes	Yes	Yes	.....	.....	.....	.....	55c.
Central Louisiana Fair	Clifford R. Trimble	Aug. 15-23	Aurora, Ill.	Yes	Yes	Yes	Yes	$8-$10	Trotting	280,000	50c.
Central States Expo	R. R. Williams	Sept. 1-5	Marshfield, Wis.	Yes	Yes	Yes	No	$2.50	Trot. and run.	35,000	50c.
Central Wis. State Fair	W. K. Farnsworth	Sept. 9-13	Essex Junction, Vt.	Yes	Yes	Yes	Yes	.....	Trot. and run.	100,000	50c.
Champlain Valley Expo	W. C. York	Oct. 7-10	Siler City, N. C.	Yes	Yes	No	No	.....	No	50,000 (week)	50c.
Chatham Co. Fair	W. C. York	Sept. 24-29	Asheboro, N. C.	No	No	No	No	.....	No	50,000 (week)	Free
Randolph Co. Fair	Not elected	Not set	Summerville, Ga.	Yes	Yes	Yes	No	$1	No	3,000	.....
Chattoga Co. Fair	Harry C. Robert	Oct. 13-18	Columbus, Ga.	Yes	Yes	Yes	No	.....	Local	75,000	50-25c.
Chattahoochee Valley Fair	J. R. Curtis	Sept. 27-Oct. 4	Chattanooga, Tenn.	Yes	No	Yes	Yes	Reasonable	Hope to	125,000	25-50c.
Chattanooga State Fair	A. R. Maytum	Sept. 8-13	Dunkirk, N. Y.	Undecided	Undecided	Yes	No	.....	Running	50,000	50c.
Chautauqua Co. Fair	W. H. Crecinn	Sept. 23-26	Wolverine, Mich.	Yes	No	No	No	.....	Trot. and run.	9,000	50c.
Cheboygan Co. Fair	M. B. Heller	End of Sept.	Elmira, N. Y.	No	Yes	Yes	Yes	$5	No	.....	35c.
Chemung Co. Fair	J. L. Walters	Oct. 7-10	Cherokee, N. C.	No	Yes	Yes	Yes	$1.50	No	20,000	25-50c.
Cherokee Indian Fair	S. C. Tatum (pres.)	Oct. 21-24	Center, Ala.	Yes	Yes	Yes	Yes	.....	Trot. and run.	2,500	30-50c.
Cherokee Co. Fair	C. J. Pruyn	July 29-Aug. 1	Columbus, Kans.	Yes	No	No	Yes	$1	Trot. and run.	20,000	Free
Cherokee Co. Fair	W. G. Means, Jr.	Sept. 15-18	Cherryfield, Me.	One	Yes	No	No	.....	Trot. and run.	15,000	75c.
Cherryfield Fair	N. G. Temple	Sept. 3-6	West Chester, Pa.	Carnival only	No	No	No	$2	Trotting	25,000	50c.
Chester Co. Agri. Assn	T. J. Cahill	July 22-25	Cheyenne, Wyo.	No	Undecided	Yes	Yes	$1.50	Trot. and run.	40,000	$1-$2
Cheyenne Frontier Days	C. A. Ingram	Sept. 22-26	Durand, Wis.	No	No	Yes	Yes	$3	.....	.....	50c.
Chippewa Valley Dist Fair	J. R. Burnip	Sept. 15-17	Montevideo, Minn.	Yes	Yes	Yes	Yes	$1	No	50,000	Free
Chippewa Co. Fair	N. B. Johnson	Aug. 18-20	Rush City, Minn.	Yes	Undecided	Undecided	Undecided	.....	No	1,000	35c.
Chicago Co. Fair	N. K. Russell	Oct. 14-18	Edenton, N. C.	Undecided	Undecided	Yes	No	$1	Trot. and run.	14,000	50c.
Chowan Fair	J. F. Graham	Oct. 9-11	Boise City, Okla.	Yes	No	Yes	.....	$2.50	Trot. and run.	25,000	25-50c.
Cimmarron Co. Fair	N. R. Huston	Oct. 22-25	Circleville, O.	No	No	Yes	No	.....	Trotting	10,000	50c.
Circleville Pumpkin Show	J. E. Ladd	Sept. 23-25	Harrison, Mich.	Yes	Undecided	Yes	Yes	.....	Trot. and run.	.....	Free
Clare Co. Agri. Soc	J. C. Beckner	Aug. 18-22	Clarinda, Ia.	No	Yes	No	Yes	.....	.....	1,200 up (daily)	50c. (night 25c.)
Clarinda Fair Assn	A. H. Hix	Aug. 19-23	Martinsville, Ill.	No	Yes	.....	.....	.....	Trotting	100,000	50c.
Clark Co. Fair	A. B. Hummer	Aug. 19-20	Berryville, Va.	.....	Undecided	Yes	Yes	$5 (daily) 16x16	Trotting	20,000	50c.
Clarke Co. Fair	E. Martindale	Sept. 25-27	Clarksville, Mo.	Yes	Undecided	Yes	No	.....	Trot. and run.	5,000	25-50c.
Clarkville Fall Fair	Chas. W. Jolley	Aug. 19-22	Vermilion, S. D.	3 nights	No	Yes	Undecided	$1.25	No	7,000	50c.
Clay County Fair Assn	R. E. Bucknell	Sept. 23-27	Spencer, Ia.	3 nights	No	Yes	Yes	$2	No	10,000	.....
Clay Co. Fair	H. H. Harvey	End of Sept.	Clay Center, Neb.	Yes	No	Yes	No	$2.50	Trotting	20,000	35c.
Clay Co. Agri. Assn	E. J. Nasterson	Aug. 27-29	Barnesville, Minn.	Yes	No	Yes	Yes	$2.50	Trot. and pace.	30,000	50c. (night 25c.)
Clay Co. Fair & Agri. Assn	A. J. Kregel	Aug. 26-29	Carnaville, Ia.	Yes	No	Yes	.....	Varied	Trotting	10,000	50-25c.
Clayton Co. Fair	J. R. Campbell (pres.)	Sept. 2-5	St. John, Mich.	Yes	Yes	Yes	No	.....	Trot. and run.	15,000	50c.
Clinton Co. Agri. Soc	M. Thatcher	Aug. 19-23	Frankfort, Ind.	Yes	Yes	No	No	$1-$2	Trotting	2,500 (daily)	.....
Clinton Co. Fair	E. M. Botsford (pres.)	Aug. 25-30	Plattsburgh, N. Y.	.....	No	Yes	No	$1	.....	20,000	50c.
Clinton Co. Agri. Soc	W. T. Hisler	2d week Sept.	Burlington, Kans.	No	Yes	.....	.....	$2	Trot. and run.	40,000	Free
Coffey Co. Agri. Fair Assn	Aetna Layman	Aug. 19-22	Blanchester, O.	.....	.....	.....	.....	.....	No	60,000	50c.
Clinton Co. Fair	M. W. Plettner	Sept. 10-13	Coalgate, Okla.	Yes	Yes	Yes	Yes	$5-$6	Trot. and run.	40,000	50c.
Coal Co. Free Fair	J. H. Turner (pres.)	Oct. 14-16	Winston-Salem, N. C.	Yes	Yes	No	No	$1.50	Trot. and run.	3,500	50c.
Col. Pitt Fair	G. W. Smith	Oct. 6-9	McKinney, Tex.	No	Undecided	Yes	Yes	$1	No	30,000	50c.
Collin Co. Fair	J. L. Beaman	Sept. 22-24	Pueblo, Colo.	No	Yes	No	No	$2.50	Trotting	40,000	.....
Colo. State Fair	W. H. Haight	Oct. 7-10	Portage, Wis.	Yes	No.	Yes	.....	.....	Yes	28,000	50c.
Columbia Co. Fair	Paul C. Adams	Sept. 10-12	St. Helens, Ore.	No	Yes	Yes	.....	.....	No	.....	.....
Columbia Co. Fair	H. E. Marsden	Sept. 16-18	Lisbon, O.	Yes	Yes	Yes	Yes	.....	No	8,000	50c.
Columbiana Co. Agri. Soc	W. A. Dardess	Sept. 1-5	Chatham, N. Y.	Yes	Yes	Yes	.....	$2	Trotting	.....	50c.
Columbian Co Agri. Soc	Bruce Pierce	Oct. 28-Nov. 1	Whiteville, N. C.	Yes	.....	Fireworks	.....	$1	Yes	8,000 to 10,000	25c.
Columbus Co. Fair	R. R. Turnbull	Not set	Moultrie, Ga.	Carnival only	No	Yes	No	$1-$2	Yes	1,000	25c.
Colquitt Co. Fair Assn	Bob Hering	Sept. 11-14	New Braunfels, Tex.	No	If possible	If possible	Yes	.....	No	85,000	75c.
Comal Co. Fair Assn	Leon M. Ayer	Aug. 12-14	Cornish, Me.	If possible	If possible	No	No	$4	Trot. and run.	.....	50c. (children 15c.)
Comish Agri. Assn	H. W. Parry	Sept. 9-11	Cookshire, Que.	No	No	Yes	Yes	.....	No	50,000	$1-$1.50
Compton Co. Agri. Soc	Wm. Clinch	Sept. 24-26	Grand Marais, Minn.	No	No	Yes	Yes	$3	No	15,000	50c.
Cook Co. Fair	Chas. M. Kennedy	Aug. 27-Sept. 1	Palatine, Ill.	Yes	No	Yes	Yes	$5	Trot. and run.	15,000	50c.
Cook Co. Fair	John T. McCall	Sept. 25-27	Houghton, Mich.	Yes	Yes	Yes	Yes	$1-$3	Trot. and pace.	32,000	50c.
Copper Co. Fair	W. H. King (mgr.)	Sept. 22-27	Mitchell, S. D.	Yes	Yes	Yes	Yes	$2.50	Trotting	3,000	Free
Corn Palace	F. J. Bentley	Aug. 18-22	Cortland, N. Y.	No	No	Yes	No	.....	.....	25,000	40c.
Cortland Co. Agri. Soc	Hugh Rhodes	Aug. 25-29	Corydon, Ind.	2 nights	No	No	No	.....	Trot. and run.	8,000	50c.
Corydon Fair	W. B. Miller	Oct. 7-10	Coshocton, O.	Yes	No	No	Yes	$2	Trot. and pace.	.....	50c.
Coshocton Co. Agri. Soc	A. A. Anderson	November	Coon Rapids, Ia.	No	Sometimes	Yes	No	$2	Trot. and run.	4,000	25c.
County District Fair	Ross De Haven	Sept. 2-5	Covington, Ind.	No	No	.....	No	$1.50	Trot. and run.	10,000	50c.
Covington Fair	M. M. Terry	Aug. 11-15	Marengo, Ind.	No	Yes	Yes	Yes	$2	Trot. and run.	2,000	50c.
Crawford Co. Fair	Jay W. Haller	Sept. 2-5	Bucyrus, O.	Yes	Yes	.....	.....	.....	.....	4,000	.....
Crawford Co. Agri. Soc	J. M. Cape	Sept. 9-12	Cuba, Mo.	Undecided	.....	Yes	Yes	.....	.....	10,000	10c.
Crawford Co. Fair	E. R. Dorsey	Sept. 9-12	Girard, Kans.	.....	Yes	Yes	No	$3	No	2,000	50c.
Crawford Co. Fair Assn	W. L. Carrothers	July 22-24	Creelman, Sask.	Yes	Yes	Yes	Yes	$1	Running	10,000	50c.
Creelman Summer Fair	S. W. Cooper	Sept. 25-27	Crosbyton, Tex.	Yes	Yes	Yes	No	$2	Trot. and run.	2,000 to 7,000	50-25c.
Crosby Co. Fair	O. E. Vickrey	Oct. 1-4	Wynn, Ark.	Yes	Yes	Yes	Yes	.....	Local		
Cross Co. Fair	Mrs. Z. B. Richards	Aug. 27-29	Sugar City, Colo.	Yes	Yes	Yes	Yes				
Crowley Co. Fair	T. T. Varney (pres.)		Proven Row, Neb.	Yes	Yes	Yes					
Custer Co. Fair	Dillard Hulse	Oct. 14-17	Homer, La.								
Claiborne Parish Fair											

LOCAL MERCHANT CONVERTING FAIR GROUNDS INTO PARK AT HERKIMER, N. Y.

Frank T. Carroll Running Both Park and County Fair —Operated Fair Alone Last Year—Installing Swimming Pool, Only One In Vicinity—Not Trying to Do Too Much First Season

Herkimer, N. Y., April 2.

Herkimer will have an amusement park this season, Frank T. Carroll, a local merchant, having purchased the Herkimer Fair Grounds, with the idea of conducting an amusement resort there during the summer and the annual county exposition in the fall. He has incorporated the Herkimer Fair and Racing Corporation for this purpose.

The company has a capital stock of $1,000, consisting of 100 shares of stock of a par value of $10 each.

Mr. Carroll holds 98 shares of the stock; John D. Henderson, deputy superintendent of State canals and highways, one share; and William J. Lewis one share.

Mr. Carroll has been planning for a park on the fair grounds since he assumed the management of the Herkimer County Fair last year, under a five-year agreement with the Herkimer County Agricultural Society.

He will install a new concrete open-air swimming pool, 60 by 200 feet. Work on the pool will be started as soon as the weather permits, and it will be completed in time for the opening of the park this season. There is no swimming pool in this vicinity.

One of the fair buildings will probably be used for a dance hall, according to Mr. Henderson.

It is not the intention of the new owners to attempt too much in the way of attractions the first year, but they plan to build up the park year by year.

The fair grounds are located just outside of Herkimer and are on the trolley line park within fifteen miles of here. Mr. Carroll's primary purpose in going into the project is not to make money, but to put Herkimer on the amusement map. He has the reputation of being a public sprited citizen and a good sport, ready to plunge money on anything that will benefit Herkimer.

Mr. Carroll came here two years ago from Elmira and opened a large clothing store. The Herkimer County fair had fallen into dry rot,

(Continued on page 25)

Circus Boosts "Abie"

For probably the first time, the Ringling-Barnum-Bailey circus has boosted a Broadway attraction. "Abie's Irish Rose" is the show getting the free ad.

One of the clowns carries a placard minus quotes and marches around the track followed by a big guy in a violent green wrapper, "Rosie" also carries a rolling pin.

The ad. will help on the road because of the number of "Abie" companies around the country.

Campbells' Out of Chicago

Chicago, March 26.

Campbell Brothers' two-car circus will start out about April 15 out of Chicago. The show will be operated by John Barry this season as heretofore.

Atkinson's Circus mail address, indefinitely, is Honolulu, T. H.

GIRLS, JAZZ BANDS AND ANIMALS HELP SELL CALIFORNIA LAND

Promoters Using Showmanship Methods to Entice Customers—Ex-showmen In New Game Get Action With Free Entertainment for Prospective Buyers

Los Angeles, April 2.

Showmanship is being resorted to by the numerous land developing and real estate organizations operating in Southern California. This method of doing business was brought about through the association with these concerns of people who have been in the amusement and theatrical business prior to taking up this means of livelihood. These people have suggested using theatrical means of calling attention to the sales of land and providing entertainment for those who come to look over the property. This new method of salesmanship has proven a profitable one as more than a dozen of the realty concerns have adopted it and found that people came to their property and sales were made.

One concern which has a big tract of land about 25 miles from here is using orchestra and band concerts to draw the folks to the grounds every Sunday. The first week Abe Lyman and his orchestra appeared, resulting in more than 1,500 people being attracted to the property. The following week Roberts' Golden State Band, a brass outfit of 35 men who were formerly known as the Hollywood American Legion Band, was present. The attendance increased that week over the preceding one and the following week another band and two singers were engaged.

Another development concern used a human fly. For this stunt they erected in view of those present a wall 11 stories in height which the human fly scaled in the presence of more than 2,000 people. Still another concern was a little different in their method of showmanship.

Animals Do Their Bit

This concern arranged with the Al G. Barnes Circus to bring a wild

(Continued on page 25)

DUMB ACT SHORTAGE

Seasonal Absence of Acts Joining Outdoor Shows

Chicago, April 2.

In contrast to the abundance of circus acts which have been on the books of local vaudeville agencies, there is not a shortage severely felt.

With the opening of circuses, carnivals and operation of indoor circus performances there is a demand at this time for novelty acts.

The bookers say that where a score of such acts formerly dropped in the office in search of bookings, the visitors of this classification are now few and far between.

Snow on April 1

New York, April 2.

April Fool weather "crossed" all New York City Tuesday, where a raging snowstorm played havoc with transportation and all amusement.

The young blizzard made the showing of the Ringling circus at the Garden seem paradoxical, but the going was made clownish by dashes of thunder and lightning.

Business at the Garden Tuesday was expected to be off, along with all other attractions. Monday night, however, ran ahead of the usual first Monday for the Ringling show, and it is claimed the advance sale is excellent.

Freak in Alcohol

North Adams, Mass., April 2.

Michael J. Quinn, medicine man, has preserved the body of a freak lamb which was born at Hillside farm last week, and will exhibit it on his tour of the country this season. The lamb has two heads, two tails, three front feet and two hind feet. It only lived a few hours.

Golden Circus Moved

Los Angeles, April 2.

The report was unfounded that the Golden Circus had been caught and held at Mesa by the quarantine.

The circus moved on to Deming, N. M.

PASS UP BROOKLYN

Sells-Floto Prefers Six-Day Stands

Chicago, April 2.

The Sells-Floto circus will not make a week stand in Brooklyn this year, as it did in 1923.

The management believes six one-day stands in eastern industrial towns is better than a week in that big city.

R. M. Harvey, general agent, was asked if the playing of the Ringling show week of April 28 had anything to do with the decision. He said it did not enter into the situation at all.

His reasoning is that the Ringlings are taking a gambling chance on playing the town so close to the Atlantic at such an early time.

Besides all of which the factory centers of Pennsylvania and New Jersey are reported in excellent shape, and they look good to the Sells-Floto staff.

CANCELS PERMIT

June 14 in Conflict With Flag Day—B.-B. Date

Albany, N. Y., April 2.

The license for the showing of the Ringling - Barnum - Bailey Circus here, issued for June 14, has been revoked by the Mayor on the ground that it brings about a conflict with the celebration of flag day and the patriotic ceremonies have right of way against all public amusements of the visiting variety.

Frank Cook, legal adjuster of the circus, has resided in Albany for years with his family and has a host of influential friends. It is expected he will make a determined effort to persuade the Mayor to reconsider his decision.

If he does not succeed there is a question what the show will do. Ordinarily it could shift to Troy, even though the lot is a long haul. But the old Troy lot is in litigation, and there is a question whether it could be secured. The substitute would probably be Schenectady, 12 miles from here, or Pittsfield, Mass., which would take up a day and break a movement toward the Northern New York chain of stands along the Central. As it is, the movement from Springfield to Albany is near the over-night limit.

SPARKS OPPOSED

His Route in Conflict with American Circus

The Sparks Circus had planned to spend about half the season in New England, but when General Agent Ballinger looked the ground over he found he was checkmated at many points by the Mugivan, Ballard-Bowers properties.

What the extent of the opposition is or how close the clash does not appear in the cards, but Ballinger is in doubt about how closely he can follow his original route.

B-B BOOKLYN STAND

Lot Adjoins Flatbush Subway Station

The Brooklyn stand of the Ringling-Barnum circus will be within short distance of Nostrand and Flatbush avenues.

The lot is about fifteen acres and is directly adjoining the Flatbush terminal of the Interborough subway. The new location is at least ten miles in a roundabout way from the Fourth avenue and Third street lot the Ringling show played in previous years in South Brooklyn. It is the first time in fifteen years that Flatbush has had any kind of an outdoor show.

ANOTHER CIRCUS JOINS

James Patterson Added to Committee List

Chicago, April 3.

A check was received by the Shipmen's Legislative Committee from James Patterson, general manager of the Gentry Brothers-James Patterson circus for one year's dues for membership in that organization.

This makes another prominent circus added to the list of active members.

James Patterson has always been a clean showman and in favor of the clean-up of the entire business.

NO CIRCUS LOT AVAILABLE

Neither Ringlings or American Co. Have Secured Space

New York, April 2.

The continued search, often fruitless, for circus lots, is going on feverishly. The situation is illustrated in the fact that neither the Ringling-Barnum-Bailey show nor the Sells-Floto has space in Newark, N. J., or Hartford, Conn. Of course, the Hartford lot, where the Barnum show played last year, is available, but it is not satisfactory from several angles.

It is opposite the summer park at least 15 minutes by trolley from the center of the town and it slopes steeply to the west, where the cook tent and horse tents were pitched last year. On a rainy day it is a heavy job to get the stuff off the lot up hill through the deep mud. This lot was used by the Barnum show for the first time last season, the more convenient old lot having become unavailable. The new location calls for a long haul to the train.

20 Acts Indoors

Clarksburg, W. Va., April 2.

With an advance sale of $2,300 and a successful week, with night crowds of over 1,000, the La Pearl Indoor Police and Firemen's Circus closed March 29.

Twenty acts made up the bill.

No carnival features in connection with the circus.

Harry La Pearl, of Huntington, put on the circus under police and firemen auspices.

GUS SUN BUYS WILD WEST SHOW

Purchases Pawnee Bill's Attraction — To Combine With Sun Circus

Springfield, O., April 2.

Gus Sun, president of the Gus Sun Booking Exchange, has purchased the Pawnee Bill Wild West Show, according to announcement reaching here. The deal was completed at Hot Springs, Ark.

The show will be operated under the title of "Pawnee Bill Wild West and Sun Brothers Circus." Major Lilly, better known as "Pawnee Bill," will be with the show. New equipment will be made throughout for this season.

The consideration involved in the deal was not disclosed.

The new project is not the first venture Sun has made into the circus business, as he practically made his start in the outdoor amusement line when in April, 1892, Sun Brothers' Circus made its first

Sun Brothers' show was at first a small wagon show but later became a railroad outfit.

Sun left Hot Springs for Fawnee, Okla., to visit Major W. Lilly, and he also expected to visit the Miller Brother "101 Ranch" at the invitations of its owners.

Sun's brother, Pete Sun of Toledo, also is interested in the new circus.

GENTRY'S FIRE LOSS

Bloomington, Ind., Building Burned

Indianapolis, April 2.

Fire last week swept a block in Bloomington, Ind., destroying among others, the Gentry Building, erected by H. B. Gentry, the dog and pony show man, causing $368,000 loss.

The Gentry building loss was $200,000, upon which there was only $60,000 insurance, it was reported.

Adorn Baby Camel

Chicago, April 2.

Sells-Floto's three-week-old baby camel was decorated with a gold cloth robe with appropriate ceremonies at Medinah Shrine last Friday evening, and will wear the decoration during every performance beginning at the Coliseum April 5.

—World Wide Photos

TOM TON and MAJOR MITE

Tom Ton (the big boy), and Major Mite are two extremes in the line-up of freaks with the Ringling-Barnum-Bailey Circus now at Madison Square Garden.

Tom Ton is twenty-eight years' old, weighs 745 pounds and, when he is dressed, is a living advertisement for "The Covered Wagon."

Major Mite is eighteen years' old, twenty-nine inches high, and weighs nineteen pounds and ten ounces. He has the voice of a bass canary.

Both are anti-Volstead.

BOSTON VENDING MACHINE OPERATOR STARTS OPPOSITION TO ASSOCIATION

Samuel Pickard Proposes to Organize on His Own Hook—Wagner Back in Chicago—Found Philadelphia Cool Toward Organization

Chicago, April 2.

O. E. Wagner, treasurer of the Chicago Local of the Vending Machine Operators' Association, returned home late last week, reporting a successful meeting with the unorganized operators of New York. He also reported that he had learned of what looks like the start of a rival organization in the east. He learned that an operator in Boston, named Samuel Pickard, was proposing to operators in that city and vicinity that a separate body be formed with headquarters in the east.

Nothing had been done definitely to get the movement going, but the Chicago organization figured that, with New York set as a local under a national charter, the Boston operators would think twice before they embarked on an untried experiment from Boston, while the No. 1 Local of Chicago has been in existence for three years and has an important list of members.

Wagner said he found the New Yorkers receptive. Biendow, of the National Gum Co., of Newark, N. J., was present, and at the conclusion of the discussion (reported in last week's Clipper), 32 of the 90 operators present joined, signing on the dotted line, and agreeing to devote their energies to recruiting new members. The proposal that each member set himself the task of persuading five others to join was acceded to. Besides the operators who showed their interest by attending the New York meeting in the Hotel Breslin, there were two score others, including dealers, present.

On his way home Mr. Wagner spent several days in Philadelphia. He made no effort to call a meeting there, but merely called on the trade and discussed the merits of organization. Some of the men he talked with were only mildly interested in the suggestion, although most of them were disposed to take it seriously when the explanation was made that both Chicago and New York were organized, giving the body a definite national standing, instead of a sectional affair, when the active membership was confined to Chicago and the recently formed Milwaukee local.

NEW VENDERS' SOCIETY HOLDS REGULAR WEEKLY MEETING

New York Association Passes Resolutions—Initial Fee Cut in Half for April—Many New Applicants for Membership

New York, April 2.

At the regular meeting of the Vending Machine Operators' Association of New York, held last (Tuesday) night at their rooms, 1546 Pitkin avenue, Brooklyn, a vote of thanks was passed to O. E. Wagner, treasurer of the National organization's headquarters in Chicago, for the splendid assistance he gave the New York body in the matter of affiliation with the parent organization on his recent visit to New York.

A vote of thanks was also given to the Clipper for the interest shown by this paper in the organization.

A resolution was also passed (similar to one previously by the national organization in Chicago) that the Clipper be designated by the Vending Machine Operators of New York as their official organ. The resolution was carried unanimously.

M. Rhoads, representing the Mills Novelty Co., of Chicago, manufacturers of vending machines, addressed the meeting at the invitation of Harry Budin, president. He stressed the necessity of a protective organization to correct abuses and insure unit action, often necessary in combatting hostile conditions and impositions.

The president (Mr. Budin) announced it had been decided to continue the drive for membership, and (with the hope of getting every vending machine operator in greater New York to join the organization) to reduce the initiation fee 50 per cent (from $15 to $7.50), for April only.

Secretary I. Becker and Treasurer Max Weiss reported much progress financially, and in the matter of better conditions also that many new members had been enrolled since the previous meeting; and applications were being passed upon daily, the operators evidently realizing the beneficial results of the organization.

It was resolved to move the headquarters from Brooklyn to New York. A committee was appointed to look up permanent clubrooms and offices in the business district of New York City.

It is hoped that the next meeting, Tuesday evening at 8 p. m., will be held in the New York headquarters.

Two Near-By Parks

Lawrence, Mass., April 2.

The two summer resort parks located on the Lawrence-Lowell boulevard, are preparing for the opening date. The parks are Roseland and Merrimack Park, the latter better known in days past as Stanley's on the Merrimack.

Francis J. Roane, manager of Associate Hall, Lowell, Mass., and Lionhurst, Malbora, Mass., has taken over Roseland and will manage it this season. It will mark his first year in Lawrence dancing circles.

Due to the nearness of the two parks keen rivalry exists.

R. I. Smith's Flasher

San Francisco, April 2.

R. I. Smith, manager of the Jesse R. Smith stores, concessionaires at "Chutes-at-the-Beach," has received his patent papers on a new type aeroplane flasher.

The new device, Smith says, was first introduced at Ocean Park and Venice in Southern California.

NEW STEEL PIER AT COAST PARK

Will Replace One Destroyed by Fire Last January

Los Angeles, April 2.

Ocean Park will have a new steel pier to replace the one destroyed by fire Jan. 6 last when the entire amusement zone there was wiped out. The Venice Investment Co. immediately after the conflagration endeavored to reconstruct the place and filed plans for a new pier.

Property owners and business men in the neighborhood protested to the city government of Santa Monica against permitting any building unless the structures were fireproof. They claimed that within the past 12 years there have been half a dozen disastrous fires in flimsy structures erected by the people in the amusement zone there. They contended that if similar types of buildings as those destroyed were edected that it would only be a question of time when another fire would occur and the damage might be much greater than it had been on previous occasions.

It was held by them that a wooden pier would be a menace at this time, and that if the amusement men had the interests of the community at heart they would build safe structures and a pier as well. For a time it looked a sthough the matter would be taken into court, when an agreement was reached with the city, by which it granted a franchise for the erection of the pier.

Abond of $10,000 was filed by the Venice Ameusement Co., which specifies that it will begin construction work within four months and observe all of the terms of the agreement made with the city regarding the manner in which the pier is to be erected. Work has already been started and it is expected that the pier will be completed in August.

CAR SERVICE FOR FAIRYLAND

Kansas City, April 2.

Arrangements have just about been completed whereby Fairyland Park will be given street car service this year. At a conference between the park representatives and officials of the street car company it was planned to extend the car tracks to reach the park, which is a number of blocks from the terminal.

According to the proposed terms the park will pay $8,000 as part of the cost of constructing a loop to accommodate the park patrons, and will also obligate itself to pay the street car company $2,500 a year for the next 10 years. The annual payments to be secured by a mortgage against the park property.

It is indicated that Judge Stone of the United States court, who appointed the receivers for the street railways company, will approve the extension.

ALLTON'S A. B. C. SHOWS

(By a Clipper Staff Correspondent)

Los Angeles, April 2.

Clarence H. Allton operates Allton's "A. B. C." shows, which means Allton's Best Carnival attractions, according to the owner. His outfit is a motorized organization, consisting of 15 truck and 10 trailers. It tours southern California and remains out 52 weeks of the year.

Allton has been operating for three years, starting with an eight-truck show, and has built up to the present size. He places a valuation of $55,000 on his equipment, of which amount he has invested during the present season $23,000 for five Moreland five-ton trucks, with bodies 20 feet in length. This is the size of all his machines, and the trailers 18 feet in length.

The show itself consists of three rides, four shows and 20 concessions. Also carried with the carnival are four free act and an electric lighting transformer, which takes the current off the main light artery without the expense of $150 or so for a connection. This apparatus is all built in the office wagon and consists of two 25-kilowatt transformers and other equipment.

The owner is reported as being the only carnival operator who can play Los Angeles and all of southern California and operate everything. The

(Continued on Page 20)

ALTOONA'S 75TH

Celebration During Summer for Anniversary

Altoona, Pa., April 2.

It will be 75 years this summer since David Robison sold his farm to Archibald Wright, of Philadelphia, the transaction which marked the birth of the city of Altoona, now the home of almost 70,000 persons.

To celebrate the city's 75th birthday, Mayor Ellsworth F. Giles, at the suggestion of the Altoona Tribune, has taken steps to prepare an anniversary program for enactment this summer. The mayor in-

When Wright purchased the Robison farm, for which he paid $10,000, he gave 35 acres of it to the Pennsylvania railroad company. On this site was erected a depot, offices and shops, the nucleus of the present extensive Altoona Works.

LEON MILLER TO HAVE 2ND PARK

Cliffside at Winston-Salem in Prospect—Has Riverside at Milton, Pa.

New York, April 2.

Cliffside Park, at Winston-Salem, N. C., will be taken over by Leon Miller, providing the localities respond to the demand of raising the sum necessary to make over the dance pavilion.

The proposed undertaking is practically assured, as four-fifths of the amount has been raised to date by local subscription, with the opening date tentatively set for May 15.

The park is four years old, comprises some twenty-one acres, including a four-acre lake, and draws from a populace of 500,000 living within a radius of twenty-five miles. The season will extend until October.

Another of Miller's ventures is Riverside Park at Milton, Pa., which will inaugurate its season Decoration Day. This amusement ground, in its thirty-first year, will have new dance hall and swimming pool for the coming season.

Miller is now negotiating for attractions at each of his parks, besides which he will let out the various concessions, including refreshments.

Apple Blossom Festival in Mo.

Mansfield, Mo., March 26.

Plans are being made to hold the annual Apple Blossom Festival at Rogers, Ark., between April 15 and 20.

MAY COMBINE IDORA AND CASCADE

Youngstown Syndicate May Take Over Parks

Youngstown, O., April 2.

Negotiations are on between the P. and O. Electric Company, the present owners of Idora park here and Cascade park at New Castle, Pa., whereby local men may purchase and operate both parks before the summer season opens.

It is also stated that Rex Billings who has successfully operated Idora will guide the destinies of both Idora and Cascade this summer.

A new cafeteria is to be placed in the park here. Other improvements also are planned.

AIR CIRCUS ORDERED

At Lakewood, N. J., This Season

Washington, April 2.

Practically the first official act of the new Secretary of the Navy, Wilbur, was the issuance of an order creating a big air circus to be held in the very late spring or early summer at Lakehurst, N. J. Secretary Wilbur has ordered the Shenandoah and the ZR-3, the latter of which is now nearing completion in Germany, to prepare themselves for this circus with featured "billing" to be accorded to these two monsters of the air.

Rear Admiral William A. Moffett, chief of the naval air service, was in conference with the secretary shortly after the latter's arrival here from California concerning the program for this circus as to the maneuvars to be carried out, etc.

The air circus will include a varied demonstration of lighter-than-air activities.

PARK NEAR WHEELING

Racetrack Included at Dillonville, Ohio

Wheeling, W. Va., April 2.

At Dillonvale, Ohio, near here, a modern amusement park is being completed for the coming season.

The park will include swimming pool, gymnasium, ball park and race track, including grandstands and bleachers.

SMALL OF ILLINOIS SIGNS ENDORSEMENT OF CLEAN-UP

Failure of State Fair Association to Declare for Committee Explained as Political Trick—Action of Governor, Who Is President of Fairmen, Carries Weight

Chicago, April 3.

Governor Len Small, vitally interested in fair activities as well as being chief executive of Illinois, and who is the head of the Kankakee fair as well as the state fair at Springfield, has signed an indorsement of the Legislative Committee and can be added to the list of state chief executives' who have called upon all public officials to help that organization.

There was considerable comment when the Legislative Committee's name was omitted from the resolution adopted at Aurora, at the meeting of the Illinois Fair Association, and showmen blamed the governor to a certain extent, he being president of the organization and chairman at the meeting.

It develops, however, that it was not his doing but emanated from some of his ill-advised officials, who in some way, thought to make political capital out of it.

By the indorsement over his signature of the committee and its aims, the governor has reinstated himself in the high regard in which he was generally held by all showmen.

Kingston Pavilion Burned

Kingston, N. Y., April 2.

Fire, believed to have been caused by crossed wires from a high wind which was blowing at the time, destroyed the pleasure pavilion at Kingston Point Park shortly after 8 o'clock Sunday night.

When the firemen arrived on the scene, the pavilion was a mass of flames and nothing could be done to save it.

The pavilion was a two-story frame structure, built about thirty years ago, owned by the Ulster & Delaware Railroad. The loss is estimated at $20,000, but is covered by insurance.

Cadillac Park May 5

Cadillac, Mich., April 2.

The Park on the Lakes here will open May 5.

At that time the American Legion convention will be held in the city and also at the Park.

Holmen Brothers, formerly in vaudeville, opened the Park in 1917 and still operate it.

SAYS CALIFORNIA FAIRS UNKNOWINGLY HELP SUSTAIN "OUTLAW" CARNIVALS

Grifters Couldn't Live with Fair Dates, Declares Coast Operator—Raw Outfits "Burning Up" Territory Deliberately—Councilman at Hoquiam Explains Negative Vote

Chicago, April 2.

That the condition of the carnival business in California is worse than even the Clipper painted it in an article a few weeks ago is evident from a statement received from a big show on the Pacific Coast. In part this letter says:

"I notice by Clipper that folks have awakened to the condition of things in California. I want to tell you they are vile. A certain representative of one of the shows claimed that the grifters were going after the Foley & Burke shows to burn up their territory and then they were going after another show in Washington and Oregon and do the same to them."

The Clipper informant goes on to state: "The moving picture interests are very strong in most of the towns and are hostile to the carnival business and, to make matters worse, these gorilla outfits are giving force to what the picture interests claim."

The Showmen's Legislative Committee is doing what it can to halt these outlaws, but the going is hard and it is prophesied, if the showmen on the coast do not take matters up themselves, a very fertile section of the country for shows may be closed to them all.

Women's Crusade

The women's organizations are waging a crusade against all carnivals on account of the action of the few. They are soliciting donations and raising a fund to be used in putting them out of business, and they are playing no favorites. They class them all together and the Foley & Burke shows, the Levitt-Brown-Huggins shows, Wortham shows, Pacific Coast shows, the Clark shows and others of good standing will suffer with the worst.

A report of a council meeting held a week or two ago at Hoquiam, Wash., when a permit for a carnival (French & Boucher) was asked, is quoted. "Councilman John M. Stone declared himself against carnivals. He said that he could not vote to allow a carnival (Boucher-French) to come in. He said that his pocket had been picked when this outfit was here before; that girls from this carnival were in the back of Spike's pool hall in an intoxicated condition."

It is understood that the carnival crowd tried to get the Eagles to sponsor the show, but the Eagles apparently had enough of the Boucher-French outfit two years ago. The aerie turned them down.

FIGURING WOMEN

Charlie McDonald in New York, Looking and Buying

Charlie McDonald, Cincinnati concessionaire, is in New York, buying novelty concessions and games for his park there and also for his stands in Cleveland. He has bought a Balloon Racer from Chester-Pollard, and a sixteen-unit "Swinging Beauties" from Arnold Neble of the Kentucky Derby Co.

A great variety of premium articles are also included in his purchases, some of a very high grade. Mr. McDonald figuring that it is worth while spending a little more for presents appealing to the women, who are becoming more discriminating year by year.

Sam Haller Laid Up

Los Angeles, April 2.

Samuel C. Haller, former president of the Pacific Coast Showmen's Ass'n, is confined to his room at the Continental Hotel with an attack of neuritis.

Haller was recently stricken with a nervous breakdown and had to give up the position of general manager at Ascot race track. He intended to leave for New York on April 15 to sail for Europe, but his departure may be deferred on account of his present illness.

CANADIAN "B" CIRCUIT FAIR DATES SET

Coast Agent Secures Contract to Supply Acts

Los Angeles, April 2.

The Canadian "B" Circuit this week awarded the contract for free attractions to Charles W. Nelson, of Los Angeles. This was after a four week consideration of the propositions of six different act sellers from all parts of the country. Nelson is to furnish three acts to the five members of the circuit and is also negotiating to furnish those for Medicine Hat, which holds its fair prior to that of the "B" circuit.

It was reported some time ago that Wirth and Hamid had obtained the contracts for the free attractions at the meeting, which was held in February.

The fairs on the "B" circuit will be held on the following dates:

Lethridge, July 16-19.
Red Deer, July 21-23.
Comouse, July 24-26.
Lloydminister, July 28-30.
North Battleford, July 31-Aug. 2.

Lang's Expo. Readying

The Northern Exposition Shows, Frank E. Lang, manager, is getting ready to leave winter quarters at St. Paul.

Charlie Dingman has joined the show with three new rides, and most of the concessionaires are already on the spot.

CRYSTAL BEACH BETTER

New Company in Buffalo Capitalized at $1,000,000

Buffalo, April 2.

The Buffalo and Crystal Beach Corporation is to spend considerable money this spring in improving Crystal Beach, Buffalo's most popular summer resort, according to plans.

A concrete sea wall 1,000 feet long and running eastward from the pier 100 feet from the shore will be erected. The wall is to be 15 feet above the water level. The present skating rink and all other buildings including 20 cottages located on the ridge separating the midway and grove from the lake will be demolished. The ridge will be washed into the lake by hydraulic power, thereby adding over five acres to the present park. On this space a dance hall accommodating 2,500 persons is to be built. A new hotel, an extensive midway, and enlarged bath houses are among the other improvements planned.

The new company which has just taken title to the property and steamers is capitalized at $1,000,000. The ownership was formerly in the hands of Cleveland interest since 1908. All of the present officers and directors are Buffalonians including Charles Laube, and John H. Arnbolt, restaurateurs and concessionaires, J. C. Degenhart, John M. Hoen and W. G. Willson of the Frazier-Willson Billboard Company and E. E. Coatsworth and Charles Diebold, Buffalo attorneys.

Happyland Shows April 19

Detroit, April 2.

The Happyland Shows will open April 19 on the Lumberyard lot at Hamtramck.

Art Gardner has been engaged as trainmaster. C. E. Creevy has been placed with the advance department as special agent. Charles Dalton is the press representative.

SOFT FOR MIDGETS

Bert Earles Erecting Building for His Little Folks

Los Angeles, April 2.

Bert Earles, carnival concession man, and Max Klassa, former side show man, who own the White Rose water springs, are now erecting a sixty-apartment building on property adjoining the springs, which are located on Pasadena avenue between Los Angeles and Pasadena.

Half of the upper floor is being equipped by Earles as quarters for Earles' midgets who will make it their home while in California. The apartment has miniature beds, baths and furniture being made, which will be ready for the occupancy of the tenants June 1.

POULTRY SUP'T JUDGING IN SOUTH AMERICA

D. L. Orr to Introduce American Methods

Orrs Mills, N. Y., April 2.

D. L. Orr, who was recently appointed superintendent of poultry at the State Fair in Syracuse, will sail April 12 for Buenos Ayres, having been invited there for the purpose of introducing American methods of showing and judging. He will take with him about 100 birds.

Mr. Orr has been asked to manage the Cleveland poultry show this year, but it is doubtful if his other engagements will permit him to accept the position. He entered on his duties as superintendent of the poultry department at the State Fair, as soon as he was appointed.

REOPENING ROCK ISL.

Local Grocer Leases Watch Tower Park

Rock Island, Ill., April 2.

Richard Park, long an employe of the Tri-City Railway Company, which owns the Watch Tower Amusement Park, has leased the park this summer and will run it.

In recent months Park has been a grocer. He succeeds George Stephenson, who for the last ten years was the park manager.

The site is for sale but under option held by Mayor Walter Rosenfield, who hopes to have the voters support him in a bond issue project to declare it a forest preserve, will not definitely know its fate in this direction until November.

Kewanee Fair Sept. 1-6

Kewanee, Ill., April 2.

The Great Kewanee Fair will be held September 1-6, six days.

L. S. Sprietsma, secretary and manager of the fair, calls attention to the correct dates through the Clipper having published them in error.

EXHIBITORS WIN CARNIVAL BAN

Okmulgee Picture Openly Argue Council Into Keeping Shows Out

Okmulgee, Okla., April 2.

The Chamber of Commerce has gone on record as being opposed to carnivals. Each member of the board voted "aye" on a resolution to devise ways and means to keep carnivals from showing in the city. A committee will confer with the city officials immediately.

This action was encouraged by the theatre interests. "Tex" Jones and Harry Hammer, representing the Cozy Theatre and the Orpheum, being the prime movers in the affair.

Jones said that under the auspices of three Okmulgee societies, three carnivals will come to Okmulgee this spring. He stated that "these carnivals would leave nothing in the city, but would take away from $7,000 to $15,000 of Okmulgee money." The organizations would receive practically nothing, he added.

The Wortham shows are one of these organizations. They have around 300 people, who spend money for a week, in board, room and incidentals. Their expenditures amount to but $3 per day per capita, or around $6,000 for the week, to say nothing about the show's feed bill, newspaper bill, hauling contract, percentages left with the committee, incidentals in the way of dining car supplies, soft drinks and concession supplies which must be bought locally. If the Wortham shows do not do more business than the sum of $7,000 represents they will leave a very considerable amount of money in Okmulgee, Okla.

Jones stated that this city has more than $500,000 invested in moving picture houses. These support 65 families and the money is spent in Okmulgee. Carnival men say it is extremely doubtful if "Tex" can enumerate 65 families who are supported by the moving picture houses.

Wheeling Park Confirmed

Wheeling, W. Va., April 2.

Confirmation of the building of a new amusement park at the fair grounds was announced at the regular meeting of the directors of the West Virginia State Fair Association.

The new park will be called the State Fair Park and will occupy the space south of the swimming pool. The park will be managed by John J. Carlin owner of Carlin Park Baltimore.

Decoration day has been set for opening.

SYRACUSE FAIR MEET WILL HAVE PURSE PROGRAM REACHING $75,000

State Fair Commission Offers Two $10,000 Prizes for Grand Circuit Meeting—Another Purse of $12,000—Two New Big Events

Syracuse, N. Y., April 2.

The New York State Fair Commission, long recognized as the most liberal money spender to be found among the racing organizations of America in conducting light-harness races, will this year eclipse all of its records in the division of big purses among the owners and drivers of pacers and trotters.

The 11 early closing events of its meeting—the first five days of state fair week—will have a cash value of $35,000, an average of $5,000 each.

There will be 10 or 11 late closing events added to the program, and they will bring the total purse up around the $75,000 mark.

For years Syracuse has prided itself on the Empire State stake for 2:08 trotters, a $10,000 feature, which one year was the only stake of that size. The largest number of these $10,000 stakes that has been given by the entire grand circuit in any year since the war has been three. Cleveland, Hartford and Syracuse each gave one last year.

But for 1924 the State Fair Commission comes out with two of these $10,000 and a third race which does even better and posts $12,000, being the first time any event on the grand circuit has carried in excess of $10,000.

The Empire State for 2:08 trotters continues, of course, as an early closing fixture with its $10,000 purse.

The two new big events are the Wet Weather Track Trot Stake for two-year-olds, with a $12,000 valuation, and the Chamber of Commerce 2:08 pace, which has slowly but surely raised in value each year until it is now in the $10,000 class.

The complete program of these early closing events, with their prizes, as announced yesterday by John H. Cahill, racing commissioner and the man behind the fair's enterprise in racing, is as follows:

2:08 trot—Empire State, $10,000.
2:03 trot—Lieutenant Governor's $2,500.
$2:12 trot—Governor's $5,000.
2.04 pace—Syracuse, $2,500.
2:08 pace—Chamber of Commerce, $10,000.
2:16 trot—State Fair, $2,000.
Three-year-old trot—Syracuse, $2,000.
Three-year-old pace—Onondaga, $2,000.
Wet weather track trotting stake, estimated value (closed), $12,000.
Three-year-old trot—Western Horseman, estimated value, $$4,500.
Three-year-old pace—Western horsemen, estimated value, $2,500.

IND. STATE PARK

Porter Estate May Be Purchased by Fund

Indianapolis, April 2.

Richard Lieber, director of the state conservation department, hopes to launch a campaign to raise a fund with which to purchase the Limberlost estate of Gene Stratton Porter, the novelist, in Porter County, Ind., for conversion into a state park.

This is the way the state has obtained several of its parks, mecca for thousands of citizens on week-ends in the spring, summer and fall.

Mrs. Porter is moving to California and offered her estate on Sylvan Lake for only the money she has put into buildings and grounds improvements. Since the state has no fund out of which the purchase could be made the private subscription plan would be necessary, Lieber said.

KANSAS CITY HORSEMEN TALK OF DIRT TRACK IN SPEEDWAY

State Fair at Sedalia, Mo., Needs Kansas City for Harness Racing—Two $5,000 Stake Races at Carthage—Largest Purses Ever West of Mississippi

Kansas City, April 2.

Local horsemen are interested in a proposition to secure western circuit harness racing for Kansas City. The plans, as now proposed, include the building of a mile dirt track just inside the huge wooden saucer, known as the Kansas City Speedway, erected a couple of years ago for automobile racing.

Harness horsemen, interested in the proposed scheme, are awaiting the receivers' sale of the Speedway, expected to take place in the next few weeks.

Included in the plans is a polo field inside the dirt track.

The promoters of the Speedway have learned it is impossible to make the place a paying proposition, with a couple of auto races a year, and the horse race plan is favored by many as a means of assisting in securing more revenue. It is possible for this city to get into the Great Western circuit, which is one of the two big harness circuits of the country.

The track at the state fair grounds, Sedalia, has been in the circuit up to this year, but will not be for the 1924 meeting. With Kansas City on the circuit it would insure dates for Sedalia every year. The circuit this year consists of Milwaukee, Hamline, Minn., Kankakee, Springfield, and Peoria, Ill.

Sedalia will not be on the Missouri-Kansas circuit this season on account of the Milwaukee meeting dates conflicting with the Missouri state fair dates. This circuit is becoming a powerful racing organization and purses have been greatly increased. In Carthage, Mo., this year, there will be two stake races of $5,000 each. This is the first time in the history of harness racing that any city west of the Mississippi River has offered such purses in one week's racing, on a half-mile track.

CLIPPER

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SIME SILVERMAN, President
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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,
Of Clipper, published weekly at New York, N. Y., for April 1, 1924.

State of New York, }
County of New York } ss.:

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Sime Silverman, who, having been duly sworn according to the law, deposes and says that he is the Editor of the Clipper, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication, for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Clipper, Inc., 154 West 46th street, New York City.
Editor, Sime Silverman, 154 West 46th street, New York City.
Managing Editor: None.
Business Manager: None.

2. That the owners are (Give names and addresses of individual owners, or, if a corporation, give its name, and the names and addresses of stockholders owning or holding 1 per cent. or more of the total amount of stock):

Clipper, Inc., 154 West 46th street, New York City.
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Hal Halperin, State-Lake Theatre Bldg., Chicago, Ill.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities, are. (If there are none, so state): None.

4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholders or security holder appears upon the books of the company, as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ..... (This information is required from daily publications only).

SIME SILVERMAN, Editor.

Sworn to and subscribed before me this 24th day of March, 1924.
[Seal] LILLIAN E. McMAHON.
Notary Public.
(My commission expires March 30, 1928.)

CLIPPER OFFICES

NEW YORK CITY
154 West 46th Street

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SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

Beall Owns Baby Elephants

Weir's herd of baby elephants permanently at Keith's Hippodrome is owned by Chas. W. Beall, a downtown banker. The ownership and training of animals is a hobby with Mr. Beall, who in addition to owning the baby elephants has owned from time to time a choice collection of lions, tigers, bears and other wild animals.

Mr. Beall is the president of Harris Forbes & Co., one of the long established banking houses of Wall street.

CONCESSIONAIRES

First list of concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department weekly, without charge.

The only obligation for the concessionaire is to forward the Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 West 46th St., New York City.

Concessionaire.	Show.
C. F. Collins,	Cotes Wolverine Shows.
Kenneth L. Peck,	Happyland Shows.
C rl Folk,	Happyland Shows.
Nick Patrinos,	Happyland Shows.
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Johnny Bullock,	Wise & Kent.
Berkshire & Base,	Wise & Kent.
Harry Freeman,	Wise & Kent.
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Joe Roth,	Wise & Kent.
J. P. Goss,	Wise & Kent.
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Mr. Powers,	Wise & Kent.
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Eddie Pate,	Wise & Kent.
Mr. and Mrs. McIntyre,	Wise & Kent.
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Bob Page,	Wise & Kent.
Mr. Thompson,	Wise & Kent.
Jas. Cooper,	Wise & Kent.
Mrs. Breese,	Wise & Kent.
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Kirke Johnson,	Corey's Greater Shows.
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Chas. Nelson,	Dodson's World's Fair Shows.
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Homer E. Moore,	Liberty Greater Shows.
Robert Pratt,	Liberty Greater Shows.
Harry Ross,	Liberty Greater Shows.
Charles Courtney,	Liberty Greater Shows.
Ray Kitzner,	Liberty Greater Shows.
Billy Cummings,	Liberty Greater Shows.
Mrs. Howard,	Liberty Greater Shows.
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Jas A. Kelly,	A. F. Crounse Shows.
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G. Sawyer,	Burns Greater Shows.
S. Fletcher,	Burns Greater Shows.
Jerry Marsh,	Burns Greater Shows.

INSIDE STUFF

120-Lb. "Strong Woman"

Following all the big, healthy and husky looking "strong men," starting with Breibart and the others doing a similar strength act, along this week comes a woman at the New York Hippodrome, Marta Farra, doing the same things in the same way, and weighing 120 pounds.

If there is any more certain manner of convincing a skeptical public that the trickery of "strong acts" such as these merely becomes a matter of showmanship and appearance, it has yet to be found.

In a field where "strong acts" multiplied so rapidly there immediately became a surplus after a couple of foreigners came over here to do their strong stuff in vaudeville at a large salary, there yet may be room for this little and youthful Italian girl to follow them all. She is following Breibart at the Hippodrome.

Yet one must contemplate Breitbart's $1,750 weekly salary with the $30 salary an East Side "strong man" thought himself fortunate to receive for doing about the same turn in hideaways for over 20 years before New York ever heard of Breitbart.

It's opportunity, of course; but it's showmanship that makes big money possible.

Who would believe that any of the public could place their faith in a "disappearing elephant" as a stage trick. Yet Houdini did it for weeks at the New York Hippodrome. He made the elephant disappear and after through with the engagement, destroyed the apparatus, for Houdini before making the bull disappear first made him walk inside of a specially constructed house upon the stage. Then Houdini would close the doors and then Houdini would open them, and, Presto! No bull.

Possibly because Houdini, also a magician as well as the escape artist that he is, and above everything else, a great showman for his work and himself, destroyed that apparatus or building is why they want him now to repeat his elephant disappearance.

And because Marta Farra can lie prone upon a flat bed of sharp pointed nails and uphold an auto with a dozen men resting upon her body is why she will continue to be nicely paid for repeating that trick twice daily. Which makes it evident that Marta or someone around her is a good showwoman or showman.

One Page Blank

"The Reform Bulletin," the organ of the New York Civic League, came out this week with its last page blank.

It may have been an oversight or a misprint, or possibly its editor ran out of material in three pages.

Usually the "Reform Bulletin" has an appeal or so for funds for the league. Often also it carries a form for insertion in wills as a bequest.

It's inexplicable how the absent-minded editor who ran one page short should have forgotten both the appeal and the form. It certainly does look as though the office boy made up the paper.

Although this may have been a good season for the reformers, one would hardly think that Albany, so close to Sing Sing and William H. Anderson, could safely rely upon vounteer subscriptions while the memory of Anderson's conviction hangs around wealthy donors.

"The Bulletin," in its current issue tells what it thinks of the various bills introduced in Albany. They are divided into two classes, good and bad. Three bad bills are listed, while 12 goods ones are described.

Maybe that's a reason for the lack of enough to say to fill four pages—the good in Albany being so prevalent this season and so much in the majority.

Perhaps the Anderson incident is reacting favorably in other than reform circles.

KNIGHTS OF COLUMBUS

DIRECTORY OF COUNCILS AND OFFICERS

This list will be continued weekly in The Clipper until all of the K. of C. Lodges have been listed.

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Birmingham—Wm. M. Fex, 2121 3d avenue, N.
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Auburn—
Inglewood—
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Boulder—Jos. A. Brady, 655 Maxwell St.
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Longmont—Jos. H. Bley, 364 Main St.
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Stratton—Thos. J. Murphy.
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Gunnison—Thos. P. Hogan.
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Glenwood Springs—C. N. Vassau.

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Waterbury—Mortimer J. Connor, 27 W. Main St.
New Haven—Edw. F. Carney, Post Office.

(Continuedon page 24)

BOSTON MUSICIANS MAKE RADIO PAY; PASS RESOLUTION FOR PAYMENT

Union Orchestra Lost Dance Engagement—Danced from Radio's Music Furnished by Another Band —Action at Convention in May

Boston, April 2.

The Boston Musicians Protective Association, affiliated with the American Federation of Labor, have adopted a new by-law which has been placed in their constitution which provides for the payment of all services in connection with broadcasting of concerts by radio.

Under this ruling, the musicians in the hotels and other places making a practice of this work may find their wages doubled and possibly trebled.

The adoption of the new by-law followed complaints from some members that they are being worked overtime while others claim to have lost jobs through the broadcasting of concerts.

A member of the executive board of the association stated that music broadcast from a downtown hotel was used for a dance in a Brighton hall where arrangements for a union orchestra had been cancelled the day before.

At the international convention in May at Colorado Springs the Boston union will be represented by Carl Gardener, William B. Sargent and Thomas H. Finnigan. Officers of the local union understand that action will be taken at the convention on the broadcasting question.

Station WNAC the Shepard stores here in the course of a concert last week told the listeners to stand-by for an announcement of very great importance. A woman then spoke and asked that independent authors, publishers and composers sign a petition which is being drawn up stating that they are in favor of broadcasting without payment to contributors. She also requested that contributions to carry on the fight to "keep the air free" be sent to the National Association of Broadcasters at 1265 Broadway, New York City.

In the course of her talk the announcer said that Frank Sheridan, publisher of "Marchetta" had refused $75,000 for the rights to the song which had been broadcast all over the country without any payment to the composer and that he considered broadcasting was helping the song.

"Combine" Gets Extension

The "radio combine" has had its time for filing answer to the Federal Trade Commission charges extended to April 10.

It is reported that the companies would question the commission's power to review their case.

The defendants are the General Electric Co., the American Telephone & Telegraph Co., the Westinghouse Electric, Radio Corp. of America, United Fruit Co., Wireless Specialty Apparatus Co.

RADIO TIE-UP IN CHICAGO

The "Tribune" Swings In with Its Station, Too

Chicaga, April 2.

An agreement has been reached whereby Sears-Roebuck, the Chicago "Herald-Examiner" and the Chicago "Tribune" have secured control of the Zenith Edgewater Beach station. This means future competition with the "Daily News" and the "American" broadcasting.

The Board of Trade station at the Hotel Drake is also involved, in that a wave length of 370 metres has been assigned the Edgewater station, and that powerful plant is liable to conflict with the 360-metre assignment of the Drake station.

The "Tribune" realizes the value of radio and its revenue of advertising from manufacturers and dealers. In the past the "American," using KYW, the Westinghouse station, the most powerful in the United States, has led in this respect.

The "Tribune" made its radio debut Saturday night with a popular program from 10 o'clock to midnight and then a special program from midnight to 6 a. m. Sunday morning. Eugene McDonald is the director. He is the president of the Chicago Broadcasters' Association, which is fighting the A. S. C. A. P. on the royalty payment.

In spite of McDonald's antipathy to the A. S. C. A. P. the Edgewater Hotel orchestra pays royalties to the society for dance music, but their radio station sends out only non-copyright music.

Gypsyland Padlocked

New York, April 2.

The Gypsyland restaurant, 135 W. 45th street, was ordered padlocked for a year by Federal Judge Knox, after John Holley Clark, assistant United States Attorney, told him Friday that fines aggregating $1,800 had been imposed on Edward J. Hayes, the proprietor, for violations of the prohibition law.

Broadcasting Bill Up April 9

Washington, April 2.

April 9 is the day set for the hearing to start before the patents committee of the house on the bill introduced by Senator Dill to amend the copyright act and to permit free broadcasting of music.

Announcements in Bad Taste By Stations Against Society

Los Angeles, April 2.

KFI and KHJ broadcasting stations here are not at all enthused since the American Society of Authors and Composers served notice they could not broadcast compositions belonging to members of the society without a license. The first station is owned by Earl C. Anthony, Inc., and is used by the "Herald-Examiner" for broadcasting entertainment, while the latter is owned by the "Times," a morning paper.

As a measure of reprisal, at the beginning of each evening's broadcasting the following announcement has been made by the stations to their listeners:

"No doubt you are surprised, as we were, that the American Society of Authors and Composers are requesting toll for the broadcasting of selections belonging to its members.

"The membership of the organization is composed of Rosenthal, Witmark, Bernstein, Bornstein, Feist, Nathan Burkan and others. They are trying to exact this toll through their local attorney, Phillip Cohen.

"We believe that the exacting of this toll is unwarranted and un-American and have refused to pay it. Senator Hill of Washington has realized the unreasonableness of these requests and has introduced a measure in the Senate to remedy this evil. So, therefore, we request that you get in touch with your representatives in the House and Senate and let them know your sentiments on this un-American proposition."

The KFI station is more vindictive in making the announcement than KHJ.

$200 Portable Radio

New York, April 2.

The new portable radio contained in a small suit case is now the thing.

At the Astor many of the habitual lunchers in the Hunting Room were surprised to hear a radio. A man sitting in the corner of the room had rigged up his portable set on the table and was listening-in to a band concert from Chicago.

People from other tables crowded around and the person was soon busy taking orders for the apparatus at $200 each.

The "opera radio" is designed to be carried around anywhere and no doubt will be popular with motorists.

STAY-AT-HOMES FIND RADIO'S VALUE

Weathery Tuesday Night —Air Competitions in Bad Weather

A dreary, inclement, snowy, and windy day and evening like Tuesday best illustrates what radio can do for the stay-at-homes or the more hardy ones who would, under ordinary circumstances, brave the weather, but with a radio in the house need do nothing of the sort.

The program that evening was not extraordinary, but anything suffices on a night like that and it is only a question of time when the most desirable going-out nights will see competition because of the radio.

Some freak of radio, probably due to the Tuesday night storm, limited the reception only to the three nearby stations, WJZ, WJY, and WHN.

WEAF could not be gotten at any time of the evening. This is surprising in view of the Clipper's 5-tube neutrodyne receiver.

Keith Durand, with piano solos from WJY, pleased. The Paul Specht's jazzists, from the Hotel Alamac, via WJZ, ditto. An installment talk followed from the same station. Broadcasted church service ensued thereafter. The Salvation Army band concert, following, was not exceptionally thrilling.

From WJY, Wanda Norman, pianiste, clicked. An extended ether plug for the German Children's Relief Fund was next. Marcel Dupre, organist, performed direct from the Wanamaker auditorium. The department store was also exploited later with a "tea room" orchestra. The organist did well.

From WJZ, Al Epps and his Hotel Astor orchestra, closed. It was at this point that the night-owls in broadcasting circles, the WHN bunch, first came on. The usual plug for the Club Alabam, via Fletcher Henderson's orchestra, started. A similar stunt on behalf of the Metamora followed. The same routine as the corresponding day last week was gone through. The chatter and obvious plugging of the cabarets must, therefore, point to the one conclusion, that a tie-up exists somewhere. Bertrand J. Goodman's orchestra officiates at the Metamora and did the dance music broadcasting.

N.T.G.'s announcing, despite its doubt as to good taste at times, is fly and breezy and, therefore, more appealing than the cut and dried announcements from the other stations. Of course, N.T.G. persists in having his flip with a nifty that is bound to react not so favorably.

Abel.

Roy Ingraham will succeed Lou Stepp as orchestra leader at the Green Mill Cafe, Culver City, Cal., April 15.

BOOKED FROM RADIO

Van Loan's Orchestra With 'Vogues" At Shubert

New York, April 2.

Paul Van Loan and his orchestra have replaced Duke Yellman's band with the "Vogues of 1924" at the Shubert.

This is possibly the first important engagement due directly to radio broadcasting.

Van Loan has been broadcasting weekly from station WOR (Newark). Last Saturday Rufus LeMaire heard the band through the air, liked it and arranged with the Shuberts for Van Loan's outfit to succeed the Yellman combination.

Van Loan will double from the Cinderella dance hall, where he has been for several months.

WEAF—WHN SETTLEMENT?

Negotiations Reported to Be Held Up—Loew's Demands

Negotiations for settlement of WEAF'S suit against WHN, the Loew station, are being held up despite the latter's willingness to pay the $2,000 license fee agreed on. The American Telephone and Telegraph Co. is still holding out against permitting the station to broadcast concerts from any outside source other than the studio, seemingly aimed at the Loew State theatre business-getting stunt of broadcasting direct from the stage in full view of the audience.

The Loew interests are also asking for a guaranty of increased power in the event competition warrants it. It has increased its range now to 500 watts, on a par with the other stations, but already demands that if conditions demand it, facilities for 1,000 and 2,000 watts shall be assured them.

Sir Joseph Blew Up

Introduced by Will Morrissey, the only great Sir Joseph Ginsberg, Friday made his debut at Loew's WHN station.

The Great One's unique dialect interpretation of a popular "Sittin' in the Corner" ditty forced the announcer to shut down.

MONOPOLY IS ALLEGED BY MINISTER

WJR, Washington, Discontinued—Was Broadcasting Church Services

Washington, April 2.

The alleged radio monopoly has hit the churches of Washington to the extent of silencing one of the oldest stations here, WJH, and has ended, at least temporarily, the religious broadcasting of the Vermont Avenue Christian Church.

The only explanation given for the "signing off" of the station by its owners, the William P. Boyer Company, was that the operator advised him to stop.

Dr. Wilfley, pastor of the church, sees something else behind the "shut-down," and has this to say about it:

"There is a growing feeling that a monopoly exists to put the independent broadcasters out of business. I strongly resent this idea if it is true. I feel that the American people will never stand for a monopoly in the great scene of radio broadcasting."

The action of the Boyer company in closing off its station under fear of prosecution was likened by officials of the Chesapeake & Potomac Telephone Company to an excuse for stepping out of the broadcasting service. It was explained that neither the company nor the American Telephone and Telegraph Company had indicated that it would take any steps to close WJH.

WEAF Resumes

The American Telegraph & Telephone Co. announces that having completed certain experiments with its high power transmitter, their station, WEAF, has resumed broadcasting again with its regular 500-watt equipment.

The station's increased power which "blanketed" the air for a time brought down on it much criticism from irate fans who were drowned out in tuning for other stations because of this.

CHICAGO RADIO SITUATION JAMMED UP BY WGN SHIFT

Tribune's Control of Zenith Edgewater Station Drowns Out Other Plants—Has 370 Meter Assignment; Kills Off Drake's 260 Wave Length

Chicago, April 12.

It took the "Chicago Tribune" a long, long time to wake up to the fact that it was missing something by having no radio ballyhoo for its advertising pages, but when the light burst upon the business manager he went to it with a headlong plunge. The net result was the taking over and renaming of WJAZ (Zenith Edgewater), WGN ("World's Greatest Newspaper"), and opening Saturday night with a program that lasted from 6 p. m. Saturday to 8 o'clock Sunday morning.

The assignment to a powerful transmitting plant of a meter wave within 10 meters of the less powerful WPAP practically chokes off the Drake plant, not to speak of more distant short wave length stations such as WHAZ in Troy, and WJAX in Cleveland. It is declared practically impossible to tune out WGN to receive WDAP without revising its whole equipment.

The Drake couldn't take the 448 meter length as a substitute because that had been assigned to the Sears-Roebuck's new station, operated in association with the "Herald-Examiner" under the designation WBBX. This opens up a four cornered contest in this territory. The "Daily News," the "Herald-Examiner," "American" and Westinghouse (KWY), all struggling for program hours. The "American" gets the bulk of radio makers and dealers advertising, and with the "Examiner" has been broadcasting the "World Crier" news bulletin service via KYW. The "Daily News" is second in volume of advertising, but now the "Herald-Examiner" tieup with Sears-Roebuck, which carries immense prestige to the rural population, makes it a strong contender. How the "Tribune" is going to bust into this group and make a bid for even second or third place is not so easy to see.

New Ether Band

A new ether orchestra is the "Mazola" band under Melville Morris' direction. It is a Paul Whiteman orchestra, Morris being orchestra booking manager for the Whiteman United Orchestras, Inc.

The maestro is peeved at the erroneous press matter sent out Tuesday, billing it as the Paul Whiteman Orchestra, although special advertisements which the Corn Products Refining Co. inserted in the dailies merely identified it as "a Paul Whiteman band."

They will broadcast regularly every Tuesday.

Kalla Pasha, the wrestler who is now working in the Mack Sennett pictures, is none other in private life than Joseph E. Rickard.

BROADCASTER WILL PAY FOR ENTERTAINMENT PROGRAMS SOONER OR LATER—HOOVER

"Emperor of the Air" Wants World to Listen-in—Department of Commerce Receiving Thousands of Complaints—Many Funny—$5,000,000 to Operate Radio Stations—"No Vested Rights in Any One Wave Length; No Monopoly of Certain Aerial Roads"

"NO CENSORING"

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 2.

Secretary Hoover, fast becoming known as the "Emperor of the Air," says and wants the world to listen in, that he will never countenance a censorship of the air nor in any manner will the department of commerce attempt to regulate the programs sent out from the various broadcasting stations.

"The only concern of the department," says Mr. Hoover, "is to see that there is no attempt to suppress the right to free speech, no attempt to monopolize the wave lengths and that the air above the United States is as free as the seas which sweep the shores."

What is more pertinent is the secretary's remarks to the effect that eventually the broadcasters will have to pay for the programs they send out. He stated that great steps had been made in radio, but that in one of these steps the financing of the broadcasting stations had been sadly neglected.

Mr. Hoover went into some of the thousands of complaints his department receives daily. He quoted one writer as stating that "only Protestant sermons were received on Sunday," another complains "of interference," still others say "there is too much jazz," "too much dance music," "not enough of the classics," while still others find in the talks "a too serious train of thought"—to all of these Mr. Hoover states he refuses to become the editor of a government broadcasting program of entertainment.

High Cost of Maintenance

The expense of maintaining the radio broadcasting stations, states Mr. Hoover, exceeds $5,000,000 a year.

"Eventually it will be necessary to pay for all the artists who now are contributing their talents free. Eventually it will be necessary to pay royalty to composers and authors. Some means will have to be found to meet this necessary expense. Advertising announcement will not solve it because too much advertising will find the radio audience slowly but surely disappearing in disgust," says Mr. Hoover.

Opposed to a license or tax, the secretary stated: "If we were to attempt to license private stations today only 10 or 12 persons could talk at any one time in any one zone. And we would run the risk of a discussion of some one's bobbed hair shutting out a speech by the President of the United States. And much as we love bobbed hair, that would be quite an impossible situation."

Hoover's Statement

Mr. Hoover again said there shall be no monopoly of the air and in this connection made the following statement:

"There will be no vested right in any one wave length. There will be no monopoly of certain roads in the ether. The government will see that the air is kept open to all owners. The government will do all that it can to develop and encourage continuity of service from any one broadcasting station. Certain companies, through patent rights, may attempt to exert a monopoly over the means of entrance into the ether and out from it, but the interests of the companies are so tied up in the development of radio that there is reason to believe they will show great vision in handling the subject.

In any event, while they may control radio instruments, the government will never lose control of the air itself and will never permit the air routes to be run counter to the general public interest.

"There has been no parallel to the development of the air as a means of communication since the invention of printing. The radio is the handmaiden of the printer. The government will see that nothing happens in the ether to interfere with or hamper its future."

Efforts are being made to have Secretary Hoover appear before the patents committee of the senate when Senator Dill's bill to amend the copyright act is taken under consideration. Beginning April 9 Senator Dill desires to make all music free to the broadcaster.

MISS LA MARR'S RECORD

Will Do "Dan McGrew" for Columbia

Los Angeles, April 2.

When Barbara LaMarr, the picture star, reaches New York she will put on a Columbia record, her delivery of "The Shooting of Dan McGrew."

Miss LaMarr will leave here about April 6.

"Adoration Waltz" Adjustment

Frank Magine's "Adoration Waltz" which is growing in national popularity has had one little hitch cleared up. The question of similarity to a few bars of "My Love May be a Mystery," which Harms published, has been adjusted. The J. W. K. Jenkins music house of Kansas City published "Adoration."

Max Dreyfuss for the Chappell & Co., Ltd., subsidiary of Harms, Inc., has granted them full permission to incorporate the conflicting strains.

Broxes Move to Victor

The Brox Sisters, from the "Music Box Revue," have signed to record for Victor. They have already "canned" some five or six numbers.

The Broxes were last with the Brunswick.

Music Week Free

In celebration of National Music Week May 4-10, unlicensed broadcasting stations will be permitted to radio all copyright, popular and other music controlled by the American Society of Composers, Authors and Publishers.

The lifting of this ban is only limited to the condition such performances must be given under auspices or with approval of the National Music Week Committee.

'MILES OF MUSIC' AS FILM DISPLAY

Industrial Picture of Q. R. S. Plant

The most ambitious industrial film release is nearing completion under Ray Foster's direction entitled "A Million Miles of Music" and dealing with the Q. R. S. music rolls.

The New York factory was "shot" as the best to illustrate how piano rolls are made. The release will be five reels in length and will show the following Q. R. S. piano recorders: Lee S. Roberts, the vice-president and general manager of the company, who is also an expert pianist and composer of the famous "Smiles," "Patches," etc.; Max Kortlander, Pete Wendling, J. Russel Robinson, Zez Confrey, Phil Ohman and Victor Arden.

Flonzaley's Request

The Flonzaley Quartet, one of the best known chamber music instrumental combinations in the United States, has asked Paul Whiteman to specially score two encore numbers for them. This is a unique request by a high class musical unit to make from a jazz musician and may be interpreted as a sign of the times in musical circles.

Whiteman will either arrange some spiritual like "Deep River" in dance tempo or specially compose something.

RADIO CORP. WILL BE SUED FOR BROADCASTING MUSICALS

A. S. C. A. P. Action Against Radio Corporation of America—Question Legality of Sending Out Musical Shows from Stage

The American Society of Composers, Authors and Publishers are about to bring suit against the Radio Corporation of America to find out whether the corporation has the right to broadcast musical comedies direct from the stages of various theatres.

By permission of Arthur Hammerstein, the Radio Corp broadcasted "Mary Jane McKane." As a result Nathan Burkan is preparing legal papers to prosecute for copyright infringement.

The same corporation having been granted permission by Henry W. Savage will broadcast the entire performance of "Lollipop" from the Knickerbocker April 4.

The producers, in contracting with the lyricist and composer, acquire all performing rights, primarily intended for the stage, but whether these also apply to radio has never been settled and the present proceedings should solve the matter.

Several Shubert productions have been broadcasted, but because the Shuberts make special contracts with writers, in some instances paying them a flat weekly salary, while the producers arrange for the publishing rights and collecting all royalties, these would not make desirable test cases.

GUFFANTI'S RAID BRINGS LIQUORS

$500,000 Worth of Pre-War Stuff Is Seized

New York, April 2.

Upward of $500,000 worth of pre-war wines, liquors, brandies and whiskies were seized Monday by the Federal authorities in a raid on Guffanti's, one of the famous table d'hote restaurants of the "old tenderloin."

In making the raid, one of the most spectacular ever in New York, the Federal agents virtually wrecked the building.

Ralph Oyler, one of the special investigators of the Internal Revenue forces, who usually confines his efforts to narcotic cases, personally handled the raid. He was assisted by agents Van Tassel and Shannon. The evidence was gathered by Coyle, Moog and Murphy of the Special Service Squad, who had previously bought drinks in the place.

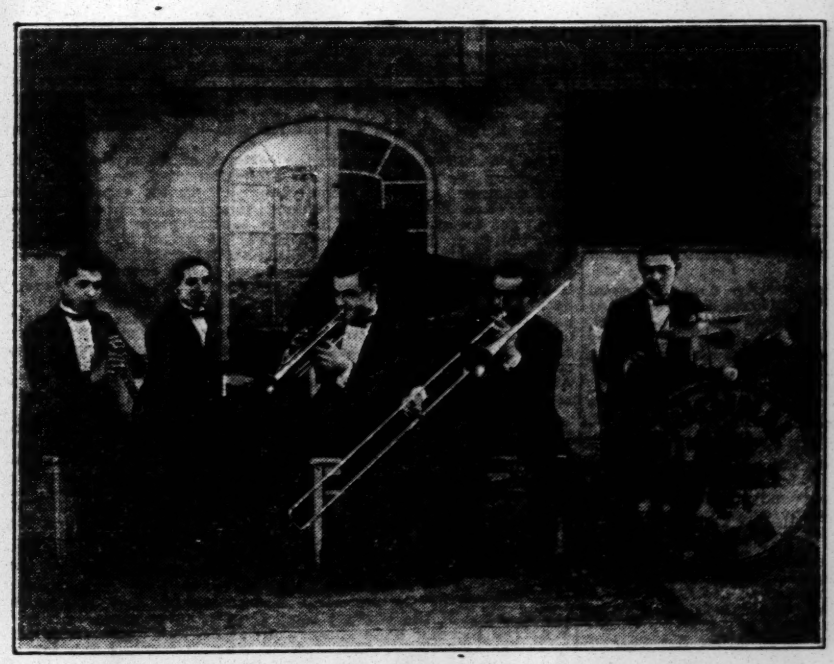
On entering the place during the height of the dinner hour the agents immediately started to tear up the floors, where they found huge stocks of liquors, between the floor and the ceiling of the rooms below. They next demolished a fireplace where they discovered another cache of valuable liquids.

When the agents had finished their work the building looked ready for a wrecking crew.

Four arrests were made, namely, Dominick Casero, Dionig Bassano, cashier, Barrieri Canzio and Gustav Royal. The latter two are waiters. All were locked up in the 30th street station.

Bud Murray Back at School

Bud Murray, stage manager of "The Lady in Ermine," which closed Saturday in Toronto, returned to New York this week. He is resuming his connections with the Louis Chalif dancing school.



THE ORIGINAL MEMPHIS FIVE

This superb aggregation of "hot" jazzists will disport themselves "by the sea, by the sea, by the beautiful sea" these summer months, as the dance music attraction at the new Rosemont Ballroom, on the Boardwalk, Coney Island. I. Jay Faggen, their manager, will close down the Rosemont, Brooklyn, N. Y., which is their present abode, for the summer season, and look after their business welfare during the hot spell.

The phonograph companies will probably demand the ORIGINAL MEMPHIS FIVES' occasional visits to town for recording dates. Also, Frank Signorelli and Phil Napolean, the leaders of the band, will have at least one chance to visit Broadway with a body-guard to collect the royalties from Irving Berlin, Inc., on their sensational novelty dance hit, "Sioux City Sue."

Boston's Doin's

Boston, April 2.

According to Leo Reisman, orchestra leader at the Hotel Brunswick, New Bedford is thoroughly "Reismanized." Frank Cummings, a leader of the society element in that metropolis, has appointed himself as unofficial agent for the Reisman orchestra and takes it upon himself to see that all the big jobs go to Leo. Consequently, there hasn't been a job of any importance (socially) in New Bedford this season which Reisman hasn't handled.

Morey Pearl and Sid Reinherz get together for a battle of music at Whitney Hall Wednesday.

Burt Lowe and his orchestra of 10 go into Keith's April 28 for one week.

The Harvard Catholic Club plum has fallen to Burt Lowe for the seventh successive year. April 21 is the date.

Sid Reinherz and Burt Lowe combine their orchestras Friday for a dance at Whitney Hall, Brookline. This is the first time remembered that two of the prominent teams have combined forces. Reinherz and Lowe will be at the pianos and will have 15 men under them.

Al Moore and his U. S. Jazz Band headlined at the Scollay Square Olympia last week, and are dividing the present six days between Lynn and Salem.

According to reports, a Vincent Lopez team will go into the Fenway, the Paramount first run house here, Saturday, apparently to replace Mirskey's Sympo-Jazz Orchestra in the pit.

Young Crowd Following

Perley Breed's sextet of jazz dispensers, who hold forth daily at the Colonial Restaurant and play three nights a week at the Chateau Dansant, have considerable of a following among the young crowd. They have a number of disciples who flock regularly to the Colonial about 8 P. M., when the boys are finishing up the restaurant assignment, and follow them on their evening's job wherever it may be.

Mass. Dancing Assn.

Boston, April 2.

The Massachusetts Allied Dancing Association, composed of owners and managers of ballrooms, hotels, cafes and summer resorts of Greater Boston and vicinity, was formed here this week.

The purpose of the association is to protect through co-operation the business which it represents. Officers elected were president, Charles A. Winchester; vice-president, Otto F. C. Heinemann; secretary, Carl S. Stowe; treasurer, Charles J. Ridgeway.

LOCAL NO. 310 OF M. M. P. U. REINSTATEMENT SUIT LOST; REMAINS "OUTLAW" UNION

Prayer for Injunction Against American Federation of Musicians and Local 802 Denied—Complaint Dismissed and Nominal Damages for $1,000 Each Awarded A. F. M. and Local 802—Litigation in Musicians' Circles Clarifies Puzzling Situation Existing Four Years

SPECTACULAR SUIT

After reserving decision for over three weeks, New York Supreme Court Justice Black, before whom the case of the Musical Mutual Protective Union (Local 310), against Joseph M. Weber, as president of the American Federation of Musicians, et al., was tried for a period equally as long, and voluminous testimony taken, yesterday handed down his decision denying the plaintiff's application for an injunction and dismissing the complaint "because plaintiff has not sustained the allegations of the complaint. The complaint is dismissed upon the merits, with costs to defendants, and $1,000 extra allowance is awarded to the defendant Local 802 and $1,000 extra allowance to the defendant American Federation of Musicians. . . ."

This has been one of the most spectacular litigations in musical union circles, and a constant topic of discussion pro and con since the inception of the suit four years ago. It has dragged its course in the courts off and on through minor motions and other details.

The M. M. P. U. was known as the "outlaw" union and under this decision so remains. It sought to have itself reinstated in the A. F. M. (Local 802) because of the allegations the defendants coerced and intimated employers not to engage musicians not associated with their organization. The professional musician as a result has been forced to belong to both unions.

Justice Black's very thorough opinion, which is appended, cites the details of the complaint to lead up to the conclusion that the M. M. P. U. has not proved its case.

"The findings bring out practically every point insisted upon by both sides of this litigation, but the following brief memorandum sets out some of the outstanding facts they may not cover. This is an action by Musical Mutual Protective union against the officers of Local 802, and against Samuel Finkelstein, William J. Kerngood, Edward Canavan, George Schroeder and Maurice Rauch, individually, to reinstate Local 310 and cause it to be again affiliated with the American Federation of Musicians, and to enjoin defendants from preventing members of the American Federation of Musicians or Associated Musicians of Greater New York, Local 802, from working, and to enjoin them from interfering with any employer or bandmaster because he has been giving employment to members of plaintiff, whether such member is a member of the Associated Musicians of Greater New York or the American Federation of Musicians, Local 802.

Plaintiff seeks further to enjoin defendant "To recall or cancel any charter granted by the American Federation of Musicians, Local 802," and to enjoin them from recognizing Local 802 or recognizing its officers, Edward Canavan, its president, or any other organization affiliated with the American Federation of Musicians in the territory heretofore occupied by the plaintiff, and plaintiff seeks to enjoin defendant to cancel and revoke all cards * * * of membership in any local of the American Federation except plaintiff Local 310, and to compel the officers of Local 802 to surrender any charter outstanding issued by the American Federation of Musicians, and that they be restrained from interfering with the purposes and objects of plaintiff Local 310 or its members.

And plaintiff asks that it be decreed that Local 802 has no lawful existence as a member of the American Federation of Musicians and that any act suspending or purporting to suspend plaintiff "Be as of no legal force or effect, and that plaintiff and its members are entitled to recognition by the American Federation of Musicians and its officers," and that plaintiff's members be reinstated "into all benefits, rights and privileges and immunities therefore enjoyed by it and them and each of them in affiliation with the American Federation of Musicians and American Federation of Labor," and that Local 802 or any of its members have no standing in the American Federation of Musicians independent of membership in Local 310, and that the suspension of plaintiff be decreed to be null, void and illegal and rescinded, as without warrant of law, and that defendant be restrained from coercing or attempting to coerce any employer or bandmaster not to employ or to dismiss from his employment members of plaintiff in good standing for the reason that "said member of plaintiff is not a union man and not affiliated with New York Local 802 or with the American Federation of Labor," or that defendant be restrained from issuing any notice of communication representing that any member of the plaintiff is not a member in good standing of the American Federation of Musicians" or that by reason thereof such employer will suffer or is likely to suffer loss, trouble or difficulty by reason of employing such person," or that such employer or bandmaster will be placed on an unfair list, and that other employes will be withdrawn from his employ, and that defendant be enjoined from disciplining, punishing or discriminating against any employer or bandmaster because he has given employment to a member of plaintiff in good standing.

In June, 1920, or a little earlier, a wage controversy arose between musicians who were members of plaintiff and the theatres in which they played. These theatres were so-called legitimate houses and "two-a-day" houses. The controversy between the legitimates and the employes was settled by 50 per cent. increase, but the musicians in th two-a-day houses (through their negotiation committee) had been unable to agree with the theatrical managers as to wages. The two-a-day managers and plaintiff could not agree. The plaintiff had refused further negotiation with them, and the managers appealed to the national body, the American Federation of Musicians, under Article XI of its bylaws, to intervene and compose the differences. The American Federation of Musicians brought about a settlement at a 40 per cent. raise. This was ratified by plaintiff at a members' meeting under protest. The settlement at 40 per cent. increase for the two-a-day men was bitterly opposed by one element of the membership of plaintiff 310, and this element organized what was called the Quorum Club, whose object was to fight those who had favored the settlement which gave the two-a-day men the 40 per cent. increase. At a meeting thereafter the president, Finkelstein, appointed Nicholas Mulieri and C. B. Wilson sergeants-at-arms, the bylaws providing that these shall be appointed by the president, with the consent of the board of directors. Finkelstein also appointed an attorney, Thomas C. Press, who was then acting as attorney of 310, but he was not satisfactory to the majority of the board of directors. This majority, of whom Kunze, Matera, Donnelly, Rosenthal, A. G. Sharpe, A. Sonkin, Etzel and Leon Shapiro were members of the Quorum Club, had agreed upon Jacob J. Schwebel as attorney for the Local 310, but Finkelstein refused to recognize him, and there was a deadlock between the majority of the directors and the president. The directors of plaintiff at a meeting suspended President Finkelstein. Finkelstein appealed under the bylaws of the American Federation of Musicians to the president of the American Federation of Musicians for a stay of the judgment suspending him, which was granted.

The directors of plaintiff (the majority of whom were members of the Quorum Club) refused to recognize the stay of suspension of Finkelstein. Thereafter defendant Weber, president of the federation, suspended the eight Quorum Club directors as members of the federation, giving as a reason their refusal to recognize the stay of suspension granted to Finkelstein by Weber. The directors were afterwards reinstated by order of the Supreme Court, the learned justice before whom the hearing was held deciding that the American Federation of Musicians had no right to interfere with the internal control of Local 310. Thereafter, on the 27th day of August, 1921, Local 802 was organized by the American Federation of Musicians under a so-called commission form of government, providing that its officers should be nominated by or be satisfactory to the American Federation of Musicians. Local 802 was organized by men, many of whom were members of the plaintiff.

At first an application was presented to the American Federation of Musicians, but as there were only some sixty-four names the applicants were told to go and get more names, which they did, returning afterwards with 1,180 printed applications, which set forth the terms upon which they wished to be chartered as a local in New York city by the American Federation of Musicians. It appears that plaintiff Local 310 recognized the organization of 802 and passed a resolution allowing its members to join 802 without prejudice. About June 1, 1921, plaintiff resolved not to receive certain transfer cards and not to issue certain membership cards, and caused all applications for such cards to be referred to its board of directors for investigation. During June, 1921, members of the American Federation of Musicians presented membership cards from other locals to plaintiff Local 310 and asked that those cards be recognized by Local 310 and that it issue them membership cards. This, plaintiff refused to do. These four members then filed charges against plaintiff 310 for violating section 4 of article 12 of the laws of the American Federation of Musicians. Plaintiff was notified by the Secretary of the American Federation of Musicians of hearing these charges by letter of June 28, 1921.

The hearing was set for July 7, 1921, at 10:30. The notice was admittedly received by plaintiff. Defendant, on the 5th day of July, 1921, replied to this notice, saying the American Federation of Musicians' charges were inspired by malicious motives and were not preferred in good faith and that no transfer had been refused except for good and sufficient reason. Plaintiff asked for postponment of the hearing, claiming that the time set did not give them sufficient time to prepare their defense. To this defendant American Federation of Musicians did not reply. At the time and place set in the notice, to wit, July 7, 1921, plaintiff did not appear, and the executive board of defendant American Federation of Musicians at this special meeting considered the request for adjournment and denied the request. It then took up the hearing and heard three of the four complainants, and afterwards found plaintiff guilty as charged and passed resolution suspending plaintiff 310.

A motion was then regularly carried that Acting President Mayer be instructed in accordance with section 2 of article 4 of the by-laws of the federation to suspend Local 310 from membership in the federation and that he so advise Local 310 and that he be instructed to make demand upon plaintiff for the return of the charter, the federation seal and other property of the federation.

Neither the bylaws of the American Federation of Musicians nor of plaintiff provide for an appeal from this action, but nevertheless, more than eight months hereafter plaintiff did, on May 8, 1922, appeal to the national convention of the defendant American Federation of Musicians from the decision of the executive board suspending plaintiff 310. At the convention appeared Anthony Mulieri, Morris Benevente and Abraham Nussbaum, representing plaintiff, and Richard L. Halle and Samuel Finkelstein, representing Local 802. They set out to the convention the entire situation that brought about the suspension of Local 310. After these speeches the convention passed the following resolution: "Whereas a communication has been received bearing date April 27, 1922, addressed to Mr. William J. Kerngood, 3535 Pine street, St. Louis, Missouri, upon a letterhead bearing the name Musical Mutual Protective Union, Local 310, A. F. of M., which said communication has imprinted thereon a seal bearing the following: 'Musical Mutual Protective Union, Greater New York, American Federation of Musicians, 310 A. F. of L., which communication also states that there is inclosed therein 'Appeal of the Musical Mutual Protective Union, Local 310, A. F. of M.'; and Whereas such enclosure consists of a printed pamphlet entitled: 'In the matter of the appeal of the Musical Mutual Protective Union, Local 310, A. F. of M.'; and whereas there is no local of musicians of the American Federation of Musicians No. 310 in existence, and no organization of musicians is authorized to or has the right to be known as Local 310, A. F. of M.; therefore, be it

Resolved, That the use in said communication and enclosure of "Local 310, A. F. of M. and A. F. of L.," is disapproved, and the said communication and enclosure have been treated and recognized only as an appeal made by Musical Mutual Protective Union (formerly Local 310, A. F. of M.); and

Whereas, The convention is satisfied of the propriety of the action of the executive board of the American Federation of Musicians in adjudging the Musical Mutual Protective Union (formerly Local 310, A. F. of M.) guilty of the charges made against said Musical Mutual Protective Union (formerly Local 310, A. F. of M.); and

Whereas, The convention deems the appeal presented by the Musical Mutual Protective Union as without merit; therefore, be it

Resolved, That the appeal so presented be, and the same hereby is, disallowed, and that the action and proceedings heretofore taken by the American Federation of Musicians, through its officers and executive board, adjudging the said Musical Mutual Protective Union (formerly known as Local 310, A. F. of M.) as being guilty of the charges preferred against it, and suspending said local, be, and the same hereby are, approved and confirmed.

The plaintiff acquiesced in the decision of the convention, took off their stationery the references to its affiliation with the American Federation of Musicians, passed a resolution reciting its expulsion, and gave its consent that its members should join Local 802, and negotiated with Local 802 for the payment by it of rent to plaintiff for the use of plaintiff's building. Both before and after this action the American Federation of Musicians members of the plaintiff Local 310 and other musicians joined 802, until today 802 has some 12,000 members. I have detailed the events preceding the charges for refusing the transfer cards, not because I think they throw any light upon that episode, but because plaintiff claims that they show a conspiracy finally culminating in the charges regarding the refusal of transfer cards, and that the charges regarding refusal of transfer cards were trumped up in pursuance of the alleged conspiracy to deprive Local 310 of its affiliation with the American Federation of Musicians, so that the American Federation of Musicians could operate through Local 802, which it absolutely controlled.

I do not believe there was proved at the trial any illegal conspiracy by defendants. This belief is greatly strengthened by the fact that the acts complained of were acquiesced in by some of the very members who are named officers of plaintiff. Indeed, they were elected on a Local 310 ticket opposed to the members of the Quroum Club. I am of opinion that the notice of the hearing upon the charges for refusing transfer cards to the four musicians was sufficient to give plaintiff time within which to prepare and present their defense, and if there was any reason why more time was required than that given plaintiff, plaintiff should have set it out in its reply to the notice of the hearing upon the charges. There are in evidence notices served by the plaintiff upon persons charged with infractions of its rules which give no more time; in fact, much less than that allowed by the American Federation of Musicians to plaintiff upon the hearing of the charges regarding transfer cards.

At the hearing upon these charges no one appeared for plaintiff, and upon the evidence presented defendant American Fedration of Musicians Excutive Committee could not have found otherwise than it did. Plaintiff was entitled to no appeal to the National Convention of American Federation of Musicians, but nevertheless an appeal was made eight months after, and, as already stated, the action of the executive committee of defendant American Federation of Musicians was approved.

I believe that: 1. Every local incorporated under the Laws of New York has a perfect right to govern its own infernal affairs, as so aptly decided by Mr. Justice Smith. 2. If a local such as 310 becomes affiliated with the national body, the American Federation of Musicians, the charter granted by the American Federation of Musicians becomes a contract with the local, and if the local wishes to avail itself of the advantages of the national body it must obey the rules of the national body. 3. It can violate these rules by a majority vote of its organization. 4. But if it does

(Continued on page 18)

Who Is to Pay?

The first direct step as "who is to pay for broadcasting" will be determined by a prize contest based on that topic. The American Radio Association, 50 Union square, New York, is conducting the competition and invites opinions limited to 1,500 words.

The contest closes July 15, 1924.

BLOOM WANTS NAT'L CONSERVATORY

Congressman Defends the Theatre and Talent

Variety-Clipper Bureau,
Evans Bldg., Washington,
April 2.

Congressman Sol Bloom, known as "the theatre's congressman" here, came to the defense of the directors of the Metropolitan, Chicago, and San Carlos opera companies during hearings on the Bacon bill for the establishment of a national conservatory of music in Washington, with branches scattered throughout the entire country. The hearings were being held by the committee on education, of which Frederick W. Dallinger (R.), Mass., is chairman, and the views of the representatives of the Federation of Music Clubs and teachers of music, among others, were being heard.

Representative Bloom, although not a member of the committee, was advised of the attacks being made and, hurrying to the committee room, asked to be recognized. The congressman took issue with other witnesses, who stated that native American talent was not encouraged by the directors of the above named institutions. Mr. Bloom pointed to the recognition accorded Edward Johnson, whom he proclaimed the greatest living American tenor, and Queenia Mario, soprano, both born and trained in America.

"Real talent will always be recognized and encouraged in this country as well as abroad," said Congressman Bloom, "but a national conservatory of music will be of great aid in developing the talented. The greater need of a national conservatory in this country is to protect both the talented and the untalented.

"Hundreds of young men and women, some of whom have voices worth cultivating, and some who have not, have been falling into wrong hands. Good singers are being ruined and bad singers are being misled by incompetent or unscrupulous persons who should not be allowed to teach. A national conservatory of music would create and promote standards that are badly needed."

The congressman also took advantage of the opportunity to defend the stage and members of the profession, stating that the theatre "was the only place that hadn't been indicted," and that the so-called "uplift societies" had to have something to "uplift" and thus attacked the actors and actresses, whom, he added, would welcome with open arms any governmental assistance or supervision that would be of a helpful nature.

PUBISHER'S OWN BANDS

New Wrinkle—Two Have Started

A new wrinkle in music publishing circles now seems to be exploiting their own brands by publishers. Instead of catering to the crack organizations in the field, two music firms are currently known to be readying their own dance combinations for individual control and chiefly for exploitation.

One will be at a roadhouse and the other in a new hostelry in the fashionable Parke avenue section.

The idea is not new in England. The Hawkes & Harris firm has a band and the Max Darewski orchestra is a music hall standard.

BOAG'S SUIT DISMISSED

Gil Boag's suit for an accounting of profits, against Jimmy Thompson, the Salvins and the various corporate defendants comprising the Salvin string of restaurants, was dismissed by the Appellate Division of the King's County Supreme Court.

On the strength of the vacating order of the injunction, the complainant was also dismissed. A motion by Boag to carry the injunction matter to the Court of Appeals was denied at the same time.

It was said Boag and the Salvin interest had reached some settlement.

AM. SOCIETY'S BEEFSTEAK BRINGS OUT BOMBSHELL ACCUSATION

Young Songwriter Makes Sensational Charges—Gene Buck Investigating—Firms and Their Subsidiaries Common Knowledge in Trade

New York, April 2.

As a result of the annual beefsteak of the American Society of Composers, Authors and Publishers at the Friars last Thursday night, the writers and publishers present at the time all have unanimously decided to renew their agreement to stick as a body without waiting until Jan. 1, 1926, when the present agreement expires.

The charges of Billy Rose, a young songwriter who has been responsible for a half dozen sensational novelty song hits in the past ten years, threw a verbal bombshell into the gathering and has left a seething, turbulent condition in the music business.

"Radio" is on everyone's lips, seconded only in importance as to the deduction who Rose might have meant by his accusations of double-dealing, aimed at one music publisher. It is generally believed that the songsmith's charge that he had been approached by a music publisher to establish a minor subsidiary concern in Chicago and "start" one of his songs through radio is well founded. After it began to "show up," the plan was for the big firm which, because of its A. S. C. A. P. membership limiting it to such ether plugging, to take the number over and work on it in the regular manner.

At the dinner, Rose was invited to name the firm. He presented his evidence instead on the next day before Gene Buck, the president of the A. S. C. A. P., who is personally investigating the charges. Meantime, the deductions have implicated every publisher in the business.

Weathering Crisis

The division of opinion within the ranks of the American Society is presenting a critical condition for the organization's welfare. Just how they weather this crisis will determine its future existence. Almost every firm of importance has a subsidiary ally through which, if they cared to, they could start broadcasting and sidestep the A. S. C. A. P. rulings for purposes of their own.

The general impression seems to be, despite the unanimous opposition to radio, that radio certainly can help "start" a song.

The American Society once before through Clipper invited all broadcasters to assist in such endeavor without even paying a license fee for the privilege of performing the music. The hitch is that the radio stations are not interested in unfamiliar song material or in helping make any new songs popular. They prefer to use them when they are already popular.

The only reason the unlicensed stations now play with "independent" music is from force of circumstances and not desire.

The smart music publishers are attempting to play both ends towards the middle. By having new song material come out under an independent firm's imprint, the broadcasters will co-operate on the general principle of opposing the American Society. Through their regular channels they will go about creating song material for the benefit of the licensed stations who pay an annual royalty for such privileges.

Subsidiaries Common Knowledge

The various firms and their subsidiaries are common knowledge. One such publisher has been reported going down to Washington on behalf of the broadcasters to help fight their cause against his own former brethren.

The odd part of the beefsteak get-together was that nothing extraordinary happened until late. A good many left before midnight figuring the rest of the evening would be consumed with speech-making by the invited luminaries and the heads of the various author-publisher bodies, but it was not until then that the fun began.

The general impression is that the washing of the "dirty linen" could have and should have been deferred until a business meeting and not at a social get-together.

The speakers included John Philip Sousa, Victor Herbert, Senator Frawley, Congressman Sol Bloom, Earl Carroll, the new elected president of the Songwriters (another organization independent of the A. S. C. A. P.); E. C. Mills and Saul Bernstein. It was in the course of Mr. Mills' speech, it later developed, that A. T. Mills, his father, died in San Antonio. The music executive was not advised until the following morning when he immediately left for Texas.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN.

O. K. AS CARTOONIST, HARRY HIRSHFIELD HAS YET TO HIT ON SAXO

Creator of "Abie, the Agent" Studying on Gold Instrument Wished on Him

Harry Hirshfield, creator of the "Abie, the Agent" cartoon strip, aspires to become the "world's worst" saxophone player. Despite his admitted inferiority on the instrument, Hirshfield did something many another crack musician couldn't. He promoted himself to a free, gold saxophone which the Buescher band instrument people presented to him.

Hirshfield is taking lessons with Harry A. Yerkes' Happy Six under Yerkes' personal direction. The interest is explained through Jules Alberti, the band's drummer, being the cartoonist's nephew. They posed in group form for the Hearst papers last week and won some unusual daily press publicity for the band and Hirshfield.

Yerkes admits that Hirshfield will never threaten Dudy Wiedoeft's crown as a saxo artists, but hopes that the cartoonist will pick it up fast enough to make a couple of novelty saxophone recordings for the Yerkes' records.

Berlin's "Standard" Idea

Irving Berlin, Inc., has fixed a "standard" wholesale price of 20 cents on "What'll I do?" and "Lazy," the two new Berlin compositions.

The publishers think that by eliminating radio entirely as an exploitation medium it will lengthen the life of these songs akin to "standards."

Sound Funny, If True

A musician at the Cinderella, a Broadway dance place, encountered this obstacle one evening last week because of a "dumb" ticket-taker. The management's heretofore policy in connection with passing in "Song Pluggers" and friends of the musicians reached its limit with an absolute edict against gate crashers unless okehed by the manager. The latter's absence at times has caused some annoyance to several people on previous occasions.

The musician in question has a season pass, but had left it at home in the haste of changing clothes, necessitating a wild taxi ride back to his residence in order to gain admission.

BERLIN'S 5TH ANNIVERSARY

Music Publishing House Will Celebrate with Banquet June 7

New York, April 2.

The Irving Berlin, Inc., music publishing house is preparing to celebrate its fifth business anniversary.

A banquet will be the means and the date may be June7. All of the firm's employes in New York are to be invited and as many from its out of town branches as may be spared.

Berlin, Inc., formed June 7, 1919. Its original founders continue to compose the firm. They are Irving Berlin, Max Winslow and Saul Bornstein.

As the beginning the formation has remained the same in directing the Berlin institution. Mr. Bornstein is at the head of the business end, Mr. Winslow is in charge of the professional end and Mr. Berlin's is the firm's famous composing star.

The rise of Berlin, Inc., in the music trades was rapid from its outset and the position it quickly gained among publishing houses has been maintained.

Wm. P. Bartlett Recovering

Montpelier, Vt., April 2.

William P. Bartlett, the musical director, is reported recovering after having been confined in bed since last June at his home here.

Mr. Bartlett was at the Crescent, Brooklyn, during its Shubert vaudeville period, also at Keith's Colonial, New York, and the Brighton (Beach) Theatre.

Hollywood Cafe Sold

Los Angeles, April 2.

Al Levy's Mariner Cafe, one of Hollywood's landmarks, has been sold to Gus Compselides, owner of the Venice Cafe.

Levy is one of the best known cafe men on the coast and his Hollywood establishment was long a meeting place for picture people.

The Citizens' band of Port Henry, N. Y., is now booking engagements for the summer. Prof. Tartaglia is leader of the band, and H. E. Kidder is manager.

Music Publisher's Problem— What Can Be Done About It?

The progress of radio, the fastest of any science in the history of the world, presents itself to this country's music makers which includes publishers and songwriters alike as something that cannot and should not be stopped even if that were possible.

It is just another step in the world's progress.

The problem as regards the music men now is how to adjust existing conditions to govern their business or profession.

Conceded that radio's effect on the popular song is anything but helpful, the question remains what can be done to make the best of it?

The music men concur that their salvation lies in legislation. What inroads the radio has made on the industry must be counterbalanced by radio.

The broadcasters are in Washington trying to effect legislation to eliminate the copyright law as applied to them. The American Society of Composers, Authors and Publishers is directly aimed at. The latter, which includes the nation's most important songsmiths and publishers have heretofore taken but passive interest in refuting their opponents

The general tendency now is towards active propoganda to make the radio people toe the line and to fullest measure.

The music interests' viewpoint is that popular music comprises half of the broadcasters' programs. Without this music there would be little entertainment, a position well taken.

McGRATH'S STAUCH'S

Chicagoan Reported Taking Coney's Big Place

New York April 2.

It looks as though J. J. McGrath of Chicago will lease Stauch's, Coney Island's largest dance hall, for this summer and a lengthy period of time.

Stauch's and its property were recently leased for a long term to Brooklyn operators at a high annual rental. McGrath is understood to be a sub-lessee.

Stauch's is one of Coney Island's staples during the summer. It is said that seldom within recent years has the place done under $500.000 gross on its short season. It's both a restaurant and dance hall, with accommodations for over 3,000 on the floor.

INSIST ON CONFREY

Amsterdam K. of C. Holds Whiteman's Contract

Amsterdam, N. Y., April 2.

Paul Whiteman's notice to the committee in charge of the annual Easter ball of Amsterdam Council, Knights of Columbus, that "Zez" Confrey, famous pianist-composer, will not be able to appear with a Whiteman orchestra at the dance on April 21, threatens to result in legal complications.

The committee has consulted a lawyer on the contract made sometime ago for Confrey's appearance and is said to have been advised that the document is binding.

The committee insists that Mr. Whiteman must hold to his original agreement and will not accept any substitution at this late date. Mr. Whiteman notified the committee that Confrey had contracted to appear at a concert in Carnegie Hall the date of the local engagement and therefore could not come here.

Frisco's Booking Office

San Francisco, April 2.

"Lipschultz's San Franciscans," a new organization, has opened offices here for the purpose of supplying orchestras for private parties and special occasions.

George Lipschultz of the Warfield Music Masters is the head of the enterprise, affiliated with "Pick" Smith, saxophonist, and Frank Marsales, music arranger.

Lipschultz has signed a contract to go east for a hurried trip to make orchestra records for the Edison. He expects to get a brief leave from the Warfield theatre the latter part of this month.

San Francisco, April 2.

B. A. Austin, in advance of the Al. G. Barnes circus, arrived in town last week to do the pioneer work for the big top, and while here denied emphatically that there would be a circus war staged in San Francisco. Austin declared there would be but one circus here this spring, and that would be the Barnes outfit, which is scheduled to show here April 20 to 27.

There is persistent talk, however, of bad blood between the Ringling show and the Barnes outfit, as a result of the Barnes troupe doubling back on their route and preceding the opposition in many of the principal stands.

Pseudo Dancer Sentenced

Nice, April 1.

Ermano Catella, youthful Italian describing himself as a teacher of dancing engaged in cabaret work, and who went about under the high sounding noble title of Conte Scipio del Campo, was given a two years' detention by the local courts here last week for stealing an ermine coat.

He posed as an aristocratic facist, but is believed to be connected with a band of hotel rats, a set of burglar's tools being found among his effects.

From Switchboard to Concert

New York, April 2.

"Discovered" is an amateur song contest, Vistoria Markman, former switchboard operator at Roseland dance hall, New York, Sunday made her professioinal debut as a concert singer at the Hotel Astor.

The critics were unanimous in their praise of Miss Markman.

Hello, Pop!

The Paul Whitemans (Wanda Hoff) look forward to a family event in the near future.

ORCHESTRAS ON CIRCUITS IN CANADA

One Night or Week in Each Stand—"Mysterious Dancers"

St. John, N. B., April 2.

A number of orchestras have formed circuits among the dance halls of Eastern Canada and Northern New England, playing one night to one week in each of the dance places. Among the cities and towns comprising these circuits are St. Stephen, Calais, St. John, Fredericton, Moncton, Presque Isle, Fort Fairfield, Bangor, Old Town, Machias, Woodland, Orono, Houlton, Caribou, Woodstock, Hartland, Millinocket, Eastport, Patten, Waterville, Lewiston, Augusta, Skowhegan, Belfast, Bar Harbor, Amherst, Halifax, Sydney, Glace Bay, New Waterford, North Sydney, New Glasgow, Springhill, Chatham, Charlottetown, Sackville, Truro, Yarmouth, Lunenburg, Digby, Annapolis, Campbellton.

Thirty orchestras are now playing these circuits. Most of the musical combinations consist of from five to seven pieces, some of the groups being entirely masculine while others are composed of both sexes.

In some instances, the orchestras advertise musical concerts to precede the dancing, in order to cater to those who do not care for dancing. These concerts usually start at eight, with dancing opening about one hour later. The concerts consist of musical and vocal solos, duets and quartets. Business continues brisk, and most of the orchestras are playing each week without an idle night.

As a means of stimulating business, some of the dance hall managers have been booking tab revue companies, for performances following their theatre performances, specializing on dancing and musical acts.

The dance hall managers have found that it pays to change orchestras frequently. Therefore, on nights in which an outside orchestra is booked for a dance place, the home orchestra is assigned to another local or outside dance hall. It is found that regardless of how proficient an orchestra may be the patrons manifest a desire for a change very often.

In order to offset the normal Lenten slump, some of the dance hall managers in Northern New England and Eastern Canada have been offering prizes to mysterious dancers. Dancers are allowed to mask their faces from the chin to the nose, and if their identities are not guessed by other dancers, prizes are allotted them. Each dancer is permitted two guesses, in this identity contest, the prizes being something serviceable.

Boston Dance Halls O.K.

Boston, April 2.

Charles A. Winchester, president of the Massachusetts Allied Aanc association, in a statement issued during the week said the morals of the Boston dance halls are the best in the country. He said the recent talk which was current that they were being used as markets for the sale of goods by shoplifters was bunk.

Winchester has just returned to Boston after a tour of dancing conditions through the middle west. He declares that in Chicago and St. Louis conditions are not as good as in Boston.

Faggen's Boardwalk Place

I. Jay Faggen has taken the lease on the Rosemont, a new dance hall on the Boardwalk, Coney Island, for the summer. He will install the Original Memphis Five and Jules Berken's orchestra, switching them from the Rosemont, Brooklyn, N. Y., which will be closed for the summer.

"Somebody Stole My Gal"
is published by
Denton & Haskins Music Co.,
1531 Broadway, New York

"CANNED MUSIC" OUTSIDE U. S. SHOWS NO LESSENED DEMAND

Clipper-Variety Bureau,
Evans Bldg., Washington.
April 2.

If reports can be credited the phonograph is being "pushed into the background" by the radio.

This may be the condition in the United States but not elsewhere. Reports coming through official channels to the Department of Commerce set forth new conquests made by this "canned music," the latest being from Chile.

To quote from the report of Rollo S. Smith, secretary to the Commercial Attache at Santiago, the popularity of the phonograph can be gleaned as well as a picture of the life of the citizens of this South American country.

"The Chileans are great lovers of good music and the modern craze for dancing has taken so strong a hold on them that it is not surprising that an instrument which assists them in satisfying both interests is becoming so generally accepted.

"Phonographs and talking machines have now reached a stage of popularity where homes of the better class, especially those in which there are young people, are not considered complete without them.

"The Chilean people, even in the metropolis of Santiago, are not given to frequenting public places of amusement in the evening, preferring to limit their public social activities to promenades in the parks and plazas, attending theatres, concerts, and receptions before dinner and dedicating the later hours to home life. It is precisely these hours spent in home that have contributed most toward making the phonograph popular."

The United States has never had any strong rivals in the phonograph trade, continues the report, which further gives some interesting statistics on the imports of the machine, which disclose American-made far in advance of all others.

SPECIAL PUBLICITY FOR PAUL WHITEMAN BAND

Distinction from Conservative Recording Firm—"Blue Labels"

The Victor Talking Machine Co., under a new understanding with Paul Whiteman, has agreed to give the Whiteman band national publicity individually.

This distinction of concentrating special attention on a popular recording artist is unusual for the conservative Victor Co.

Whiteman's debut on the "blue labels" as a light classical artist is slated for the end of this month. Whiteman's desire to prove that his orchestra can do the lighter symphony work will be realized as soon as Eddie King, the Victor's recording manager, returns from a Chicago trip.

Colored Singers for Okeh

Dora Carr and Charles Davenport from vaudeville (colored) have been signed to record exclusively for Okeh records.

They will feature original "blues" compositions.

52-48% DEBATE

Close Vote on Capital Punishment Subject

The debate on capital punishment between Warden Lewis E. Lawes of Sing Sing and Senator William Love of Brooklyn, which was broadcasted by WEAF, March 25, direct from the Hotel Astor (reviewed in Clipper last week), resulted in a vote by the radio fans against it.

The vote was close, 48 per cent favoring capital punishment.

Lawes argued against capital punishment, and 52 per cent of the fans thought he presented the best argument.

INDIAN MUSIC IN WOMAN'S CHARGE

Frances Densmore on National Museum Staff

Washington, April 2.

Francis Densmore, conceded the world's greatest authority on Indian music, has been added to the staff of the National Museum here. Long connected with the bureau of American ethnology of the Smithsonian Institution, she has charge of the unique collection of musical instruments from all lands in the old museum building.

Miss Densmore's work entails unusual difficulties aside from those of musical composition. Many of the songs of the Indians, especially those of a religious nature, are semi-secret. Only selected Indians who have undergone special preparation are supposed to know them. It is necessary for this lady to penetrate the reserve of these Indians and persuade them to trust these melodies to a perfect stranger.

Much of the effectiveness of Indian music is lost when attempts are made to bring it out on a piano, says Miss Densmore. She finds one of the best accompaniments to Indian songs a mere beating time with a stick against a table top.

Two of the Greatest

Probably the world's two greatest dance orchestras will broadcast from station WEAF Saturday night, April 5.

Paul Whiteman's band will perform direct from the Palais Royal from 7:30 to 8:20 and Vincent Lopez's band will be in the air from 11 to midnight from the same station.

Doerr's Succeeding Fisher's

Los Angeles, April 2.

Clyde Doerr and his orchestra, now playing at the Congress Hotel, Chicago, will succeed Max Fisher and his orchestra at the Ambassador, Los Angeles, about May 1. Fisher succeeded Abe Lyman at the Ambassador for a limited engagement.

COAST MUSIC NOTES

Los Angeles, April 2.

Kellum Talking Pictures Co. has just completed ten records with Al Newman's Rendezvous orchestra. The records are made with movies showing the orchestra in action.

Mort Harris, San Francisco representative for Waterson, Berlin & Snyder, was in Los Angeles for three days last week.

Roy Ingraham's orchestra is slated to succeed Lou Stapp's band at the Green Mill, Los Angeles. Just when the switch will be made has not as yet been announced. Ingraham, since leaving th Crillon Cafe, has been playing small vaudeville dates along the coast.

Emanual A. Turner, formerly a member of the Alcazar stock, San Francisco, and of the Morosco, Los Angeles, and lately with various motion picture companies, has deserted screen and stage work and also the name of Turner and is now engaged in the music publishing business with his brother, Billy Meek. Turner is using his family name of Meek. Their first effort is entitled "In Aztec Land." It was first published in Mexico in Spanish. The Spanish version as well as the American is the work of Billy Meek.

Fred Greene, who formerly headed the Vernon Country Club orchestra, is now connected with Bailey's orchestra booking office in Los Angeles.

12 Dance Commandments

Indianapolis, April 2.

The town is all corked up over public dances. Those invested with the authority to regulate public morals, and those who think they are have been bursting into the dailies with long diatribes over how the youth of the land is going to the devil for a week or more.

A policewoman in charge of issuing permits for dances under the system which requires official sanction even for private affairs when given elsewhere than in a re.idence, started the ruckus when she reported that added police would be required to curb immodest stepping after a tour of public dance halls. She described one of the newest holds as a sort of "trance step" and it must be a whang. Here's a description:

"The hold is a cross between a half-nelson and a headlock, in which the man takes hold of his partner's neck and cheek to cheek they move away in semi-consciousness."

This was enough to start the whole pack of moralists on the war path with the result of Police Chief Herman F. Rikhoff called a conference of dance hall matrons, judges, social workers and amateur reformers for last Saturday afternoon.

Then the chief issued these "12 commandments of the dance":

Dance halls must have permits.

Matrons must preside over dress, manner and language of dancers.

Management has the right to refuse admission to anyone disobeying rules.

Heads and hips must be kept apart.

Smoking is prohibited.

Ladies must wear no hats.

The authorized dancing position is: Partners face one another, parallel and erect, slightly to the right of each other, looking over the right shoulder of the partner. The lady's hand rests gently in the gentleman's left hand, arm curved at elbow to upright position. Gentleman's right hand is lightly placed below right shoulder blade. Lady's left hand rests gently on gentleman's right shoulder.

Keep to the right.

No intoxicating liquor on or near premises.

No moonlight or shadow dancing.

No boy or girl under 18 allowed except with parent or guardian.

Manager shall see there is no loafing or loitering in halls, stairways or along curbs in front of hall. Dancers should not form habit of leaving and returning to hall during dance.

The policewoman reported that she didn't blame the men so much, that the girls seemed to invite a lot of indignities by their actions. Actions inside the dance halls aren't so bad, either, she said, as what transpires on the automobile parties afterward.

"DIRTY" DANCER HELD

Police Raid Diners — Men Arrested

Mary Carre, twenty-six, 114 West Forty-ninth street, Friday, was held under bail in the West Side Court, for doing an alleged immoral dance thinly clad at a testimonal dinner held in the Golden Glades, Sixty-sixth street and Columbus avenue, Thursday night.

The 175 diners were so loud in their appreciation of Miss Carre's dancing the place was raided and the men taken to the station house where they were charged with disturbing the peace.

Friday they were discharged when the police were unable to identify any particular person as having been a specific offender.

Miss Carre's attorney declares he is going to have her do the dance in Magistrate McKiniry's Court to show that it was not immoral.

Yerkes' New One at Curley's

New York, April 2.

Harry A. Yerkes' Serenaders, a new 10-piece combination, opens April 10 at the new Curley restaurant as the dance attraction.

The Yerkes' Happy Six will start its cross-country dance tour the middle of April.

WEEKLY COMMENT

By ABEL

"Shanghai Lullaby" as Record

One of those freaks of the music business is making "Shanghai Lullaby," Paul Whiteman's Victor recording, one of the best sellers in a long while. Like the "Parade of Wooden Soldiers" and "Song of India" "cannings," this will keep on selling chiefly because it is an extraordinarily beautiful recording.

It is surprising both Whiteman and the Victor, because the number (by Isham Jones), published by Berlin, Inc., is one that had not been doing anything.

Plugging Telegraph Business

The American Telephone & Telegraph Co., which operates broadcasting station WEAF in New York, states it has no interest in broadcasting other than to experiment and further the interests of communication. The fact that it has the "commercial" license by contract is discounted on the ground it does not even approach balancing the $282,000 annual budget required for the maintenance of the station, although it hopes that in time this phase of the enterprise will not only balance matters but turn a profit.

Conceding this to be so, the radio undertaking is fostering a strong interest in the telegraph end of the business. The Western Union Telegraph Co. is distributing heralds widely advising:

"When you thank the RADIO ARTIST the following messages may be of assistance to you in wording your telegram of appreciation." Appended are eight short forms of response that represent a few cents in wire tolls but in aggregate, because of the wide sphere radio reaches, represents quit an item to the telegraph company.

In Chicago recently, in response to a straw vote on prohibition, the telegraph tolls totaled $30,000.

Victor Herbert Against Radio

Victor Herbert, veteran composer, has this to say about radio: "The musical program from the Cosmopolitan was broadcast by radio. I received a stack of letters all praising my "Kiss in the Dark," but what does it get me? The sales do not increase.

"As a composer, I am certainly going to Washington to enforce legislation on behalf of the songwriters in regards to radio."

Radio Eventually Must Pay All

Radio will ultimately have to pay for everything—the use of copyrighted desirable music and for the performing artists. Probably the first broadcaster that will take this step will be the American Telephone & Telegraph Co., which operates station WEAF, New York. It is only a question of time and will probably be hastened if the Am. Tel. & Tel goes into the "wired wireless" field in connection with its broadcasting.

The company asserts that the advertising "time" being sold is too slow and not remunerative enough to warrant any direct expenditures. With the leasing of the sets to make possible reception over the company's telephone wires it presents a new angle in view of the direct revenue from this source.

Paul Biese, Musical Paradox

Paul Biese, the Chicago orchestra leader, is a musical paradox. His saxophone specialty on the stand is not extraordinary but records marvelously. This has always proved of wonder to the musicians. Incidentally Biese has signed to record for the Victor exclusively. His first releases are due shortly.

Hints on Recording

An orchestra leader frankly confessed to Paul Whiteman that he watches for the Clipper's disk reviews as a guide to the maestro's new recordings, and from the analysis either copies the arrangement as outlined or waits for the record's release to copy the arrangement off the disk.

Whiteman has no objection, since he constantly changes his stuff, and is always identified as originator of the orchestration for that very reason. He even counsels that ambitious musicians and embryo arrangers can derive considerable training in that fashion.

A number of the orchestra leaders who are at present broadcasting have been talking radio amongst themselves. The most important ones, with one or two exceptions, have agreed to support any general move made to stop broadcasting completely on the theory it is detrimental to their business.

"OUTLAW" UNION LOSES SUIT

(Continued from page 16)

violate such rules it incurs the penalties prescribed by the bylaws of the American Federation of Musicians. 5. One of these bylaws authorized the suspension of Local 310 by the executive committee of the American Federation of Musicians. 6. In the attempted enforcement of the bylaws of the American Federation of Musicians the method of procedure must be regular and legal. 7. There was nothing illegal or unreasonable in the method employed by the American Federation of Musicians in attempting to enforce its bylaws by suspending Local 310. 8. The suspension of plaintiff Local 310 did not illegally deprive the great mass of its members of the opportunity to earn their livelihood, because with but few exceptions they were permitted to and did join 802, and because other positions as musicians are open to musicians not members of any organization. 9. I do not believe that the action of defendant has illegally injured or will illegally injure the real estate of the plaintiff.

It may well be that its value as the home of a local musical union is not as great as before the American Federation of Musicians severed its relations with Local 310, but plaintiff cannot be heard to claim that this result is attributable to defendants when the evidence shows that plaintiff violated the rules of the American Federation of Musicians. I think the application for injunction should be denied and the complaint dismissed, because plaintiff has not sustained the allegations of the complaint. The complaint is dismissed upon the merits, with costs to defendants, and $1,000 extra allowance is awarded to the defendant Local 802 and $1,000 extra allowance to defendant American Federation of Musicians.

Decision and judgment signed. Findings passed upon.

Lopez' Concert Dates

New York, April 2.

Vincent Lopez's first concert and dance tour will be essayed April 22 in the State Armory, Albany, N. Y., under the auspices of Company A, 10th Infantry. Lopez intends doing more of that sort of thing, breaking up his Keith vaudeville tour intermittently to take on outside dates at distant points from New York.

J. E. Horn, formerly president of the Consolidated Orchestras Booking Exchange, Inc., has resigned to associate himself with Lopez as booking manager.

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DISK REVIEWS

BY ABEL

INNOCENT EYES (FOX TROT)—International Novelty Orchestra
SAY IT AGAIN (Same)—Victor No. 19288.

"Innocent Eyes," from the production of the same name (Moore-Schwartz-Coots), is a nicely rhythmed melody fox trot played in smart time. The orchestration is colorful and has considerable "body" as played by the International Novelty band. The banjo, traps and reeds account for themselves particularly well.

"Say It Again" (W. B. Friedlander-Con Conrad) is another production entry from "Moonlight," great for the reeds and generally appealing. It steps out and gets "hot" after a while and then reverts to its decorous interpretation with violin and trumpet dueting. The brasses are quite snappy throughout and in total it's an ultra recording.

TOODLE-OO (MEDLEY FOX TROT)—The Columbians
THERE ARE SOME THINGS YOU NEVER FORGET (Same)—Columbia No. 55D

"Toodle-oo' from "Mary Jane McKane" (Youmans-Stothart), medleyed with "Stick to Your Knitting" from the same show, is a corking dance number, its choppy rhythm making for brisk "canning." The recording itself is smooth, the brasses and reeds outstanding.

The other number, from "One Kiss" (Yvain), is a melodious fox trot and musicianly worthy.

I'M GOIN' SOUTH—Al Jolson and Isham Jones Orchestra
CALIFORNIA, HERE I COME (Same)—Brunswick No. 2569

Al Jolson's first releases for Brunswick. In combination with the Isham Jones orchestra, how can this record flop? Jolson's delivery is the same, but the technique on this disk is much improved. The band has much to do with it. The forte banjo in the arrangement is thrilling, while the comedian still can fetch a responsive ripple up and down the back with his insistent "mammy" cry in "Goin' South."

In "California" (Jolson-DeSylva-Meyer) two-thirds of the authoring team is audibly present on this "side." Buddy DeSylva also contributes some ukelele strumming in support of the accompaniment. The band's train effect is a corker.

ARABIANA (FOX TROT)—Vincent Lopez and Orchestra
WALTZ ME TO SLEEP IN YOUR ARMS (WALTZ) (Same)—Okeh No. 40059

The motif of "Arabiana" (Fisher Thompson) is "Oriental," as the title suggests. The arrangement does much to elevate the tune. The banjo stands out, as does the tuba. The "waltz" number (A. J. Stasny) also owes much to the clever arrangement to distinguish it.

MR. RADIO MAN (VOCAL—Margaret A. Freer
NINE O'CLOCK SAL—George Wilton Ballard—Edison No. 51307

The "radio man" song (Cliff Friend) is frank appeal to radio in theme as sung by Miss Freer in her pleasant soprano voice, while "Nine o'Clock Sal" is one of the cycle of songs that owes its popularity to radio in part. It's a Joe Morris publication and therefore an "independent" as far as the radio exploitation is concerned.

Ballard's tenor handles this old-fashioned type song neatly. It is obvious why it caught on with the fans, being a simple, unsophisticated melody number of the sort best appealing to the radio addict.

DREAM DADDY (VOCAL)—Lewis James
I WONDER WHO'S DANCING WITH YOU TONIGHT—Charles Cart—Columbia No. 72D

"Dream Daddy" (Herscher-Keefer) is another radio song hit, sympatheitic in melody and handled in Lewis James' unusually proficient style. The "dancing" number (Henderson), tenored by Charles Hart, is a new idea type of song that should have "caught on" better than it did.

I WONDER HOW THE OLD FOLKS ARE AT HOME?—Lewis James and Shannon Four
THERE'S A MOTHER ALWAYS WAITING YOU AT HOME—Same—Victor No. 19266

A couple of old-time songs, the second by James Thornton, a veteran of two-decade vintage. The other is not quite so antique. Lewis James and the supporting Shannon quartet does both with all the "hoke" interpretations of this type sob ballad.

THE OKEH CRYING RECORD
LAUREL AND ROSE—Okeh No. 40078

This is a follow-up to the sensationally popular Okeh "laughing record," only this is a marathon of tears, wails and sobs, so exaggerated it is laugh-provoking rather than "sad." As in the laughing disk, the tears stop for a while and then renew with fresh vigor. It was recorded in Europe, like the laughing product.

On the reverse side is a sufficing instrumental, violin duet with piano accompaniment, to carry the feature number. The record is also being marketed with the title in several other languages and appropriate selections to back it up.

25 YEARS FROM NOW—Al Bernard and Frank Ferera
SINCE MA IS PLAYING MAH JONG—Jim Doherty—Edison No. 51229

"Twenty-five Years From Now," authored by Bernard and Ferera, is a topical song number which Al Bernard carries to Ferera's ukelele accompaniment. It is the usual assortment of gags in rhyme and not particularly worthy.

The "Mah Jongg" number, with its appropriate Chinese orchestral motif, serves Jim Doherty well. The tenor suggests ability also with better class number of the light ballad school.

I'M ALL BROKEN UP OVER YOU (Fox Trot)—Ted Weems and Orchestra
I'M SOMEBODY NOBODY LOVES (Fox)—Waring's Pennsylvanians—Victor No. 19286

"I'm All Broken Up" (Burke-Herscher-Murphy-Hoeffle) is a corking rag number, played with considerable snap and dash by the Weems combination. The banjo and piano inject quite some "kick" into it. The sax is a hummer and the shrill clarinet and snappy brass all comfine for corking effects. There is an invigorating, danceable "lift" to the rhythm throughout.

"I'm Somebody Nobody Loves" (Davis-Ley-Akst) similarly possesses a dance kick like a mule. The cornet is a paradox, alternating "hot" and "sweet." The underlying banjo rhythm is noteworthy.

MEMORY GARDEN (Fox Trot)—Green Bros. Marimba Band
ON THE GOLDEN SHORE (Waltz)—Same—Okeh No. 40061

"Memory's Garden" (Lucien Denni) is a light operatic favorite. Its transition for the dance by the Green Brothers' Marimba Band has not hurt it and brings into the field an ingratiating, melody fox trot. It will probably grow like "The World Is Waiting for the Sunshine" and "Roses of Picardy" to genuine popularity on the dance floor as was predicted some time ago. The sentimental strains lend fetchingly to the Marimbas.

"On the Golden Shore" (Bert Kaplan-Chas. Fry) is a novelly rhythmed walaltz, also brightly handled by the same band.

FATHER OF VICTORY MARCH—U. S. Marine Band
MARCHE MILITAIRE — Same — Edison No. 51311

The standard "victory" march (L. Ganne), like its title, depicts conquest, gloating and proud. It is played with all the necessary color and musical ability this superb band is capable of. On the reverse, the familiar Schubert "Marche Militaire" is brilliant handled.

THAIS (Meditation) — Frederic Fradkin (Instrumental)
HUMORESQUE — Same — Brunswick No. 20019

Frederic Fradkin, who switches from vaudeville to picture house to concert stage with easy adaptability when fancy moves him and clicks in every sphere, has coupled two of the familiar and favorite classics, the Meditation from "Thais" (Massenet) and Dvorak's Humoresque. Its a twelve-inch disk and presents some excellent bowing by the soloist. The orchestral accompaniment is also distinctive.

MY GAL SAL (Fox Trot)—Ted Weems' Orchestra
TED MORSE MEDLEY (Fox)—The Manhattan Merrymakers—Victor No. 19287

Paul Dresser's "My Gal Sal" makes quite a satisfactory fox trot under Ted Weems' treatment. On the reverse, Hugo Frey, the conductor of the Manhattan Merrymakers, pays tribute to that old time composer, Ted Morse, new manuscript editor for Feist, with a medley of some of the old Morse favorites arranged in dance tempo. The medley includes "Way Down In My Heart," "I've Got a Feeling For You," "Arrah Wanna," "Blue Bell," "Down in Jungletown" and "Dear Old Girl."

OPEN THE GATE OF YOUR HEART—Edwin Dale (Vocal)
SOMEWHERE IN THE WORLD—Same—Columbia No. 54D

A pair of better class love songs, sincerely tenored by Edwin Dale. Both are artistic song contributions of their class anddestined to become standards in the better class singers' repertoires.

MAYBE (Fox Trot)—Broadway Dance Orchestra
TWO BLUE EYES (Fox)—Palm Beach Orchestra—Edison No. 51312

The Broadway Dance Orchestra has turned out a snappy dance number with "Maybe" (Turk-Snyder-Ahlert). The trumpet's "wow-wow" muting lends no small zest to the recording. The banjo and reeds also distinguish themselves.

The Palm Beach Orchestra is a new combination and probably a nom-de-disks for some standard aggregation. There is a snappy cornet-sax duet and the bass sax also contributes to relieving the straightaway melody fox by Irving Brodsky and Arthur Hand.

WHOSE IZZY IS HE—Billy Jones (Vocal)
SO THIS IS VENICE—Same—Okeh No. 40062

Billy Jones gets the dialect in both novelty numbers over smartly. The "Izzy" ditty (Brown-Green-Sturm) is a light pop number with some clever lines. "Venice" (Clarke-Leslie-Warren) is similarly distinctive. Jones' delivery takes him out of the usual male tenor class into the inner circles of being a genuine comedian.

THERE'S NOBODY ELSE BUT YOU (Fox Trot)—Broadway Dance Orchestra
EVERY DAY I HEAR MY DADDY SAY (RIDDLE DUM BUM)—The Merry Sparklers—Edison No. 51321

The "wow-wow" muting stands smartly in "Nobody Else." The piano is snappy and the cornet waxes mirthful. The reeds generally distinguish themselves, all combining for an unusual recording.

"Riddle Dum Bum" is by Art Randall, a Omaha, Neb., orchestra leader. It is primarily a dance tune and comparatively new but on the records surprisingly fast. That probably best illustrates the difference between a firm like Remick which publishes "Riddle" and one like Gilbert, which exploits "Nobody Else." The record companies from experience rely on the large company's statement it will "work" on a song while they assume a "show me" attitude towards the lesser concerns.

The Merry Sparklers (really Nathan Glantz's unit) makes much of the sprightly number. The leader's sax does its usual share of the work but the brasses lend the "kick" to it throughout.

SAY IT AGAIN (Fox Trot)—Eddie Elkins and Orchestra
TAKE A LITTLE ONE-STEP—Same—Okeh No. 40058

Both are production numbers. "Say It Again" (Con Conrad) from "Moonlight" seems likely to enjoy wide popularity. It is an outstanding number in an exceptionally melodious production score. The Elkins' band handles it well. There are belle' interludes and the bass saxo punctuates the smart arrangement at telling moments.

"One Step" (Vincent Youmans), is from "Lollipop," a choppy, rhythmic number with the banjo and cornet scintillating.

LONDON BRIDGE IS FALLING DOWN ON THE ISLE OF CHILDHOOD DREAMS — Elliott Shaw
COLORADO — Albert Campbell-Henry Burr (Vocal)—Victor No. 19283

"London Bridge" is a sentimental adaptation of the kindergarten song. Is by Louis and Harry I Robinson and quite popular around Chicago. Elliott Shaw's baritone interprets it feelingly.

"Colorado" (Walter Hirsch-Harold A. Dellon) is a pleasing "state" song which the Campbell-Burr duet handles well.

Plugging New Stuff

Leo Friedman, who has created a unique service to represent the leading free-lance songwriters as business representative and song broker, is enlisting radio as an exploitation stunt for his service.

Friedman will be a regular Wednesday night feature from station WAAM, Newark, N. J., when he will speak on songs and songwriters every week. Last night his subject was associated with Lewis and Feil Become Famous," illustrated by new song material by composers he is handling.

The Colony Inn opened April 3. It's on the Pelham parkway in the Bronx. Al Jockers' Orchestra plays there.

SIX BEST SELLERS FOR MARCH

VICTOR RECORDS

"Limehouse Blues" and
"If You'll Come Back"
"Why Did I Kiss That Girl?" and
"California"
"Home in Pasadena" and
"Monna Vanna"
"You're in Kentucky" and
"Where the Lazy Daisies Grow"
"California" and
"I'm Going South"
"The One I Love" and
"A Smile Will Go a Long, Long Way"

COLUMBIA RECORDS

"Maybe" and
"Hula Lou"
"Dreamy Daddy" and
"Mr. Radio Man"
"It's a Man" and
"Stay Home, Little Girl"
"The One I Love" and
"Twelve o'Clock at Night"
"I'm Going South"
"Where the Lazy Daisies Grow"
"A Smile Will Go a Long, Long Way" and "The Only Girl"

BRUNSWICK RECORDS

"I'm Going South" and
"California, Here I Come"
"Keep A-Goin'" and
"Lovey Come Back"
"Toodle-Oo" and
"Raggedy Ann"
"Somewhere in the World" and
"Deep in My Heart"
"The One I Love" and
"Steppin' Out"
"You're in Kentucky" and
"Hula Lou"

OKEH RECORDS

"Mr. Radio Man" and
"Until Tomorrow"
"Arabianna" and
"Waltz Me to Sleep"
"Whose Izzy Is He?" and
"So This Is Venice"
"Memory's Garden" and
"On the Golden Shore"
"Blue Rose" and
"Marche Militaire"
"Maybe" and
"The One I Love"

Q. R. S. WORD ROLLS

"In Love with Love"
"Mr. Radio Man"
"Somebody Loves You After All"
"Where the Lazy Daisies Grow"
"Dancin' Dan"
"There's Nobody Else But You"

A survey of the jobbers discloses that while every publisher has one or more worth-while numbers, "they are not selling the way the should," to quote one.

On the other hand, Tom Moore, of the Crown Music Co. (one of the biggest jobbers in the business), is optimistic, pointing to President Coolidge's observation that business throughout the country is suffering and the music industry with it. He also points out this has been an early Lenten season, and that contributed to it.

Still another insists radio has been creating calls for songs they never heard of and that it requires some sleuthing to discover the publishers to fill the demands. In many cases the songs were local hits, sung over the radio by the writers. This is cited as an instance to support the theory that formerly 30 publishers had the field to themselves; now there are 50, and with the same returns to be divided among a larger group the proceeds are proportionately less.

Among the Good Sellers

The following are among the good sellers, with "Linger Awhile" topping: "A Smile Will Go a Long, Long Way," "I'm Goin' South," "Pasadena," "When Lights Are Low," "If the Rest of the World Don't Want You," "It's a Man," "Monna Vanna," "What'll I Do?" "Where the Lazy Daisies Grow," "In the Evening" (a good number, but not selling as well as it might), "She Wouldn't Do What I Asked Her To," "Wonderful Girl of Today," "From One Till Two" (one of those radio songs by the Jack Nelson Co.), "The One I Love Belongs to Somebody Else," "You're in Love with Everyone," "Two Blue Eyes," "You're in Kentucky Sure as You're Born," "Stay Home, Little Girl," "Dream Daddy," "Mr. Radio Man," "Why Did I Kiss That Girl?" "California Here I Come," "Hula Lou," "Maybe," "Memory's Garden," "My Papa Don't Two-time No Time" (starting off big, although ver new), "Colorado," "You Left Me Out in the Rain," "Somewhere in the World," "I Wonder Who's Dancing with You Tonight," "It Ain't Gonna Rain No Mo'," "There's Nobody Else But You," "So This Is Venice," "You," "After the Storm," "I'm Worried Over You" (looks big), "If I Can't Sing About Mammy," "Twelve o'Clock at Night," "Barefoot Days," "Until Tomorrow."

Production Songs

"Limehouse Blues," from Charlot's Revue, looks sensational in the production field; "Waltz of Long Ago" and "Orange Grove in California" are holding up in the "Music Box Revue" score; the "Stepping Stones" music is selling consistently.

Others going are "Toodle-Oo," from Mary Jane McKane"; "Take a Little One-Step" ("Lollipop"), "Virginia" (Sweet Little Devil"), "Say It Again" and "On Such a Night" ("Moonlight").

There is more standard music selling than ordinarily, possibly accounted for by radio also.

VILLAGE AWAITS DANCE PERMITS

15 Expired—Need Clean Bill for Renewal

New York, April 2.

The dance licenses expired Monday, of 15 of the Greenwich Village cabarets and they will have to get along without dancing until the Commissioner of Licenses decides at a public hearing whether renewals will be issued.

Some of these places put in their applications for renewals last month, but were notified that protests had been lodged against them by various civic organizations in the neighborhood and these would have to be investigated before the renewals could be granted.

Several on the list have had arrests for Volstead violations which were subsequently dismissed in court but which have failed to give them a clean bill necessary to obtain a dance license.

If the Commissioner refuses the licenses the places might as well close. If they did, 125 musicians and entertainers would be affected.

LICENSE FOR WASH. 'CABS' HELD NECESSARY

"Old Dutch Mill" in Court—Cover Charge Reason for Licenses

Washington, April 2.

If the cabarets, restaurants and hotels of Washington furnish amusements to their patrons and exact a "cover charge" they must have an amusement license. Such a decision was handed down by Judge Gus A. Schuldt of the police court, in a case against Thomas E. Gardiner, owner of the "Old Dutch Mill," which has been raided innumerable times.

Gardiner possessed a license only to operate a restaurant, the evidence disclosed, but in addition he had an orchestra employed for dancing, had singers as entertainers as well as having staged several of the usually accepted cabaret numbers. It was charged that Gardiner had no license to operate a place of amusement, although charging 75 cents for admittance to the place, with this amount not included in the payment of food or refreshments.

Inquiry at Meyer Davis' "Le Paradis" here disclosed, that a license for the operation of a restaurant as well as one for dancing has been secured by Mr. Davis. During the past two weeks Mr. Davis has had as a special attraction Jack Nesbit, a local singer who did several numbers at different hours throughout the evening. It is believed here that under the ruling of Judge Schuldt, should it be sustained. Davis as well as all others who offer anything beyond that called for in the licenses held will have to secure an entertainment license as well. This will naturally run the cost up considerably and is causing some conjecture locally.

The attorneye for Gardiner state will note an appeal and on writ of error take the case to the District of Columbia Court of Appeals.

Consolidated Reorganized

The reorganization of the Consolidated Orchestras Booking Exchange, Inc., places V. E. B. Fuller, formerly general supervisor of the phonograph division of Thomas A. Edison, Inc., at the head as president and general manager. Arthur Blyth, well known in London amusement circles, will handle the hotel and marine departments.

Mrs. Earl Fuller will succeed J. E. Horn on the board of directors.

Lopez, Jr., Booking

New York, April 2.

The Vincent Lopez, Jr., orchestra is to be booked on the Orpheum Circuit.

This is a jazz band composed of youngsters averaging about 17 years.

Included are two former bellhops at the hotel Pennsylvania.

BAND AND ORCHESTRA REVIEWS

ACE BRIGODE and HIS 14 VIRGINIANS
Monte Carlo
New York.

Ace Brigode and his band of 14 are at William J. Gallagher's Monte Carlo for 18 months, after playing at the Walton Roof, Philadelphia, for an extended run. This marks their debut on Broadway.

The band brings to Main street a certain, well-defined dance rhythm that established them in Philly and on the Okeh disks and is bound to have its effect with the natives. The rhythm, the combination's chief asset, predominates throughout, even considering the fetching melody and the individual members' by-play.

Fred Brohez, banjoist, and Dillion Ober, drummer, are the entertainers, with intermittent vocal interludes. Brohez sometimes contents himself with singing vocal choruses through a short megaphone but more often comes up front for his specialty, either alone or dueting with Ober as in the "Mama Loves Papa" bit, one doing female and the other "papa."

Another outstanding member is Abe Lincoln, who, despite his name, is anything but solemn. He is a youngster of 17 and plays one of the "wickedest" trombones heard. What impresses most, however, is his extraordinary "pep." The kid seems literally all charged up with enthusiasm and, if idle, as when the trumpets or banjo are enjoying a little specialty on its own, he squirms around, snapping his fingers and cutting up generally. Were he in vaudeville, he'd be a card in the band.

The rest of the personnel besides Brigode, who plays sax, but conducts mainly, consists of Don Juille, pianist; Nick Cortez, banjo and piano accordion; "Happy" Masefield, tuba, whose 100-pound instrument, specially constructed, is only duplicated by another in a Chicago band; Al Delaney, trombone and baritone horn; Lucien Criner, trumpet and slide cornet; Al Sheff, trumpet and slide cornet; Eddie Allen, sax and clarinet; Gene Fogarty, sax and violin; "Sleepy" Gramet, clarinet and sax, who, despite his soubriquet because of his nonchalant manipulation of his instrument, toots a cruel reed. Joe Friedman is the band's business manager.

Brigode's direction is chieky responsible for maintaining that likely rhythm. The "inside" of the band's booking hinges on the tempo.

When Gallagher went over to the Walton Roof to look over the how he was impressed by the orchestra and booked it, also, although several New York musical directors were almost "set" on the engagement through the California Ramblers returning to their inn on the Pelham Shore Road. The Ed Hutchison revue at the Monte Carlo is an elaborated edition of the Walton Roof show.

The band itself, now that it's on Broadway, will be more widely exploited by the Okeh disks, for which it has been recording for some time. It fits into a cafe of this sort smartly and seems likely for vaudeville. *Abel.*

ABE LYMAN, and CALIFORNIA ORCHESTRA (11)
Orpheum, Los Angeles
Los Angeles, March 29.

Abe Lyman is deserting the coast with his organization which has held forth at the Cocoanut Grove of the local Ambassador hotel for the past three years. The Lyman aggregation supplying the music in the hotel dance room has built up a strong reputation through this work and some capable recording.

The orchestra is making a trip east via the vaudeville route being signed for a summer engagement on the Astor Roof, New York. For vaudeville Lyman is displaying little and does not come up to what has been shown by other dance combinations which have taken to the twice daily. The orchestra's reputation as a dance aggregation still stands regardless of any shortcomings as far as a vaudeville offering is concerned.

The organization is comprised of 11 boys who know their business as far as playing dance music is concerned. Lyman works at the drums and does the leading. He puts considerable personality into the work far outdistancing his co-workers in this respect. A violinist capably handles a vocal assignment here and there with the organization otherwise sticking strictly to straight playing.

As far as the Astor Roof is concerned the Lyman orchestra can be relied upon to furnish all that is necessary in the way of dance music. The boys sell their stuff in a businesslike way, for those who wish to dance, and that is all that will be required of them during the summer months at the aerial resort. *Hart.*

PHIL ROMANO and HIS ORCHESTRA (7)
Hotel Kenmore, Albany, N. Y.
Albany, N. Y., April 2.

"The Governor's Orchestra." That is what music lovers hereabouts call Phil Romano's Orchestra, now playing a winter engagement at the Kenmore hotel cabaret, ever since last year, when Phil took his syncopators over to the Executive Mansion and played at the Governor's reception to the members of the State Legislature. Romano's musicians made such a big hit and Phil himself led the orchestra in such a splendid manner that Governor "Al" Smith always makes a special request for his band for the Executive Mansion social functions. The Romano outfit played again this year at the Governor's reception to the Legislature. And when a request comes from Governor "Al" for his band, Romano treats it as a command and never disappoints the Chief Executive. And it pleases Phil immensely that the Democratic standard-bearer thinks so well of him and his musicians.

Romano's orchestra, now playing their third winter at the Kenmore cabaret, has become an institution in Albany's night life. The orchestra is composed of seven pieces and is conceded the peer of any band of a similar size that has ever filled an Albany engagement. With Phil Romano playing the violin, Nick Goldman at the piano, Arthur Tipaldi strumming the banjo, William Grossi manipulating the saxophone, Bob Ashford playing the cornet, Eddie Lapp at the trombone and Jack Glazer handling the drums, their jazzy music has the whole town raving over 'em. All are experienced musicians, Goldman having been in a vaudeville act before joining the orchestra.

The number that deeply impressed Governor Smith and the legislators, and also is called the orchestra's best, is "Give Me an Old-Fashioned Girlie from a One-Horse Town." Frank Davis wrote the lines, with Romano himself setting the piece to music. The Romano group makes another big hit with "So This Is Venice."

Romano's Orchestra, which recently played a three days' engagement at Proctor's Grand in addition to the cabaret work, is in great demand hereabouts for college and social fetes as the result of their concerts over the radio, the fame of the orchestra traveling all over the east. They play for the radio twice a week, on Thursday and Saturday everings. The music at the Kenmore is relayed to Schenectady over the ether waves, from where it is sent out by WGY, the broadcasting station of the General Electric Company. Romano's concerts have been broadcast since early in the winter and are said to be one of the biggest features of the Schenectady station.

Romano's orchestra has become an all-year-round institution to Albanians as during the summer they play at "The Tent," a dancing pavilion on the outskirts of Albany, which is operated by Harry Murphy, manager of the Kenmore cabaret. *Burke.*

GEORGIA MELODIANS (8)
Cinderella, New York

This is the "hot" combination at the Cinderella and although secondary to the Paul Van Loan aggregation in importance they are preferred by many because of their snappy rhythm. It is more of a dance hall band to begin with. They make no pretext at lofty arrangements but play dance music for dance hounds.

Charles Boulanger, the director-violinist, interpolates some comedy hokum while leading that adds to the picture and Oscar Young, the pianist, also essays a little vocal work. Hill Hutchins, the reed expert, stands out in that section and Ernest Intlehouse, cornetist and co-organizer of the band with Hutchins, gives a good account of himself. Herbert Winfield also toots an effective trombone. For the rest, Carl Gerold doubles traps and trombone; Elmer Merry, plays banjo and Merrit Kenworthy handles all saxes.

For dance hall or cafe, the band is there. With a little embellishment they could do a vaudeville specialty. *Abel.*

ALLTON'S A. B. C. SHOW

(Continued from page 11)

local authorities do not make any investigation when he announces a date, as it is said they have been convinced in the past that he operates open and above board and that no complaints are made against him. The fact that he stands in good repute was brought out early in 1923, when Los Angeles was declared closed to carnivals after one show had played here and the authorities were called upon to take action.

Allton, who was playing through the southern part of the state at the time, had several contracts to fulfill here a few weeks later. He got in touch with the authorities, and after a discussion with Chief of Police Volmer was permitted to operate on the dates that had been set. Other carnivals have played in the city since that time, but were not permitted by the police to operate their concessions, while the Allton carnival has never been interfered with.

All Dates on Percentage

This week the carnival played under the auspices of the West Washington Street Merchants' Association on a lot at Washington street and Western avenue. The lot used was 100 by 375 feet and the carnival was a pleasing sight on this location, being compactly laid out and arranged to make its appearance attractive and enticing to those who came on the lot. The date was played on a percentage, as are all of the Allton dates. The committee was given 25 per cent. of the entire gross receipts from all rides, attractions and concessions, as Allton operates everything but one side show, which is run by W. H. Westlake, who has been managing side shows for the RingingBrothers and Barnum and Bailey circus for a number of years.

The carnival opened here on March 18 and ran five nights, closing today. Of course, the Saturday night was the best of all, and the committee received considerable more than $1,000 for its share.

To aid in stimulating interest in the carnival under whose auspices he works, Allton carries a brass band of eight pieces, which is used for the purposes of heading a parade in the territory where the carnival is held. Here the committee used several of the trucks of the show to carry float exhibits, and it is said that this means of advertising has proven a profitable one, as it has always been the means of adding on a large following of automobilists and pedestrians, drawing them to the carnival lot.

Carry Four Free Acts

Another means that this carnival has of stimulating interest in the engagement is the use of four free acts. They consist of Charles Soderberg, high diver, who does his stunts from a perch 85 feet above the tank, which is 16 feet in circumference, and who also does some neat fancy diving tricks. Helen Sube also dives from that height and executes some remarkable feats which thrilled the crowd on hand tonight. Bailey's Dogs, a troupe of a dozen or more, appealed to both young and old. Following them came Anna Paull, soprano, and Dave O'Kelley, tenor. They rendered solo and duet numbers. Both have strong and clear voices, which were audible at a considerable distance from the stand where they were singing. Besides them are used two young stage aspirants, who do a comedy blackface singing and dancing offering. The youngsters, who work on one of the concessions, were pressed into service Saturday night and made a hit with the crowd. They are used on special occasions only. Besides these acts, the band, an unusually good one for a carnival, rendered a concert, during which they played four popular and one classical selection. The free attractions go on about 10:30 p. m. and serve as the means of holding the crowd on the lot until that time.

White Collar Outfit

The trucks which are scattered about the lot for various purposes are all newly painted and pleasing to the eye. The fronts with the show are all bright, with the one on the side show being especially enticing. Allton has made it a rule with his carnival to have all of the male employes wear white collars. This rule is strictly enforced and, in addition, the men must be neatly clad and clean shaven when coming into contact with the public. The women, on the other hand, are all clad in black or blue tailor-made suits, with the costumes being uniform at all of the concessions.

The concessions are laid out in a horseshoe, with the shows placed among them. The center of the midway has the three rides and about five concessions spread over it. Allton seems to be very liberal as far as lighting is concerned, for all of the rides are studded with electric lights and each of the shows has plentiful illumination in front of it. The concession fronts, which are all uniform in appearance, with the exception of those in the center of the midway, also have plenty of lighting adorning them. The midway, when lit up, is very bright, and one can see everything going on as easily as in broad daylight.

The rides consist of a ferris wheel, merry-go-round and baby seaplane. All of them got a good play.

Ten-Cent Side Show

Westlake's Side Show and Museum, where 10 cents is charged for admission, has as its attraction Spidora, the "Spider Girl"; Honnie Best, fat girl; Dolly Day, midget; Princess Nalda, a snake charmer; Loretta, Circasian girl, and Jigga, an organgatang, who is friendly with the patrons and loved as is Sally with the Ziegfeld "Follies" by the members of the company. Besides these features there are about 75 animals, consisting of monkeys, birds, honey bears and other animals, on exhibition in the show.

Westlake makes all of the opening announcements as well as handling the sale of tickets. On the inside he has a woman who does the lecturing. For a 10-cent side show it is a most interesting sight.

Then there is on exhibition a midget horse 22 inches in height. This show is managed by Big Otto, a familiar figure of the west coast, who allows the customers to look at the freak and lectures on it, all for five cents.

Doc. Chamberlain operates the Hindu mummy show, where the skelton of a Hindu priest is shown for 10 cents. This exhibit was originally presented at the Chicago World's Fair in 1892. Mrs. Chamberlain does the lecturing on the exhibit and gives an interesting five-minute talk. Then there is another show, where the devilfish octopus is on view. This exhibit is a five-cent show, which is under the management of Vivian Beaux.

The concessions are all merchandise stores, which belong to Allton. The operators are paid a salary and given a percentage of the business they do. The concessions consist of a shooting gallery, dart gun gallery, where cigarets are the premiums; several roll-down ball games, where prizes are given for totals under 15 and over 27. On all of these games the charge is 10 cents.

No Wheels on Lot

All of the games are skill and science, which obviates the use of merchandise wheels. This rule applies only in Los Angeles, for in other parts of the state the science and skill games are barred. Many of the games used here would be barred in the East, but it appears that in the way they are operated here that the public seems to be satisfied, as the operators are not lax in the distribution of premiums. There is a one-ball swinger. This is a game which is seldom permitted, but as it is not built up, as in many places, for the customer to go heavy it does not appear to be objectionable. Observation for 15 minutes here brought out the fact that about a dozen dolls were given out. The charge is 10 cents a chance.

Two corn games were operated here, but on account of the stringent regulations laid down by the authorities in this county the play is very slow, it taking about 10 minutes to run through a string. The regulations call for a cloth to be spread in the center of the booth and to have on it all of the numbers which are used on the boards. Each player is given a chance to show skill by throwing darts at the number. When it comes in the number space the announcer shouts out the number.

There are several ball-tossing games, with the objects being the stuffed figures. One bucket game is used also. This one seemed to get a fairly good play, with the patrons averaging prizes in one out of 15 plays. There are a large number of dart games, where the darts are tossed for dolls, ham and bacon, groceries, blankets and other premiums. On these boards the prices are three for 10 cents for the intermediate premiums and three for 25 cents for the large premiums.

Apparently the dart games were getting a much better play than the others, with the patrons being contented, as the average number of prizes awarded on these games was more than on the others.

Allton likewise operates a few candy, popcorn and refreshment stands and a short-order cook house where a meal is provided for 35 cents to both employes and patrons. There is also a palmist carried with this carnival who does a straight reading for 25 cents and is not permitted to build up a prospect, as the police regulations are very rigid here for readers.

Playing Around Los Angeles

The show will play in various parts of Los Angeles during the next six weeks. The week of March 24 it is playing at Compton and 73d streets; March 31 it will begin a week at Whittier and Rowen under the auspices of the firemen, and the week of April 7 it will work under the auspices of a business men's organization at Compton and Verno navenues. All of these dates will be played on a 25 per cent of the gross basis for the auspices. Allton has a system by which a daily card is posted in the office showing the receipts of the preceding night from all games, shows and rides, and anyone interested in the event is privileged to see them. Allton claims this method has been one by which the confidence of the auspices was easily gotten by his carnival.

There are 85 people carried with the carnival and most of them have been with it since it started. The carnival plays return dates for most of its auspices, playing some of them two or three times a year.

The executive staff consists of Clarence H. Allton, owner and general manager; Walter De Peleton, secretary; Fred Hughes, lot manager; Harry Wharton, announcer; Chas. Haley and Chas. Bostwick, promoters and press agents; James Pitman, electrician; Vivian Beaux, truck boss; Charles Pickard, manager seaplane; W. J. McGill, manager ferris wheel, and James Mahoney, manager merry-go-round.

CARNIVALS
ROUTES

Zeidman & Pollie
Portsmouth, Va., April 12.
Bruce Greater Shows
Plymouth, N. C., April 12.
Smith Greater Shows
Orangeburg, S. C., April 12.
Foley & Burke
Oakland, Cal., April 12.
D. D. Murphy Shows
St. Louis, Mo., April 12.
K. G. Barkoet Shows
Dayton, Ohio, April 21.
S. W. BRUNDAGE
St. Joe, Mo., April 19.
Bast Amusement Co.
Dugger, Ind., April 19.
Eps Greater Shows
Wilkes-Barre, Pa., April 19.
Tiptop Shows
Philadelphia, Pa., April 19.
Narder Shows
Salisbury, Md., April 19.
Levitt, Brown & Huggins
Tacoma, Wash., April 19.
Coleman Bros. Shows
Middletown, Conn., April 28.
Gerard's Greater Shows
Bridgeport, Conn., April 26.
Henry J. Morrison Shows
Grafton, W. Va., April 26.
Sandy's Amusement Co.
Pittsburgh, Pa., April 26.
John T. Wortham Shows
April 7-12, Tulsa, Okla.; April 14-19, Arkansas City, Kans.; April 21-26, Wichita, Kans.; April 28-May 5, Springfield, Mo.; May 6-17, St. Louis, Mo.
C. A. Wortham Shows
San Antonio (winter quarters) till April 26.
Snapp Bros. Shows
March 31-April 5, Miami, Ariz.; 7-10, Safford, Ariz.; 11-12, Deming, N. M.
Jas. I. McKellar Shows
March 31-April 5, Willis, Tex.
Clark's Greater Shows
March 31-April 5, Riverside; 7-12, Fullerton, Cal.
Rubin & Cherry Shows
March 31-April 5, Dothan, Ala.
J. L. Cronin Shows
March 31-April 5, Roanoke, Va.
Macy Expo Shows
Matoaka, W. Va., March 31-April 5.
Dodson's World's Fair Shows
Fort Worth, Tex., March 31-April 5.
T. A. Wolfe Shows
Bristol, Tenn., March 31-April 5; Ashland, Ky., April 7-12.
Miller Bros. Shows
Meridian, Miss., March 31-April 5.
Reed & Jones Shows
Smackover, Ark., March 31-April 5.
Clark & Son Shows
Florala, Ala., March 31-April 5.
Sunshine Expo Shows
Dora, Ala., March 31-April 5.
Virginia Expo Shows
Rockwood, Tenn., March 31-April 5.
Wise & Kent Shows
Gastonia, N. C., March 31-April 5.
Metropolitan Shows
Charleston, W. Va., April 5-12.
H. B. Poole Shows
Lufkin, Tex., April 7-12.
C. R. Leggette Shows
Pittsburg, Kans., March 31-April 5.
Lachman Expo Shows
Wichita Falls, Tex., March 31-April 5.
Con T. Kennedy Shows
Waco, Tex., March 29-April 5.
Great Sutton Shows
Benton, March 29-April 5.
Dykman & Joyce Shows
Vicksburg, Miss., March 31-April 5.
Brown & Dyer
Waycross, Ga., March 31-April 5.
All-American Shows
Tishomingo, Okla., March 31-April 5.
Wallace Midway Attractions
Stone, Ky., April 1-5.
Boyd & Linderman
Huntsville, Ala., March 31-April 5.
West Shows
April 3, Salisbury, N. C.; April 13, Asheville, N. C.
Phoenix Expo Shows
April 6, El Dorado, Ark.
L. J. Heth Shows
April 13, Sheffield, Ala.
Dackman Shows
April 5, Waurika, Okla.
Scott's Greater Shows
Johnson City, Tenn., March 30-April 5.
Ringling-Barnum & Bailey
Madison Square Garden, N. Y. City, till April 26.
Sells-Floto Circus
Chicago, Coliseum, April 5-26.
Sparks' Circus
April 3-4, Atlanta; 5, Gastonia, N. C.; 7, Salisbury, N. C.; 8, Danville, Va.; 9, Lynchburg, Va.
Bob Morton Circus Co.
April 3-12, San Francisco; 15-20, Eureka; 22-26, San Rafael, Cal.

CIRCUS ROUTES

Spark's Circus
April 4-5, Atlanta; 6-7, Gastonia, N. C.; 8, Salisbury, N. C.; 9, Danville, Va.
Al G. Barnes' Circus
Winter quarters, Palms, Cal.
Golden Bros. Circus
April 3, Colvis, N. Mex.; 4, Lubbock, Tex.; 5, Plainview; 7, Snyder; 8, Sweetwater; 9, Coleman; 10, San Angelo; 11, Ballinger; 12, Brownwood, Tex.

BANDS AND ORCHESTRAS

Where Playing Next Week (April 7)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Ray, Loeser's, Philadelphia.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Ade'mann, Franz, Haight Th., San Francisco.
Adney, F. G., Ritz Carlton, Montreal.
Argue, Jimmy, Bowman's, Youngstown.
Albin, Jack, Borsert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetres, S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Statler, Buffalo.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, Granada, San Francisco.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.

B

Boartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, Ceramic Th., East Liverpool, O.
Baine, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago
Barrett, Hughie, Sagamore Hotel, Rochester.
Bastie, Joe, 63 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Bellsted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Benson's Orchestra, Chicago.
Berge, William E., 67 Grand Ave., Englewood.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernstein, Jack, Soy Fong, Buffalo.
Bestor, Don (Benson), Terrace Gardens, Chicago.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Bobbie, June, "Whirl of Girls," Casino, B'klyn.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breenstein, Irving, Hotel Grafton, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Bronagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunnies, Merrett, Friars Inn, Chicago.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress, Charles, 614 Bryant Building, Kansas City.
Burinett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carr, Percy, Whitehead's, Spokane.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Cary, Mike, Garden Pier, Atlantic City.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Empire, Brooklyn.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Sam Toy, N. Y. C.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Coleman, Emil, Trocadero, N. Y. C.
Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dabney, Gene, Tia Juana, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Whil Perry), Silver Slipper, N. Y. C.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Serene, St. Petersburg, Fla.
Davis, Meyer, Sahmedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
DeQuarto, Peter, Colosimo's, Chicago.
Dexter, F. H., Roseland, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dolin, Max, California Th., San Francisco.
Donnelly, W. H., 230 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles (White's "Scandals"), Colonial, Chicago.
Dort, Henry, Newark A. C., Newark.
Duluthians (Frank E. Malnella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Players (Wes Mortimer), Royal Alexandria, Winnipeg, Canada.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fay, Bernard, Fay's Th., Providence.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Lakeland, Fla.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Christopher, Ill.
Fink, Sam, Palace D'Amour, Philadelphia
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Charlez, Wofford Hotel, Miami Beach.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Ridgefield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.
Funda, Frank, Club Gallant, N. Y. C.

G

Gabel, Al, Parkway, Madison, Wis.
Gallagher, Jimmie, Checker Inn, Boston.
Garber, Jan, Metropolitan, Washington.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisel, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, N. Y. C.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heinberger, Emil, Hotel Bond, Hartford.
Heitzman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Hente, Al, Canton Tea Gardens, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Calledine ave., Buffalo.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingricelli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessore), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Bivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 1233 Spruce st., Philadelphia.
Jackson, Harry, 74 West 90th St., N. Y. C.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
James, Billy, Arena, Philadelphia.
Jessie James Orchestra (Paul Parnell) (Whiteman), Garrick, Chicago.
Jockers, Al, Jockers' Inn, Pelham, N. Y.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Jolly Friars (Al Veten), Plaza Dancelland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Jullie, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Karm & Andrews, Anera Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kearney's, Stamford, Conn.
Kelly, George, Lorraine, Philadelphia.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace, Cincinnati.
Kerr, Charles, Majestic, Philadelphia.
Kerr, Dick, L'Aiglon, Philadelphia.
Kerry, Harry, Maxim's, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman, Don, Winter Garden, Portland, Ore.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5458 Spruce St., Philadelphia.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krulee, Max, Hotel Westminster, Boston.
Kutzs, Alex H., Pines Bridge Inn, Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Learner, Harry, Belmont, N. Y. C.
Lee, Ed, Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenke, Rose, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y. C.
Leonard, Harry, Walton, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Lipschutz, George, Warfield, San Francisco.
Lity, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1388 E. 96th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Friars' Inn, Chicago.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Ritz Carlton, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy, N. Y. C.
Matt, Lawrence, 295 Armory, Brooklyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
Memphis Five, Frank Signorelli, Rosemont, Brooklyn.
Mesin, Lou, China Inn, N. Y. C.
Meroff, Ben, "Niftties," Gayety, Buffalo.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamoora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Miami Syncopators, Hotel Miami, Dayton.
Miller, George C., Palais Royal, Hartford.
Miller, Ray, Paradise, Newark, N. J.
Miller, W., Ritz Casleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Feck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Mower, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, A., Canton Gardens, Chicago.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Neole, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Al, 6223 Spruce St., Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Jarden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sarna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Ray, Majestic, Chicago.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oriole Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. P. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 143 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Fiorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewits, Felix, McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Pappalardo, Gasper, Hotel Gayoso, Memphis.
Parks, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Somerset, Boston.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perluss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Club de Luxe, Harlem, N. Y. C.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.
Pullen, Raymond F., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rapp, Barney, New Haven.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reisman, Leo, Brunswick, Boston.
Reiss, Fred, Trommer's, B'klyn.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rieth, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Ritzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romanelli, Luigi, 607 Church St., Toronto.
Romano, Phil, Kenmore, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2233 E. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Sazer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Seiger, Rudy, Fairmont, San Francisco.
Seizer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shuffin' Six, "Hippity Hop," Empire, Providence.
Siegel, Al, Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.

(Continued on page 27)

Bands and Orchestras

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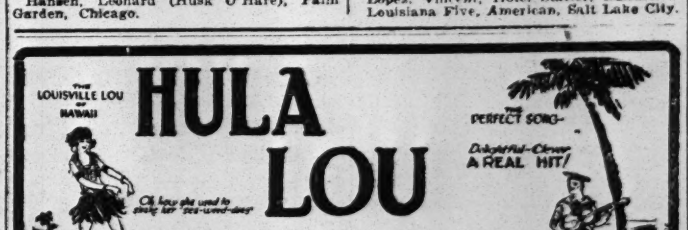
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BOXING COMMISSION MEANS BUSINESS; IMPARTIAL ENFORCEMENT PLEDGED

Madison Square Garden and Smaller Clubs All Equal Before Commission — Speculators Are to Be Curbed

Albany, N. Y., April 2.

The State Athletic Commission will not play any favorites in the administration of the boxing law in New York State, according to Commissioner James A. Farley in an interview with a Clipper representative.

The Commissioner said in part: "The commission has been given a free hand and will not tolerate interference from outside sources. The chairman, George K. Brower, would not stay in office a minute if he were asked to pull wires. Everybody is, and will be, treated alike, whether he be promoter, manager or boxer. They all look alike to us. Tex Rickard and the Madison Square Garden Club have no more privileges than the Ridgeway A. C., the smallest club around New York.

"Under the new system advance information as to who is to officiate as judges, referee or officials at bouts is done away with. The selection is left to one commissioner and not even his colleagues know who the arbiters are to be. Judges cannot speak to any one when officiating upon pain of immediate suspension. No block tickets to speculators will be tolerated, although 'digging' at present continues.

"Chairman Brower, Commissioner Muldoon and Commissioner Farley are working in closest harmony for the good of the game in this State.

"Muldoon knows who is to officiate. We make no inquiries and we keep our hands off the supervision of the bouts in question. It is Chairman Brower's job and we leave it to him. The same rule is followed when either I or Commissioner Muldoon have charge of the bouts."

"Commissioner Farley stated that strict instructions had been given to all arbiters to refrain from speaking to any one but the proper persons once they are on the job. "Any violation of this rule," he declared, "means their suspension. When the judges go to the ringside they are to stay there until the bouts are over and are to speak to no one in the meantime. I would not even speak to them myself unless I was in charge of the bouts. They have been given instructions to remain at the ringside and speak to no one, and if they violate the rule they know it means their instant suspension."

Ticket Speculation Out

Commissioner Farley said that he and his colleagues were determined to stamp out, so far as is humanly possible, ticket speculation. "I do not see," he said, "how a promoter can prevent 'digging' for tickets, but he will not be permitted to turn over blocks of tickets to speculators. The commission will not tolerate the latter practice, and the promoters know it. If we catch any of them working with the speculators their license will be immediately forfeited." The fact that the last five shows at Madison Square Garden have been "sell outs" is proof the public wants boxing, in Commissioner Farley's opinion. "The sport must, however, be on the level," he added, "and the commission is determined it shall be." The commissioners are in full agreement as to the manner in which boxing should be conducted, according to former Assemblyman Farley. William Muldoon is giving his whole-hearted co-operation to the work of the commission, he said. "Commissioner Muldoon knows the boxing game from A to Z," he stated, "and is giving us the benefit of his knowledge. I have found him to be very fair and very courteous." Chairman Brower is a man of unusually high character and ability, according to Commissioner Farley. He was connected with the management of sports at Princeton and has been prominent in the affairs of a well-known athletic club in New York. Mr. Brower is a lawyer by profession. Commissioner Farley served in the Assembly last year and has held several offices in Rockland County, where he is the Democratic leader. He likes boxing and baseball, having been quite an amateur ball player in his day. He is in business in New York city.

ICE RINK SEASON NOT SO GOOD THIS YEAR

East Canada Complains Winter Too Mild and Ice Too Soft

St. John, N. B., April 2.

Some Canadian centres have called the ice rink season a season, but in other centres the rinks are yet open, with the ice, however, rather soft. Indications are that all of the rinks will be closed about March 29. The Dalhousie, N. B., rink which was open last season from late in November until the first week in May, is still open but the outlook is that this rink which holds the record for long seasons in non-artificial ice rinks, will close for the season on or about the first of April.

In most respects, the 1923-1924 rink season in Eastern Canada has been a disappointing one. The weather has been mild all winter and the ice soft, even in January and February. The outdoor rinks have been useless since the first week in March. A cold snap the second week enabled many of the indoor rinks to continue in operation for two and three weeks longer than planned. Some of the rinks had intended closing early in March.

The development of amateur hockey has proven insufficient in many instances to make the rinks paying propositions.

The intention is to organize more professional hockey leagues next season. The interest seems to be in pro-hockey, as the hockey fans wish to see the best.

There are indications also that changes in the ownership and management of several rinks in Eastern Canada will be effected before the snow flies next winter. Some of the companies that built large rinks are not receiving the profits they had expected. Losses have substituted for profits. In other cases, companies have declared a dividend of 25 per cent. on the first year of operation.

Trust companies may foreclose the mortgages of some of the rinks and arrange for the operation of the rinks by their own representatives, or may lease the rinks to the highest bidders. At least six new rinks will be built in the eastern provinces to be opened early next winter.

Receiver Elected Trustee

Kansas City, April 2.

James O'Neil Bruen, who has been receiver for the Kansas City Speedway Association since it was declared bankrupt, last November, has been elected trustee for the creditors. His bond was reduced from $25,000 to $10,000 when he reported that there was not sufficient funds on hand to pay the watchman.

Various plans have been suggested to save, at least, some of the money invested by stock purchasers, but nothing definite has been announced.

Abe Attell's Accident

Abe Attell, former featherweight champion of the world was seriously injured when his automobile overturned along the "bootleg trail" near Glen Falls, N. Y. Attell was thrown through the windshield.

Arthur Gardner, chauffeur escaped uninjured.

It is said that Attell was seeking a camp north of Schroon Lake.

Riverdale's Rodeo

Los Angeles, April 2.

Unless authorities prevent through the hoof and mouth disease quarantine, Riverdale will hold its advertised Rodeo commencing this Friday.

The animals are on the grounds and will have to remain there until the quarantine is lifted.

DUNDEE DUE FOR LOMBARDO SURPRISE

Boxing Commission Orders Italian to Fulfill Contract to Box So. Am. Champ

Some of the wisest bettors around New York are going to take the short end when Johnny Dundee journeys to Panama to do battle with Jose Lombardo, the Canal Zone featherweight champion.

The promoter of the match appeared before the New York Boxing Commission recently and asked that Dundee be ordered to go through with his contract as originally scheduled. The promoter claimed he lost considerable money through Dundee's failure to live up to his contract, and wanted the low down on Johnnie's claim of an injured hand.

According to reports trickling up from Panama, Lombardo is a real high-class fighter and a terrible puncher. Americans in the Canal Zone, Navy officers, and others familiar with Dundee's amazing ability, are reported as willing to wager that Johnny will leave his featherweight title behind him when he journeys southward.

According to report, the commission will order Johnny to go through with the bout, for which he was guaranteed $15,000, with the privilege of taking a percentage of the gate.

TRAINING AT SYRACUSE

Over 100 Horses Working Out at Fair Grounds

Syracuse, N. Y., April 2.

Syracuse's new wet weather track, the finest in the Grand Circuit, is proving a Godsend to the horsemen with early season headquarters at the State Fair Grounds. More than 100 equine aristocrats quartered in the paddocks are going through their daily workouts and have fully a month's start on horses of former seasons.

Thomas W. Murphy, leading driver of the Grand Circuit last season, has by far the most pretentious stable, with more than 50 trotters and pacers. The stable is headed by Czar Worthy, 2:03¼.

Next to Murphy the stable of Edmund Butler of Poughkeepsie, composed of 15 head, looms on the horizon. Butler, a personal friend of Murphy, moved his quarters here this winter. Lee's Image, 2:11, which has yet to lose his first race, tops the Butler stable.

Clark Spencer, of Cambridge, N. Y., has 12 head quartered here, while Amos Rathban, of Syracuse, has a like number. William Philburn, the McMahon brothers and William Ralph, Syracuse horsemen, each have eight horses under training on the grounds also.

The track has been in first-class condition for the past two weeks.

Marble Championship

Lawrence, Mass., April 2.

The "Evening Tribune," Lawrence, Mass., is sponsoring Lawrence's first annual marble contest to decide the "ringer" championship of the city.

The winner will be taken to the annual national marble championship contest to be held in Atlantic City next summer. Over 300 boys have already entered into the local championship games and it is expected that the total will reach 500 before the entries close.

CREPE-DRAPED CHICAGO CROWD DOWN ON DEAD FUTURITY HORSE

State-Lake Show Folk Liked Businesslike Till Last Minute—Better and Better Backed Off the Winter Book —Odds Shift Both Ways

Chicago, April 2.

The State Lake crowd here had quite a play down on Businesslike, one of the Kentucky Derby candidates, when news came last week that the horse was dead. He was quoted at 500 to 1 and was liked in spots as a long chance in the opening play.

Two other developments in the regular winter book were the closing of the book on Better and Better, which attracted a plunge, inspired by the fact that he was sired by the same horse as the unbeaten Sarazen. While the regular book is full there are plenty of layers around State street who will take money around 20 to 1. The opening price on the entry was 500 to 1, but it was gacked down to 12 and then out.

The list shows shortening odds all along the line as a matter of course. Black Gold, who won the Louisiana Derby at the same distance as the Kentucky event, and which opened at 40, 20 and 10, has been cut to 12.

Revised prices of April 1 are as follows for the Chicago book:

	March Price.	April 1 Price.
Abu Ben Ahdem	100	——
Aga Khan	100	——
Altawood	200	——
Apprehension	500	——
Ascyra	500	——
Baffling	200	——
Ballot Brush	500	——
Battle Creek	20	25
Beau Butler	20	——
Better and Better	500	Full
Black Gold	40	12
Blotter	100	——
Bob Tail	50	——
Bourbon Boy	200	——
Bowman	200	——
Bracadale	50	——
Briony	500	——
Broomfield	100	——
Businesslike	500	Dead
Cannon Shot	200	——
Cassius	500	——
Check	100	——
Chilhowie	50	——
Cloister	100	——
Cockney	100	——
Colonel Gilmore	200	60
Colonel Wagner	200	——
Comic Artist	100	——
Corinth	200	——
Dazzler	200	——
Delectable	200	——
Desperate Desmond	200	500
Digit	200	100
Dingo	500	——
Diogenes	30	——
Donaghee	100	——
Dudley	200	100
Eaglet	50	——
Extra Edition	500	——
Fabian	200	——
Faenza	100	——
Feysun	500	——
Finn Lag	200	——
Fire Boy	500	——
Firetoma	200	1000
Flames	500	——
Flash Rock	200	——
Fluvanna	50	——
Frankman	100	200
Freehand	500	——
Galician	500	——
Gay Ronald	500	——
Glide	100	——
Giblon	200	——
Gold Bug	500	50
Gonfalon	50	——
Gorget	200	——
Graeme	60	100
Gipsy King	100	——
Handsome	100	——
Happy Thoughts	50	——
Happy Top	500	——
Havana Boy	200	——
Heir-at-Law	200	——
Hermidale	1000	——
Ho-Hick	500	——
Hourmore	50	——
Huon Pine	500	——
Husky	50	——
Infinite	100	——
Initiate	50	——
Inver	500	100
J. G. Denny	500	——
Jim Kenney	500	1000
Just David	200	——
King Gorin II	50	40
King O'Neill II	200	——
King's Ransom	200	100
Klondyke	50	40
Laurano	100	——
Leatherwood	200	——
Leopardess	50	——
Lord Bacon	500	——
Lord Baltimore II	50	——
Lord Martin	40	60
Mad Play	15	——
Mah Jong	200	——
McAuliffe	200	——
Mino	50	——
Mr. Mutt	60	30
Modest	100	——
Nautical	100	40
Ordinance	60	——
Payman	200	——
Pepp	500	200
Peter King	100	100
Peter Lee	1000	——
Peter Maloney	100	——
Phidias	500	——
Phil McCann	200	——
Pickpocket	100	——
Plough Boy	200	——
Polo Ground	100	——
Pretty Politician	1000	——
Prince Hamlet	500	——
Quarantine	500	——
Quivero	100	200
Revenue Agent	100	——
Rinkey	100	——
Rugby	500	——
Running Wild	100	200
Sanola	100	——
San Vicente	500	60
Sarazen	5	——
Sarko	50	100
See It Through	500	——
Senator Norris	30	20
Sheridan	100	——
Sherman	100	——
Sleepy Head	200	——
Spear Point	500	——
Spellbinder	500	——
Spick and Span	100	——
Sporty McGee	500	——
Stanwix	40	——
Starbeck	40	——
Star Cudgel	100	——
St. James	12	——
Sting	50	——
Sun Audience	100	——
Sun Flag	50	——
Sunmart	500	1000
Sun Pal	100	——
Sun Shot	500	——
Sunspero	50	——
Sunspot	200	——
Swingalong	500	——
Tester	100	——
The Runt	500	——
The Vintner	500	——
Thorndale	40	60
Time Exposure	100	50
Transacting	500	——
Transmute	30	——
Tree Top	50	——
Turnberry	100	——
Wheatstick	200	——
Whiskalong	50	——
Wild Aster	200	——
Will Land	200	——
Wise Counsellor	6	——
Worthmore	40	——

AMERICAN QUOTA OF 100 FOR ENGLISH RODEO

Tex Austin Says Nearly Filled Up—Entries Close May 1

So many entries have been received for participation in the Tex Austin Rodeo in London from celebrated top hands that the quota (100) allowed for American representation at the British Empire Exposition is already nearly full.

Tex has cabled to the English Committee on Sports asking it to grant an increase in the number of contestants allowed in the American contingent. No reply has yet been received, which fact Tex takes as a hunch that the British Sports Committee is considering his request.

Meantime he has received notification the British Empire Exposition will be officially opened at 11.30 a. m. Greenwich time, April 23. The opening ceremonies will include a speech by King George, which will be broadcast all over the world.

Wrestling "Find"

Gabe Kaufman, manager of Electric Park, Kansas City, and wrestling promoter, believes he has discovered a real sensation in Wayne Munn, a huge wrestler from Nebraska. The newcomer is too big, too strong and too fast for most of the men in the game today, according to those who have seen him in action. Munn is an expert with the headlock.

SPORTS

Tame Wrestling Bouts

Tame wrestling before a small crowd featured the card of the Mayflower A. C., Tuesday night at the 71st Regiment Armory, New York. An April Fool blizzard kept the customers away, which was probably a break for Jack Curley, the promoter, as the show was not up to the standad set by the McGill-Lewis and other matches in the new club.

In the main bout, Wladek Zybyszko and Jack Taylor wrestled more than an hour without a fall. The bout was of the finish variety, but a time limit was set at 11.30 p. m. Both specialized on toe holds, but both had such perfect defences for the hold it degenerated into a dull, dreary flopping contest. The crowd registered disapproval by whistling waltzes and kidding the heavies. Zib weighed 220 pounds, and Taylor 210. The latter was billed as the Canadian champion, but lacked aggressiveness, although showing himself a clever man on the defense.

Zybszko wore a bandage around his left elbow, and opened up a cut over Taylor's eye by "shamrocking" him with the bandage. Referee Louis Magnolia threatened to throw him out of the ring, which quieted Zibbie. The crowd was walking out on the pair long before the finish. The bout looked "queer," due to the innumerable opportunities for head locks and various holds by both men, all of which were passed up in long, ineffectual attempts to get a toe hold.

Stanislaus Zbyszko pinned Yusif Hussane with a crotch hold in 34 minutes and 18 seconds of a scheduled 45-minute bout, that held more action than the star bout. Stanislaus weighed 234 and his opponent 185. The winner gave his customary after-decision exhibition of leaping over the ropes and otherwise registering non-fatigue.

In the opening bout, Joe Malcewicz pinned Price Gobar in 20 minutes and 40 seconds of a one-hour bout, with an arm lock. The prince registered disapproval of the referee's decision, but only mildly. The feature of the evening was the work of Magnolia, who is also a working good boxing referee.

Burman Makes Coast Debut

Joe Burman, Chicago bantam, made his coast debut last week, taking on Dick Griffin in the four-round main event of Doyle's Vernon show Tuesday night. From a spectator's standpoint the fight was disappointing as most of the milling was done at close range and only those close to the ring appreciated the efforts of the boys. Burman carried the fight to Griffin and for three rounds had him running into clinches. The judges called the affair a draw on the strength of the final round, which was Griffin's.

Young Papke and Sid Marks in the third bout furnished the most action of the night and brought the house to its feet with a slam bang scrap. Papke won but looked pretty much worn out at the final bell. Jimmy Darrah, who made such a good impression in a previous go here and heavily touted as a comer, was set back a peg in his bout with Young George, who was awarded the decision after an uninteresting four rounds. Bud Soules beat Harry Whitman for a second time in as many weeks. Soules put Whitman down for nine in the first and had the other three rounds easy.

Morrie King and Harry La Barre went four rounds to a draw. La Barre looked much the best in the early going, with King, evening up matters in the final session. Eddie Green, a long lanky boy, got the best of Sammy Green, a short, chubby fellow, in the 135 pound class. Red Williams beat Sailor Foster in the opener, which went the limit. The house was filled, but the usual standees were missing. The card on the whole was below par.

Greb Saved Crown

A technical knockout in the 12th round kept the world middleweight boxing crown on the head of Harry Greb, after his battle with Fay Keiser of Cumberland here last Monday night. Throughout the entire bout Greb, the Smoky City fighter, outclassed the Marylander at every turn.

The session was scheduled to last 15 rounds, but a solid left sock to the jaw soon after the 12th began bored the Maryland pugilist. Instead of taking the count of nine, Keiser scrambled to his feet after Referee Benny Franklin raised his own right arm three times. The fighter, however, fell back into a neutral corner a defenseless man, and Greb leaped to his prey like a panther. A few seconds later Franklin stopped the fight and raised Greb's arm as a token of victory. The stopping of the fight was no more than an act of mercy, as Keiser was hopelessly outfought from the first tap of the gong. Greb proved himself a master of boxing, who knew all of the tricks. But some of his tactics, heeling with his left hand and poking his left thumb in Keiser's eye, drew reprimands from the crowd.

A dispute over referees threatened to mar the battle, but this was finally settled. A more serious dispute has arisen out of the bout, however. Only Keiser's contract was filed with the Maryland Commission, it was reported. This called for weight and appearance at the middleweight limit at 2 p. m. Monday. Later it developed that Greb's contract only called for catchweights.

Coast Light-Heavy May Reach N. Y.

Bert Colima, who took the count of nine from George Manley's right at their recent meeting at the Hollywood Stadium, reversed matters at Doyle's Vernon, Cal., arena last week, where the light-heavies chased each other around the ring for four rounds as the main attraction of the weekly boxing show. Toward the end of the first round Colima came out of his shell, and put Manley down with a series of lefts and rights. Manley did not wait for the count, but bounced up immediately, and managed to hang on till the bell.

The second and third rounds were very tame affairs, and the gallery patrons voiced their disapproval emphatically. The final stanza saw a little action, with Colima doing most of the mauling.

The decision rightfully went to Colima, and now there is talk of the possibility of a bout for Colima at Madison Square Garden, New York.

Jimmy Darrah, who took on Tom Kelly in the fifth bout of the evening, made a fine impression by decisively beating Kelly in every round. Only in the first round did Kelly have a chance, when he connected with a solid right on Darrah's chin, but did not seem able to follow up the advantage.

Al Grunan and Young Datto provided plenty of action in the semi-windup. Grunan was awarded the decision, although many ringsiders thought the Filipino was entitled to a draw.

The early preliminaries were featured by a couple of knockouts. Red Williams finished Sailor Schaeffer in the first round, and Benny Kilroy did the same thing to Jimmy Marco. In the third bout, Felix Villamore was too strong for young Ollie O'Neil, and won after administering a sound beating to O'Neil, who took everything that Villamore handed out and remained on his pins. Battling Chink had the best of Jimmy Bartlett in an uninteresting go in the fourth bout of the evening.

The arena was packed, and the numerous single ticket specs had an easy time getting $4.50 and $5 for the $3 ringside seats.

What About Berlenbach?

Socking Paul Berlenbach, who was on his way to a title bout until Bridgeport Jack Delany knocked him from under his hat in the fourth round at the Garden last month, is starting all over again. Monday in Newark, while Young Stribling was jarring Mike McTigue's light heavyweight title, Paul sunk his left mitt into the mid-section of Harry Krohn, and the tough mug from Akron heard 'em count 10 while he reclined.

Everyone agreed that Berlenbach looked unbeatable. Winners generally do. Krohn was a boxer who could take it, but that's not so certain about Paul. It is rumored that Dan Hickey, Berlenbach's manager, is of the opinion his walloping babe cannot—not from first-raters, anyhow. 'Tis said that Dan is figuring on cleaning up about $25,000 with Paul and then not caring what happens. Some fight bugs say Berlenbach will come through and figure his defeat will later aid in finishing off his boxing education. Paul is listed for one of the matches at the Garden May 2 after the circus leaves town. It is not doubted he will draw nearly as many fans as before he was knocked cold.

COWBOYS POSE FOR SCULPTRESS

Working with Mrs. Whitney—Also Competing in British Rodeo

Lloyd and George Coleman, two cowboys from Cody, Wyo., both of whom have won titles and prizes in the standard Rodeos of the country, are the latest to send in their entries for the bronk riding and steer bulldogging events at Tex Austin's international championship cowboy contests to be contested in the Wembley Stadium, London, England, June 14-28.

The brothers have been in New York for the past four months, having been brought on from their home with their cow ponies by Mrs. Harry Payne Whitney, the sculptress, to pose for the memorial statue of Colonel William F. Cody (Buffalo Bill), to be erected over his grave on Lookout Mountain, near Denver.

The model of the noted scout, Indian fighter and pony express rider, has just been completed and shipped to France. The model is molded in clay and is being sent to France to be modeled in bronze, there being no facilities in the States for this process. Mrs. Whitney was delighted with her cowboy models, whom she always introduced to visitors to her studio as "two gentlemen from the west."

JOE MOORE RETIRING

Ice Champ Quitting Because of Business

Joe Moore, outstanding American amateur ice speed champion, and possessor of more than 400 medals and trophies, will retire permanently from the sport in the near future. The Moore decision will surprise the rank and file of professional and amateur followers of his career. Coming after his recent capture of the only American honors scored in the Olympia tournament.

That further continuance must mean the neglect of business ambitions is said to be the impelling influence moving Moore to his intention to step out of the "bladed dogs." The Moore record transcends, for successive maximum wins against all comers in this country, that of any other skater of his generation.

Moore ascribes the victories of the foreign skaters over the Americans at the Olympia as due solely to the European methods of racing. American entrants hadn't time enough after landing to train in a skating manner wholly new to them, but a form familiar from boyhood to the foreigners. Moore says the same skaters would get the lickings of their lives against any field of American cracks, indoors or out, skating after the American fashion of shoulder to shoulder competition.

The Moore valedictory to all ice speed skaters ambitious for championship honors is "Don't!" The continuous conditioning, frequency of meets, distractions from careers, make it, he says, a thankless grind.

Johnston Sued for Rent

Fannie Hass, as assignee of the Central Manhattan Boxing Club, Inc., is suing James J. Johnston in the New York Supreme Court for $3,202 rent due on the Manhattan Casino, New York.

Johnston is alleged to have contracted to stage at least one boxing bout a month at the Casino for which he was to pay $750 monthly rental excepting in July and August when the rent would be $500.

The claim represents several months' rent arrears less a credit for $48 for tickets sold.

Johnston is alleged to have agreed to confessed judgment.

CHILD MANGLED

(Continued from page 1)

burning branding iron finally forced the beast back.

Henry and some of the employes were placed under arrest, but, after being admonished for carelessness in leaving the cage open, were released.

The show was about to move from the lot when the boy was attacked.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Sam Brownell will be the arena director at the Mandan, N. D., rodeo. This will be the second year. Last year was a very successful one, according to E. A. Ketter, the manager.

Rex Sublette, the rodeo clown and laugh producer, broke three ribs while steer riding and had to lie up in the hospital for several days, according to F. H. Brown, who arrived in Chicago after visiting the Forth Worth and Houston rodeos.

The Knights of Columbus rodeo special will produce a rodeo in Chicago for two weeks in August. Several cities have signed up including New York.

Sam J. Garrett, arena director of the U. S. Championship Cowboy Sports for the Knights of Columbus Rodeo Special, says, "I read your story of our rodeo in the 'Times Square Daily,' and wish to state that all cowboy girls will contest for all the money put up for purses. The only paid people on the show will be the help and the judges. This may serve to clear up any idea that it will be a wild west show. At the present time we are offering $125,000 in cash prizes and other cities are negotiating with us to bring the rodeo there. As contracts are closed we will offer more money than has ever been offered for a circuit for rodeo's."

The dates for the Iowa Park, Texas, rodeo, produced by Tom L. Burnett, Ray McKinley, manager, and "Fog Horn" Clancy, secretary and publicity manager, are April 24-27, inclusive. Fancy roping, trick riding and cowgirl bronk riding are contracted. $500 is offered in special and minor events.

Calf Roping—Purse, $1,250; entrance fee, $25. Day money 3 days. 1st, $60; 2d, $50; 3d, $40; 4th, $25. Finals—1st, $300; 2d, $200; 3d, $150, 4th, 75.

Cowboys Bronk Riding—Purse, $800; entrance fee $10; day money 3 days. 1t, $50; 2d, $30; 3d, $20. Finals—1st, $250; 2d, $150, 3d, $100.

NOTE—Not more than 10 to ride in finals. No prizes cut back by management and should less than three finish finals then money left will be awarded to next highest riders. Winners will be required to ride one exhibition if called upon.

Steer Bulldogging—Purse, $1,000; entrance fee, $15; day money, 3 days. 1st, $60; 2d, $40; 3d, $30; 4th, $20. Finals—One steermaking, 4 steer average. 1st, $250; 2d, $150; 3d, $100; 4th, $50.

Steer Riding—Entrance fee, $10; purse, $500; day money, 4 days, 1st, $35; 2d, $30; 3d, $20; 4th, $15. One hundred dollars to the rider making the highest marking on any steer during contest. For further information address McKinley and Clancy, care of 1st National Bank, Iowa Park, Texas.

Sam J. Garrett

Sam J. Garrett, arena director for the K. of C. travelling rodeo, which leaves Denver May 12 for a tour of the country, is one of the oldest contestants and performers in the rodeo game. He started out in 1903 in Mulhall, Okla., doing fancy roping. He was contracted with Col. Zack Mulhall and joined out with the "101 Ranch" for the season of 1905. The following season he was with the Pawnee Bill outfit doing fancy riding and roping. Went into vaudeville and then took a trip through Europe with Will Rogers, doing roping exhibition and using three ponies. Again with Millers at Brighton Beach and was transferred to the show on the grounds of the Jamestown exposition at Norfolk, Va. Again with the Millers for 1908 and 1909. Took a trip through South America with the 1 X L show. Stayed all winter, returning in spring to rejoin Col. Mulhall. Back with Millers until 1911, also worked in pictures for Fox, Bison, Vita and Lubin.

Joined Buffalo Bill and then took up a series of rodeos. Next year started with the Barnum-Bailey circus at the Garden, but left in June to play contests. Won roping contest at Cheyenne, Salt Lake, Idaho Falls and other roundups. Repeated circus engagement following year, leaving in August for roundups. He was with the Jess Willard show and left again, drawn by the contest game. In 1918 won the Fred Stone trophy for fancy roping at Cheyenne, playing the entire circuit of cowboy contests.

In the same year he was arena director at Rockyford and other contests. For the rest he continued as arena director or contest in the leading rodeos, giving performances before Presidents Taft, Roosevelt and Wilson, and for the coming season will direct the arena for the K. of C. travelling outfit in the east for ten weeks, starting in Philadelphia, during which $125,000 in prizes will be distributed.

The Rodeo News would be glad to hear from any of the old-timers that here on those shows. There are inquiries regarding old-timers who have helped make the west. Any one wishing to get in touch with Bud Fisher can address him care of the Chicago office, Clipper.

BENNY LEONARD ASKING $100,000 FOR PICTURES

Series of 12 Two-Reelers Proposed—Made in East—Champ Now in Vaude

New York, April 2.

Benny Leonard, the lightweight boxing champion, may follow up his successful vaudeville appearances in the West by starring in pictures.

A series of 12 two-reelers has been proposed to Benny, who is not averse, providing the film people show him $100,000 for his bit. It is understood the pictures are designed along the lines of "The Leather Pushers," and the scenarios have ben written by Sam Hellman, a sports writer with a bent for humor.

The Leonard pictures are designed for making in the East. They might, however, interfere with the champion's proposed ring dates this spring and summer. Foremost among the bouts mentioned for Benny is a match with Mickey Walker, the welterweight champion.

ROUND-UP FREE

Dated July 3-6—Drew 100,000 Last Year

Mandan, N. D., April 3.

The Mandan Roundup, to be held for four days July 3-6 this year will be a most pretentious affair, and will be the big event in the way of Fourth of July celebrations in this section of the country this year.

Last year there was an approximate attendance of 100,000. This will be the fourth year of its operation. L. H. Conley of Mandan is one of the leaders in the enterprise.

Malone's Skating Rink

Malone, N. Y., April 2.

A proposal to appropriate $1,000 for the municipal skating rink was carried at the election here last week by a vote of 450 to 436. The report of the treasurer of the Malone Skating Association, which operates the rink, shows total receipts of $1,705.68 for the past season.

Out of this amount were paid all but $70.08 of the expenses insurred, and in addition the sum of $59.400 on last year's indebtedness of $750. The remaining indebtedness of the association is $388.08.

Matt Kolb's Fighter

Matt Kolb, who with George Peck operates "Hippity Hop" on the Columbia wheel, is the manager of Jimmy O'Gatty, the middleweight. Kolb has matched O'Gatty with Paul Berlenbach for 15 rounds at the Rink Sporting Club, Brooklyn, (Clermont Avenue Rink) April 24.

O'Gatty is a brother of Packy O'Gatty.

S. M. Jones in Town

New York, April 2.

The latest arrival in New York from the scenes of western rodeos, and an aspirant for the honor of representing America in the Tex Austin Imperial Rodeo in London, is Captain S. M. Jones, of Las Vegas, N. M.

KNIGHTS OF COLUMBUS

(Continued from page 13)

Windsor Locks—Geo. M. Wallace, Drawer K.
Derby—Peter J. Stockmal, Box 64.
Danbury—Lawrence Farrell, 32½ Fester St.
Unionville—Jos. A. Gagnon, Box 143.
Naugatuck—Wm. P. J. Kelly, 3 S. Main St.
Taftville—Edw. V. Murphy, 55 Providence St.
Bristol—John J. Kaicher, Box 132.
Torrington—Wm. F. Williams, 24 Calhoun St.
Greenwich—Jas. J. Craig, 115 E. Elm St.
New Milford—T. J. McMahon.
Stamford—William D. Hart, 20 Warren St.
Waterbury—Michael H. Conlan, 442 Pine St.
Stonington—Thos. E. Shackley, 24 Summit St.
New Haven—John J. Quinn, 134 Saltonstall Ave.
Norwalk—C. M. Dorgan, 12 Isaac St.
Milford—Edw. Mulvihill, 43 Cherry St.
Bethel—John C. Gardner, 50 Greenwood Ave.
Wauregan—Jos. N. Gibeault, Box 262.
Thompsonville—Wm. J. Hughes, 200 Pearl St.
Danielson—Henry Lambert, 16 North St.
Seymour—Edw. J. Gahan, 12 Derby Ave.
Litchfield—Martin J. Berne, R. F. D. 2.
Putnam—Hector L. Duvert, 136 Woodstock Ave.
New Haven—Francis B. Reilly, 15 Cottage Ave.
Montville—Jos. P. Collins, Uncasville.
Sandy Hook—John F. Maloney.
Ridgefield—Chas. T. McGlynn.
Moosup—Francis Kennedy.
S. Manchester—Jno. F. Campbell, 75 Benton St.
Terryville—Jno. P. Hanley, Box 435.
New Hartford—Timothy J. Mulcunry, Box 185.
Rockville, Edw. L. Buchanan, 7 Franklin St.
So. Norwalk—Chas. E. Williams, 40 Putnam Ave.
Shelton—John M. Burns, 23 Elm St.
Stafford Springs—Geo. N. Bertrand, Box 397.
Mystic—Andrew E. Hreschak, Box 126.
No. Grosvenordale—Omer A. Loiselle, Box 249.
Plainfield—William D. Sullivan.
New Canaan—Theodore E. Weberg, Jr.
Baltic—Louis E. Nolan.
Jewett City—John A. Hourigan.
Stratford—Wm. J. Ryan R. F. D., 267 Main St.
Pawcatuck—Daniel M. Fogan, 4 Garden St.

CUBA

Havana—Miguel Ramirez Cabanas, Apartado 1011.
Santiago—E. W. Ramsden, Sta. Lucia Alta 9.
Cienfuegos—Ramon Berrayarza, Santa Cruz 206.
Camaguey—Daniel Rivas Regueira, Independencia 9, Box 414.

DELAWARE

Wilmington—James E. Gibney, 1304 Clayton St.

DISTRICT OF COLUMBIA

Washington—Dr. A. D. Wilkinson, 423 Mass. Ave., N. W. Apt. 6; Jno. T. S. Burns, 44 Bryant St., N. W.; H. J. Kane, 901 N. Car. Ave., S. E.; John H. Zabel, Woodward Bldg.; Walter I. Plent, 36 R St., N. E.

FLORIDA

St. Augustine, John V. Jakadofsky, Box 745.
Jacksonville—Thos. M. Gallen, care of Catholic Club.
Tampa—Wm. Kruse, Box 711.
Apalachicola—T. E. Austin.
Miami—J. A. MacDougall, 1221 S. W. 3rd St.
Sanford—John E. Fox.
San Antonio—J. A. Barthle.
Daytona—Frank Dittman, 582 S. Beach St.
So. Jacksonville—Clarence S. De Bose, Gen. Del.
St. Petersburg—John O'Keefe, Box 733.
Orlando—John J. Geim, Gatlin Ave., R. F. D.

GEORGIA

Savannah—M. C. McCarthy, 2 W. Jones St.
Atlanta—Geo. T. Flynt, 221 Gordon St.
Augusta—Richard S. Heslin, 1012 Green St.
Macon—J. V. Sheridan, 809 Pine St.
Columbus—Joseph J. Spano, 19 Tenth St.
Brunswick—G. Cecil Jones, 1322 Union St.
Albany—Thomas S. Lynch, 428 Highland Ave.

IDAHO

Pocatello—George C. Dissault, 337 W. Young St.
Boise—Ernest L. Graves, Box 1497.
Lewiston—Thomas J. Smith, 309 First Ave.
Wallace—P. V. Whelan, Drawer 1023.
Coeur d'Alene—N. W. Lommel, 522 Foster St.
Cottonwood—A. J. Wagner.
Moscow—Wm. J. Humphrey, 235 S. Polk St.
Twin Falls—Geo. O. Wallace.
Genessee—C. P. Whalen.
Idaho Falls—Daniel J. Ryan, 328 Eleventh St.
Nampa—Chas. J. Peterson, Route 5.

ILLINOIS

Chicago—Thomas Dwyer, 4906 Vincennes Ave.
Chicago—Carl J. Larney, 4826 Potomac Ave.
Chicago—Dennis M. Maloney, 3016 Lake Park Ave.
Chicago—Emmett I. Quinn, 927 Clarence Ave., Oak Pk.
Chicago—Robt. J. Edwards, 6509 S. Paulina St., Ogden.
Chicago—Daniel E. Fitzgerald, 2520 N. Francisco Ave.
Springfield—E. L. O'Brien, 214½ S. Sixth St.
Joliet—John J. Worthington, 501 Oneida St.
Peoria—George W. Beckum, 227 N. Jefferson Ave.
Alton—Geo. J. Thomas, 410 W. Fourth St.
Rockford—F. W. Holcomb, 609 Elm St.
Chicago—George E. Savage, 4847 N. Leavitt St.
Chicago—Frank A. O'Neil, 23 N. Waller Ave.
Galesburg, J. F. Carroll, care of Temple & Carroll.
Bloomington—Earle J. Klopp, care of Knights of Col.
Quincy—R. A. Schrage, 711 S. 15th St.
E. St. Louis—H. Grady Vien, 605 First Nat. Bank Bldg.
Chicago—Patrick J. Cummings, 1170 S. 63rd St.
Ottawa—Wm. J. Johnston, Knights of Col. Home.
Chicago—Joseph F. Sheridan, 4811 Jackson Blvd.
Freeport—H. C. Kleckner, 825 S. Liberty Ave.
Elgin—John L. Walker, 277 Villa St.
Rock Island—Edwin F. McCarthy, 2827 8 1-2 Ave.
Beardstown—Cairol D. Ryan, 518 N. Sixth St.
Sterling—N. L. Aldrich, 1112 First Ave.
Effingham, Clarence J. Stockman, 821 W. Center St.
Macomb—Frank E. McGinnis, 319 W. Wheeler St.
Dixon—P. R. Hennessy, 318 Chamberlain St.
Galena—Jos. A. Melies, 416 Elk St.
Litchfield—Joseph A. Kniery, 316 Van Buren St.
Moline—August Celus, 620 Twentieth St.
De Kalb—M. J. Bentley, K. of C. Bldg.
Chatsworth—D. W. McCarthy.
Waukegan—M. J. Haney, Box 106.
Kewanee—John P. Cavanaugh, 109-11 E. 2d St.
Belvidere—James Whalen, 1123 S. State St.
Aurora—Ralph R. Follin, 279 Claim St.
Amboy—Jas. H. Kelleher.
Kankakee—Fred D. Kamp, Box 207.
Chicago—Chas. M. Rowan, 5504 Gladys Ave.
Danville—C. A. Kaneen, 22 Virginia Ave.
Chicago—Martin J. Killeen, 653 Drake Ave.
Chicago—John M. Downs, 6537 S. Lincoln St.
Woodstock—H. T. Cooney.
Streator—T. Earl McNamara, 607 Tyler St.
La Salle—Bart Siegler, Box 477.
Chicago—John J. McVady, 945 W. 76th St.
Morris—Edward Broderick, 425 E. Jackson St.
Chicago—Edward J. Reynolds, 948 N. Leamington Ave.
Chicago—Edward J. Reid, 1613 S. Third Ave., Maywood.
Pontiac—W. J. Butler, 1020 N. Main St.
Paris—Jacob R. Sunkel, Box 375.
Jacksonville—Carl F. Hamilton, 419 E. North St.
Chicago—Clement L. Manning, 3630 N. Irving St.
Fulton—J. P. Hook, Jr.
Champaign—A. C. Parris, 106½ W. Columbia Ave.
Odell—John M. Gassensmith.
Pana—George Endris, S. Locust St.
Chicago—John J. McInerney, 5616 S. LaSalle St.
Ohio—Louis Walter.
Wilmette—Frank S. Dolan, 221 15th St.
Chicago—Chas. H. Krippaehne, 1811 Hammond St.
Chicago—G. A. Quill, 4835 W. Congress St.
Chicago—Patrick J. Lee, 6442 Union Ave.
Minonk—Edward F. Riely.
Murphysboro—H. J. Busch, 1335 Walnut St.
Chicago Heights—Oscar P. Fox, 26 W. 21st St.
Chicago—Jos. P. Morrison, 4029 W. Adams St.
Chicago—Albert B. Eiden, 1721 Farwell Ave.
Clinton—John F. Pearl, E. Washington St.
Centralia—Harry J. Thompson, Box 315.
Assumption—E. J. Galerno, 403 W. Samuel St.
Cairo—T. J. Lynch, 520 Eleventh St.
Belleville—P. W. Becherer, 23 W. Main St.
Chicago—Frank C. O'Connor, 2040 N. Racine Ave.
Ivesdale—Jas. C. Stout.
Chicago—Martin R. McHale, 5113 N. Menard Ave.
Mattoon—J. J. Lahey, 2912 Prairie Ave.
Chicago—John P. Struve, 1657 W. 57th St.
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(Continued from page 4)

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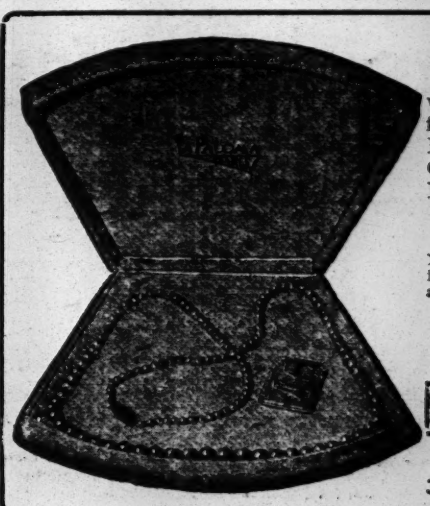

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BARNES CIRCUS CLOSED

(Continued from page 7)

Monday morning the authorities ordered the circus into quarantine at its quarters. This also placed the Barnes' Zoo under quarantine as well.

At the closing Saturday the entire organization was paid off. When the show restarts it will be on a revised route.

Government inspectors are still here and will remain while the quarantine exists. With 15 counties in the state under it there is hardly a place left to jump to for a daily travelling show were one in a free county.

The Barnes circus was the first to start the season and it's a heartbreaking turn of events for the show to have been caught in a quarantine hardly before it got set. The circus played a week stand here after a couple of dates prior to this city.

Some criticism is heard of the manner in which the mouth and hoof disease has been attended to. It seems evident the Department of Agriculture in Washington was misinformed as to the actual condition here, since it announced two weeks ago the epidemic had been checked.

At that time it was confined to the two coast counties. Later it broke out afresh and more violently.

Claiming that Al G. Barnes seized $7,000 worth of furniture from a warehouse during a legal dispute over a bill for draperies she had bought, Sarah Jones Barnes, his divorced wife, has brought suit against him for that amount in the Superior Court..

The papers were served on Barnes Saturday, when his circus closed at Glendale, and $1,000 in receipts were attached. Suit for payment of the draperies was dismissed against Barnes at that time, and default of judgment was taken against the former Mrs. Barnes for $404.

Barnes states he will remain at the quarters until the quarantine is lfited, and that the people with the show have promised to stay until it is able to open.

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LOCAL MERCHANTS

(Continued from page 10)

no show given in 1922. Last spring Mr. Carroll entered into an agreement with the Herkimer County Agricultural Society whereby he took over the management of the fair on the condition that the society was to receive a percentage of the profits and he was to assume the losses, if there were any. Almost single handed, he staged the fair and came out with a balance on the right side of the ledger, despite inclement weather and unfavorable conditions. Mr. Carroll ran several fairs before coming here. The property which he has purchased consists of thirteen acres of ground, with seven or eight buildings on it. Samuel Grossman operated a small amusement park there two years ago under the name of the White City Amusement Park, but the venture was not successful, it is said.

The new owner is an old time bicycle and foot racer.

GIRLS' JAZZ BANDS

(Continued from page 10)

animal contingent from their winter quarters, composed of three acts—lions, tigers and bears. The steel arena was erected in front of the company office and for half an hour the visitors were entertained by the performing animals. Then the prospective customers were addressed on the sales proposition and after the canvas it is claimed $50,000 in property was sold that day.

Several concerns are using movie actresses and some of the Sennett bathing beauties as hostesses on their property. These girls greet the prospects on arrival and preside at a buffet and luncheon table where coffee, tea and sandwiches are served the prospects.

It is claimed this new method of salesmanship is sure fire and more lucrative for the owners of the property than the auction method which has been tried on numerous occasions and also proven profitable. The realty men assert that when they have gotten the prospects in good humor by entertainment it is an easy matter to talk business to them and just as easy to close a deal.

There are a number of the realty concerns using other means of drawing the prospects to their property. These concerns take them on a bus for a ride through Hollywood and in some instances have the patrons shown through a motion picture studio. Following that visit they are taken to the property where a luncheon is served in the open and then the salesmen get busy and endeavor to loosen the "shekels" from the coffers of the thrifty whom they have enticed by this means to the property.

BIG SHOW'S MENAGERIE

(Continued from page 6)

South America, a leopard from Africa, some pumas from Texas and Arizona, a striped hyena and a spotted ditto from India and Asia, respectively, draw big crowds who gaze in wonder at the animals they have read about.

Hippo's Private Car

The armored rhinoceros "Billy," weighing 3,800 pounds, with many a wrinkle in his tough hide, which no pressing will remove, has a palace car all to himself and takes full advantage of the space. The big hippopotamus, "Auger," from the River Nile also has a private apartment with bath. His son "Combine" (so called because his father is from the Sell's Circus, and his mother from the Ringling show, hence the name "Combine") was born at the Ringling winter quarters 3 years ago. He therefore claims American nativity, as does his mother, "Fatima," born in Central Park, New York. Fatima is now at winter quarters awaiting the arrival of another little stranger, so she will not be with the troupe this season, but "Combine" will. He also has a car and swimming tank all to himself. "Combine" is a source of much amusement to the visitors to the Ringling menagerie.

There is a herd of 18 seals, all performers and doubling in the menagerie, where the interest spectators with their stunts in the water, splashing it over them, too, if they get too close.

A glass tank containing several large pythons and boa constrictors (one 23 feet long and weighing 370 pounds) is attractive to the curious, but not particularly so to the timid ones. There is no danger, every possible precaution being taken to insure prefect safety to the visitors in every case.

Besides wild animals, there are about 75 trained dogs and 200 head of horses, also well taken care of in the thorough manner looking to cleanliness, health and safety, characteristic of the Ringling system.

"Pat" says, "We thought we could cut down on the number of railroad cars we carry, but its dollars to doughnuts we'll have to add several flats to move all the stuff we have to handle this season."

Like the balance of the Ringling attractions at Madison Square, the menagerie is in a class by itself. The Lords of Sarasota Bay, Fla., have delivered the goods as usual, both in quantity and quality.

BIG SHOW'S FREAKS

(Continued from page 6)

kind of feather duster towers high.

Cliko, the African pigmy, of which type it is claimed there are only about half a dozen still in existence, is odd. The circus is bonded by the British government for the safe keeping of Cliko and his return to Africa. He is a funny little fellow and makes the anne. ring with his war-hoops.

Krao, the bearded lady, is a very intelligent, well read woman. She has prehensile fingers and a pouch in the cheek, both predominant characteristics of the monkey.

Mlle. Cleo has a very pretty den of large snakes, which she handles with proficiency. Her husband does not drink.

Lionel, the "Lion Faced Man," is a well educated native of Bremen (Germany), whose face really resembles that of a lion with its flowing mane and fierce looking eyes. Like Jo Jo, the "Dog Faced Boy," Lionel's face is completely covered with silky hair, which has to be pleated and fastened so that he can see. There is nothing fierce about Lionel except his looks.

"Ambassadors from Mars"

"The Ambassadors from Mars" are two almost indescribable persons. They were picked up in mid-ocean on a raft made of some non-sinkable material, not wood, cork or any other known substance. No tribe resembling them has ever been discovered. They can not speak, but communicate with each other by a sort of grunting system. They have the white coloring, blinking eye and other characteristics of the Albino, but are virtually white savages.

Dressed in evening clothes, they shuffle, rather than walk in the procession of freaks around the ring, resembling monkeys as much as men. Their hair is very blond, curly, and where it has reached a length of two inches becomes so closely woven together it cannot be combed. At certain periods of each year they shed, as does the dog.

A very interesting exhibit this, and together with the other Barnum-Bailey freaks, form an admirable educational display for the rising generation, well worth a visit by the elders.

ENGLAND LIFTS BAN

(Continued from page 5)

the four bodies should form an international group, and an order of the day was drawn up for that purpose, but the English insisted on a change in the articles of agreement. They also threw more fat on the fire when Voyce gave details of his recent visit to Berlin and hinted at the possibility of withdrawing the ban on German acts in Great Britain to assure reciprocity for British acts in Germany. He stated, now the rentenmark has stabilized German money, the managers there are offering engagements for foreign acts paying $370 a week for singles, and up to $3,500 a month for an act with 10 people.

Offers of $500 to $1,000 a month were made for other turns, in addition to which the railroad jumps were paid by managements and performers had only 3 per cent. agents' commission. Salaries are paid in rentenmarks, dollars, or pounds sterling. Under such conditions the V. A. F. delegates intended to bring up the question at the meeting in London on March 28 and take a vote on the German ban being raised.

After this statement the English delegates remained silent observers of the proceedings when the French president, Georgius, asked for an immediate decision to be taken relative to forming the proposed International union.

This final solution was then drawn up and passed by the French, Belgian and Italian delegates:

"As concerns the boycott of German acts, no decision has been made by the delegates present. The French and Belgian groups decided to wait until the secretary of the German Loge makes them the same propositions as he thought proper to make

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to the V. A. F., in view of the renewal of professional relations in each country under certain guarantees which remain to be settled. The Italian delegates endorse the Franco-Belgian view and decide to limit the sojourn of German acts in Italy until an agreement has been reached between Franco-Belgian, Italian and German delegates. England declares she can make no decision until after a general meeting March 28."

English Objected

The following day (Wednesday) was spent in discussing the by-laws of the proposed international artistes' union, the V. A. F. delegates remaining silent observers and attending the subsequent meetings as a mark of respect to the other delegates. They had previously flatly objected to the Belgian proposition of a general card for all nations, and contending performers of each federation should apply for membership in the syndicate of the country where working and pay the fees as a member of that group for the time he resided in the country as well as keeping up the membership in his home federation.

The final resolution before finally adjoining read:

The professional artistes of Antwerp (140 members), Association des Artistes Independants de Belgique (327 members), Corporazian Nazionale del Theatro (affiliated to eighteen national syndicates), Syndicat des Varietes Italiennes (900 members), Union Independants des artistes de music halls francais (1,850 members) agree to facilitate the work of professional artistes adhering to their groups; to take up litigation on their behalf, legal costs to be borne by the group of which interested performer is a member; to remain in constant touch with each other and exchange information relative to the development or cancelling of the present treaty, which is for one year from March 19, 1924.

The international committee comprises Georgius (president) representing France; Bissi of the Italian organization, and Charley for the Belgian.

The withdrawal of the English delegates was criticized and regretted. Monte Bayle and Voyce returned to London Thursday. The proceedings of the two well-occupied days were attended by about fifty persons, E. G. Kendrew, representing the Clipper, being the only foreign journalist present.

It thus appears the independent French performers' union is opposed to the lifting of the German ban at present, despite the earnest desire of the Paris managers to secure German acts, knowing the public demands a change. The new triple-alliance is therefore awaiting overtures from Konorah, president of the German lodge (I. A. L.), to again take up this question.

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(Continued from page 5)

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SCENERY

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SCHELL SCENIC STUDIO Columbus, O.

WESTERN FAIR ASS'N

(Continued from page 4)

ward, Patterson, Petaluma, Ferndale, Merced, Oroville and Lindsay. They at present are running independent and have an independent racing program. Mr. Paine declared that it was most urgent to get the two circuits established and to bring into the fold the new members.

There were three and four delegates from each of the 14 members represented, and practically of them read interesting papers on the working of their respective departments. They also discussed the problem of horse racing and took up the matter of eliminating conflict of dates this season. At the present time the racing circuit starts at Stockton on Aug. 21 and is concluded at Pomona Oct. 18 for the major fairs with the horses being switched into independent fair dates during the idle periods on the regular circuit. It is through the switching of the entries to the independents that the fair association is trying the elimination of the conflicting dates. The members also had a general discussion and exchanged ideas on the operation of their respective fairs. Attractions were also bought with Charles W. Nelson, of Los Angeles, getting the contracts for most of the free acts at these fairs.

Secretary Paine announced that already 170 entries have been received for the horse show to be held at the state fair.

The following dates for 1924 were announced at the meeting by the secretaries:

Oxnard, May 24-31, California Lemon and Products Show, A. M. Robertson.

Salinas, July 27-Aug. 2, California Rodeo, Arthur Hebron.

Hilmar, Aug. 18-19, Community Fair, A. A. Anderson.

Stockton, Aug. 21-27, San Joaquin County Fair, W. L. Douglas.

Sacramento, Aug. 30-Sept. 7, California State Fair, Chas. W. Paine.

Tulare, Sept. 9-13, Tulare County Fair, E. L. Kennedy.

Colusa, Sept. 9-13, Colusa County Fair, W. O. Hyrup.

Susanville, Sept. 12-14, Lassen County Fair, R. L. Kimmel.

Orland, Sept. 15-20, Glen County Fair, E. Flaherty and E. A. Kirk.

San Jose, Sept. 20-28, Santa Clare County Fair, Dr. A. A. Bailey.

Hayfork, Sept. 22-24, Trinity County Fair, Louis Carrigan.

Chowchilla, Sept. 24-27, Madero County Fair, J. A. Dike.

Anderson, Sept. 25-28, Shasta County Fair, Mrs. W. W. Hormey.

Fresno, Sept. 29-Oct. 4, Fresno District Fair, H. E. Patterson.

Red Bluff, Sept. 29-Oct. 4, Tehama County Fair, L. Whitney.

Ventura, Sept. 30-Oct. 5, Ventura County Fair, W. G. Wilde.

Modesta, Sept. 29-30, Stanislaus County Dairy Show, George McCabe.

San Luis Obispo, Oct. 1-5, County Fair, Frank Burt.

Upper Lake, Oct. 1-4, Lake County Fair, Roy Bucknell.

Riverside, Oct. 7-12, Riverside County Fair, W. W. Van Pelt.

Hanford, Oct. 7-11, Kings County Fair, Garry Falkenberg.

McArthur, Oct. 7-11, Modoc County Fair, L. M. Pabst.

Pomona, Oct. 14-18, Los Angeles County Fair, George W. Cobb.

Bakersfield, Sept. 15-20 (tentative dates) Kern County Fair.

CALIF. QUARANTINED

(Continued from page 1)

lay its plans for the Raisin Day Festival for the same reasons.

Unless the authorities interfere Riverside will hold its rodeo beginning Friday. All the animals are on the grounds and will be held there until the quarantine is lifted.

The horses and animals in use at the Hal Roach picture studio at Culver City were vaccinated today. Permission, however, was refused to move them to Yuma, Ariz., where they are needed for pictures being made there.

Selig's Zoo has halted entry of new animals into its park to prevent an outbreak of the disease.

An account of the closing of the Al G. Barnes Circus Saturday at Glendale, Calif., through the quarantine is reported elsewhere in this issue.

The report from the coast the Golden Circus was caught and quarantined at Mesa is in error; the circus moved on to Deming, New Mexico.

Washington Report
Clipper - Variety Bureau,
Evans Bldg., Washington,
April 2.

As to the manner in which infection was carried into the other counties of California in the spread of the foot-and-mouth disease, it has not yet been determined by theh United States Department of Agriculture, since infection spread in spite of the establishment of every practical and scientific quarantine measure known to the department.

The new infection first appeared in a herd containing 1,300 cattle. The next day the inspectors found two more diseased herds containing 2,000 cattle, exclusive of calves, and about 8' hogs. Ten thousand cattle are on range adjoining the infected ranches.

The policy of slaughtering infected animals is to be continued among the range herds. Congress recently provided a fund of $1,000,000 from which to pay indemnities and other emergency expenses connected with the outbreak of foot-and-mouth disease. As soon as the bill containing this appropriation is signed by President Coolidge, ample indemnity payments for livestock slaughtered will be assured.

The state quarantine, which is working such hardships on the show outfits caught in that territory, has been extended to aid in coping with the new infection. Director of Agriculture George H. Heck has subordinated all other activities to the suppression of the foot-and-mouth disease outbreak. Dr. J. P. Iverson, chief of the Division of Animal Industry of California, likewise is actively co-operating with Federal veterinarians and is giving his personal attention to the field work.

Examine Stock

As a precautionary measure the department here is urging all livestock owners to examine their stock closely at frequent intervals and report any conditions resembling foot-and-mouth disease.

The Navy Department has been requested by the Department of Agriculture to prepare facilities for storing large quantities of beef on the Pacific Coast in order to provide storage space for animals killed in this campaign to stamp out the epidemic which afterwards are found not to be affected. That which the Navy cannot utilize of these animals not affected will be diverted into usual commercial channels.

The manner in which the government is handling this situation in California as to the disposal of unaffected meat, when coupled with the appropriation referred to above, would indicate that the financial condition of the vicinity would not be impaired and that other than the inconvenience of suddenly switched bookings, which in itself is bad enough, when this has subsided the amusement seekers will still be financially strong and thus able to patronize the circus and carnivals playing that territory.

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CLIFFSIDE PARK

FOURTH YEAR **WINSTON-SALEM, N. C.** **(Camel Cigarette Town)**

SOME FACTS ABOUT WINSTON-SALEM

Winston-Salem, the fastest-growing city in the South, is the largest city in North Carolina, with an estimated population of 75,000. It is the home of the famous Camel cigarettes and Prince Albert smoking tobacco, which concerns have about 15,000 men and women employes, and also contains the world's largest knitting mills, with thousands of girl workers.

Cliffside is the only park within a radius of 100 miles. Winston-Salem grew from 4,194 people to 75,000, and the Chamber of Commerce claims it will reach 100,000 by 1930.

The late Franklin K. Lane, one-time Secretary of the Interior, said "that section of Carolina stretching from a point about Asheville to a point about Goldsboro is destined to become the greatest industrial area in the country because of its great industrial advantages." Winston-Salem is in the center of this area.

The manufactured products of Winston-Salem are greater even than Atlanta, Birmingham or New Orleans. It is the world's largest center for the manufacture of tobacco; leads the country in the manufacture of knit goods; ranks third as a furniture center and leads the South in a half dozen other commodities. Two solid trains of 33 cars each are required daily to handle just the chief products.

Many state highways lead to Winston-Salem, which has a payroll of $20,000,000 per year and an actual trading territory of 350,000 inhabitants. There are 93 factories in Winston-Salem.

WANTED FOR CLIFFSIDE PARK

Up-to-date rides, from roller coaster down, 20 per cent. first year. Good, clean games of science. Hot dog stand. Will also book acts, dance orchestra and bands. Also want bids on exclusive refreshment rights (candy, tobacco, ice cream and soft drink), also gasoline station.

Would also like to hear from A1 park manager. Good salary and percentage of gross of park. Must have A1 references, give bond and have $5,000 to invest. Don't write unless you have the references and cash.

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30TH YEAR

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We can place good rides and clean games. Big auto races on holidays.
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LEON MILLER WILLIAMSPORT, PA.

General Manager and Owner CLIFFSIDE, RIVERSIDE and SYLVAN DELL PARKS

BITTER MUSIC BATTLE

(Continued from page 1)

the Senator amend his resolution by providing that a radio outfit shall also be placed in the Attorney General's office as well as the White House, so that we can hear what is going on down there."

The controversy on the Senate floor started considerable laughter with even the staid and dignified Senator from Massachusetts, Mr. Lodge entering into it. It was successfully made a closed incident for the present, however, by the remarks of Senator Dial (D) of South Carolina, who stated:

"Mr. President, we sit here twice too long now. If we put in a radio equipment, I fear we never would stop talking, and we would probably be in continuous session."

The broadcasters have opened their campaign against the American Society of Composers, Authors and Publishers in anticipation of the hearings on Senator Dill's bill before the Patents Committee of the Senate April 9. The old arguments so many times put forth against the society are being sent out from what appears to be an established bureau of propaganda established here.

The hearings before the committee, it is expected, will be one of the most bitterly fought ever "staged" at the Capitol.

New York, April 2.

With the intention of advocating the free releasing of all music over the radio, it is reported a music publisher will appear at the hearing of the Hunt bill in committee, at Washington, April 9.

Music representatives, including those of the American Society of Authors, Composers and Publishers will be on hand to oppose this free broadcasting.

It is said the publishers' argument for radio will be that radio helps the music business, although his competitors claim that within the past three months during which radio has made its greatest inroads into the industry, the same publisher has reduced the salaries of his working force 33 per cent, with the ultimatum to accept or resign.

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B. AND O. ROUTES

(Continued from page 21)

Smith, Harl, Club Tido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Hollywood, N. Y. C.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Fall River.
Spies' Howling Wolves, Casper, Wyo.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Hyman, McVickers, Chicago.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn.
St. Louis Five (Louis Maisto), 1383 E. 95th St., B'klyn.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stepp, Tan, Green Mill, Los Angeles.
Stern, Harold, Pelham Heath Inn, Pelham, N. Y.
Stern, Jess, Tangoland, N. Y. C.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Sweet, Al, 624 S. Michigan Ave., Chicago.
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thompson, Sonny, "Let's Go," Casino, Philadelphia.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Toklo Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Royal Poinciana, Palm Beach.
Turcotte, George, 90 Orange St., Manchester
Turner's Serenaders, Palais Royal, Worcester.
Tupman, W. S., Le Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van Loan, Paul, "Vogues," Shubert; Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wagner, Sol., Arcadia, Chicago.
Wallace, Banjo, Beaux Arts, N. Y. C.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Washingtonians (Elmer Snowden), Hollywood, N. Y. C.
Webb, Joe, Parkway Palace, B'klyn.
Weems Brothers, L'Aiglon, Philadelphia.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Westphal, Frank, Rainbo Gardens, Chicago.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Whidden, Ed, 125 Dikeman St., B'klyn.
Whiteman, Paul, Palais Royal, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Merry Gardens, Chicago
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Sam, Country Club, White Plains N. Y.
Wittstein, Edward, Olympia Theatre, New Haven.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.

AGENTS

"TAKE ME HOME PACKAGE," containing merchandise valued at $3.00, and sells handily at a bargain price, $1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston St., N.Y.

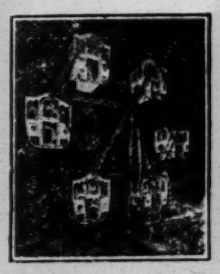
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yerkes' Automobile Club, 227 W. 84th St., N. Y. C.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.



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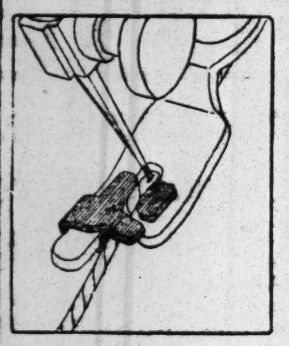

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"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE $2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Humorous, Useful, Ornamental, Educational

NELLIE REVELL
Hotel Somerset, West 47th Street
New York City

Please send me .....cop.... of "Right Off the Chest" at $2.50 a copy (postage 15c), for which I enclose Check or M. O. for $.....

Name .....

Address .....

(This Advertisement Is Contributed)

Great Commonwealth of Nebraska, certainly should be familiar with the objects and purposes of the Showmen's Legislative Committee, and know that this organization was organized by the legitimate owners and officials of circuses, carnivals and fairs of the United States and Canada, for the purpose of sponsoring clean amusements and eliminating indecent shows and unfair games from all outdoor amusements. Also for the purpose of elevating and up-lifting the standard and morals of outdoor amusements.

"You should know from the publicity that this organization is receiving that it is the only organization of its kind in the world, formed by the legitimate business men to clean their own house from within.

"We have received endorsements from every reputable newspaper and magazine in the United States and Canada, have been endorsed by the pulpit, by civic organizations, state and county fair associations, and many others.

"A large number of the governors of the various states, as well as many government officials of Canada, have sponsored and lent their aid to this organization.

"We, in respect and courtesy to the position that you occupy, sent a special representative from here to call upon you and to explain the details of this work and to ask your aid.

"He has just returned this morning and reported to me that he waited three hours in order to have a five-minute interview with you. That he had credentials of every kind and nature so that there could be no mistake as to his identity. He was first presented to your secretary by E. R. Danielson, secretary of the State Board of Agriculture of the State of Nebraska, and a member of this organization. Your secretary treated him in a very respectful manner, and when you came to your office, your secretary introduced our representative to you.

"Our special representative then asked you for five minutes of your time to explain the object of this organization, and also asked you for your endorsement and approval to this worthy cause. Without giving him an opportunity to explain, you told him in a very brusque manner, not at all in keeping with the dignity of your office of governor, that you did not have time to go into this matter or any other state matters, that your desk was piled high with mail which had not been attended to for weeks, and you, as governor of the state, pointed with pride to this fact, and the appearance of your desk bore out the statement that you made. You also told him that you were too busy with the primary election to attend to anything else, and told him to come back next week. Our representative told you it would be impossible for him to come back, as he had made the special trip from Chicago to see you and that it would take three days and would incur additional expense of $150 or $200 to make the trip again.

"You then said, 'You heard what I told you,—if you want to send that stuff in later, I will read it over when I have time.' This, of course, would mean after the primary election was over.

"I regret that you, as executive of the great commonwealth of Nebraska, should so far forget your obligation to the public, to the residents of your state, and to the community at large, that you would place a primary election as a paramount issue over the good and welfare of your community, and the people of your own state who elected you and whom you, as their executive, are sworn to protect and aid in every possible way.

"When you stop to consider that during the summer season millions of your people will be wending their way to the various state and county fairs, which are the greatest educational institutions in our country, and these same people and their children will be attending various circuses, carnivals and outdoor amusements in the hope of finding wholesome, clean enjoyment, it is certainly deplorable that you as their executive, whom they look to for leadership, advice and counsel, could not devote five minutes of your time to a cause of this kind. It is their time and should be devoted to the welfare of the commonwealth, and not to any primary election. By your actions you refused to encourage the legitimate and respectable outdoor showmen of the United States and Canada in the most splendid fight for decency and morality that was ever waged in the history of the United States.

"When our representative asked permission to show you articles and the letters signed by the various other governors of the United States, you told him to "send that stuff" to you and you would look it over when you had time and were not so busy with your primary fight.

"Has it come to pass that articles printed in reputable magazines and newspapers for the education and elevation of the reading public, and letters signed by the governors endorsing a worthy cause, are to be referred to as "stuff" by an executive of one of our states?

"I feel that the residents of your state do not approve of your actions and would not be proud of the stand taken by their governor, and as head of this organization representing the legitimate owners and officers of circuses, carnivals and fairs and other outdoor amusements of the United States and Canada, I feel it my duty to them and to the representative citizens of your state who believe in decency and respectability, and who are sponsoring this organization, to resent your actions towards our representative.

"I am pleased, however, to state that you are the first official in the United States who has failed to appreciate our endeavors, and to treat our representative in the most kind, courteous and gentlemanly manner. Yours very truly,

THOMAS J. JOHNSON

THE BIG SHOW

(Continued from page 6)

aid of a springboard, is only one. Doubles and double full twisters are easy for some of these gymnasts.

Riding acts next get the limelight and well worthy of it. The Ernestos, the Reiffenachs and the Claronians are all fine equestrians and do things on the narrow limits of a horse's back which the average citizen cannot do on the whole surface of the earth, even in these sober "Volstead" days.

A beautiful statuary posing series, humans, horses, dogs and the accompanying props all in white, make an artistic interlude at this moment, and if the actors, human and animal, were carved from marble, they could not be any truer to the picture than are the living subjects.

Wild West for 10 Minutes

A Wild West 10 minutes is filled with the usual trick riding, roping, bronco busting, etc., of such exhibitions, but Cy Compton pulled the audience to its feet when he lassoed nine riders and their horses with one cast of his lariat.

Emil and Miss Pallenberg have split their troupe of bicycle riding, skating bears into two troupes, and each work with a bunch of bruins to the satisfaction of the onlookers. Mlle. Strakay at the same time works a well-trained troupe of dogs and monkeys, all of whom seem to enjoy the act as much as the audience. It may be apropos to say here that the absence of cruelty is a

Zimm, Paul (Chicagoans), Chicago.
Zita, Arthur R., 167 Hamilton St., Albany.

BAND AND ORCHESTRA IN VAUDEVILLE
Next Week, April 7

Ada, Eugene, Metropolitan, B'klyn.
Ayres Orch., State, White Plains.
Ahern, Jack, Orpheum, Sioux City.
Benson Orch., Orpheum, Kansas City.
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GOVERNOR SNUBS COMM.

(Continued from page 5)

to Governor Bryan by Thomas J. Johnson, who not only resents the turn down, but also the manner in which it was done.

The Nebraska Association of Fairs unanimously endorsed the organization at its meeting this year and the committee's representative was introduced to the Governor by E. R. Danielson, secretary of the state fair and himself a strong supporter of the committee.

This letter has been sent to the newspapers of Nebraska as well as to prominent fair men who have voiced their indignation at the Governor's attitude. They say that the voters of the state should be advised of his attitude towards clean amusements.

The letter follows:

"March 29, 1924.

"The Hon. Charles Bryan,
"Governor of the State of Nebraska,
"Lincoln, Nebraska.

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pleasantly noteworthy feature of the Ringling show in connection with the animal acts exhibited with the show.

Berta Beeson on the tight wire is accepted by the audience as a worthy successor with this show to Bird Millman. And it must be said that Berta in all dances keeps perfect time with the music, is fast and light in footwork and exhibits good showmanship. There is no expose and the audience were satisfied that Berta is the goods.

Comedy acrobats in the persons of the Four Comrades, Harry Hartley, Rice Trio, Hart Bros. and Arena horseback, surrounded by a bird ballet of beautiful girls, Mme. Bradna rides, works her dogs and a flock of white pigeons which, liberated, return to her in a familiar manner indicative of their lack of fear. Zero, a handsome big white dog, a cross between an Alaskan husky and a sheep dog, is the wonder and envy of all. A chariot drawn by one white horse carries another with wings strapped on, and dogs run between the leaders' feet, through the spokes of the chariot wheels, as the whole is drawn around the hippodrome track. It is a beautiful act, and the audience went wild over it.

Lillian Leitzel, truly called the Queen of the Air, might also be called Queen of Planges. The little woman did 101 full planges; that is, she turned her body completely (as in a somersault) in the air 101 times, while hanging to a looped rope by one hand about 50 feet in the air, using no net. Prolonged applause was her reward.

The Andreasen Bros., the Jahns, Karoli Bros., Weise Troupe and the Carls, in separate rings and on the stages, showed about everything that can be accomplished on the high perch. There is little to choose between the teams, each of them being adept performers, liberally rewarded by the audience.

Two troupes of trained seals, both owned and trained by the Huling Bros., went through their remarkable

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Bros. kept the audience alternately applauding and laughing with their several athletic comedy acts.

The High School Menage is the acme of well-trained horses and splendid horsemanship. Horses that dance in perfect time to music the fox trot, two-step, hula-hula and even do wings, with riders who sit as if an actual part of their horse, must enthuse any one who loves the animal called "man's best friend." The class of these thoroughbreds is apparent, and the riders, male and female, bear the same deportment.

Beautiful Sight Act

A really beautiful sight act, which includes good riding and wonderful training of dogs, horses and pigeons, is that of Ella Bradna. Arriving on routines, while Alf Loyal's splendidly trained troupe of dogs registered their usual hit.

The Wirths

Little May Wirth and Her Family, with that fine equestrian comedian Phil, pulled down another big hit, and deservedly. There is no question as to May being the greatest of woman riders. The act is so fast and Phil so fills (no pun intended) the action with comedy and clever acrobatics (and don't forget that May does a mean row of flips and backs herself) that it keeps the audience on its toes all the time. A great act.

Ira Millette, the Rooneys, Ed Millette, Mons. de Long, Les Zerados and M. Bernard are billed as (and deserve the title) Trapeze Artists Supreme.

Manuel Herzog, Johannes Christiansen and Rudolph Mayer, in three separate rings, give an exhibition of equine training which is the last word. Christiansen deserves especial mention for the manner in which he handled 24 horses in one ring. Herzog and Mayer each handled 12. The horses appear to have almost human intelligence.

On the flying trapeze the Siegrist-Silbon Troupe, Charlie Siegrist Troupe and the Clarkonian-Nelson Troupe defied gravitation in their perilous return acts. Ernest Clark does double twisters, double pirouettes and a triple down, any one of which he had better not miss or——. The flyer of the Siegrist-Silbon Troupe features a somersault and full twister catch which is a corker, while the feature trick of the Charlie Siegrist Co. is a two and a half somersault to an ankle catch. Anyone who tries to imitate any one of these tricks is a nut.

Greer's Jumping Horses were schooled over the hurdles on the Hippodrome track and were followed by three teams which competed in a Roman race, each rider driving two horses, standing on their backs. It was a spirited affair and exciting, but not as exciting as the Roman chariot race, two teams each of three horses attached to two-wheeled heavy vehicles, dashing around the arena, trying to pass each other, as if there were no risk in doing so.

It was a fitting climax to a consistently good and typically American circus performance.

This aggregation still retains its right to the title "The Greatest Show on Earth."

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RINGLINGS-B. & B. CIRCUS

(Continued from page 6)

this being his first trip overseas. His troupe consists of four groups of six horses arranged in colors—bays, sorrels, blacks and dapples. The performance is so interesting that it absorbs attention from the end rings, worked by Manuel Herzog and Rudolph Mayer, each handling 12 liberties. Not a few of the horses are muzzled, being high strung and prone to bite. A hurdle jump while on his hind legs is an amazing trick by one of Christianson's horses.

The high trapeze display is far down on the program, and consists of about the same artists as last season—Ira Millette, the Rooneys, Ed Millette, Hillary Long, Les Zerados and M. Bernard. Long, who still makes the head slide early in the going, has worked out a new stunt for his trapeze head-balancing routine. A girl is used for balance on one side of a revolving apparatus. The feat is really a double revolving stunt and could be featured.

The fliers present the same lineup in point of names, the Siegrist-Silbon Troupe, Clarkonian-Nelson Troupe and the Charles Siegrist bunch spotted in that order in the air. There were a number of new people in the first named troupe, or so it seemed. Several girls manipulated the simpler evolutions and were aided back to the platforms by the men. The Tomelsons have changed billing to the Nelsons in combination with the Clark brothers. Ernest Clark has Nelson as a contender for honors this season and Mrs. Tomelson attracted plenty of attention, too.

The first of the gymnastic displays was No. 7, having the Nelson Family and the Picchianis Troupe featured. A special announcement was made of the latter's four high somersault feat and of the Nelson girls' hippodrome porch handspringing. Cleo Nelson back-flipped the length of the track, with a sister trottling along as a guide, the stunt drawing applause. The Serratos, Apollo Trio, Jahas and another turn switched from one of the other displays completed the number. Further down on the program the Four Comrades, Rice Trio, Hart Brothers and Arean Brothers worked. Harry Rittley with his toppling tables was switched to the early display, getting a spot after the others had finished. The perch display was run off with dispatch, showing no change from last season—Adressen Brothers, Jahns, Karoli Brothers, Weise Troupe, and the Carls. All sported silk sailor suits, which appears to be the thing among perch performers.

Display 17 was composed of the Huling Brothers' sea lions and Alf Loyal's dogs, the latter taking the center ring. Loyal sprung a new entrance, being driven around the track in a tiny victoria drawn by nine black poodles harnessed three abreast. Loyal's "Toque" and "Chiquita" remain his performing aces. The Hulings' contribution is more extended than ever before, the brothers having four sets of animals working the other rings and platforms. A noted actor seated in one of the first night boxes dryly remarked the animals have more intelligence than some human beings. One of the seals made a getaway through a side exit, undeterred by the crowd of canvasmen waiting there.

The chariots completed the show, but the roman races are out this season. In their stead half a dozen hunters jumped hurdles on either side of the track, the display being billed as Greer's jumping horses. One of the jumpers was ridden by a girl. The hunters are new on this side but have been part of Australian shows for years and is a display which can be developed further.

The clowns are using about the same apparatus as last year with new bits inserted all along. "Abie's Irish Rose" is given a comedy plug and it is probably the first time the Ringling show has an ad. for a Broadway show. A bunch of gossips were followed by a "Chaplin" who lofted a sign "Broadcasting from the GAB station." The clowns programed are Arnt Augestad, Felix Adler (not the Friars Felix), Buck Baker, Arthur Plunkett, Roy Barrett, Six Casinos, Charles Cheer, Harry Clemings, Jack Hedder, Al Sylvester, Danny McPride, Joe Doran, Joe Boltorelli, Tom Hart, Everett Hart, George Hartzell, Four Jungs, Herman Joseph, Spader Johnson, Jack LeClaire, Jack Lyons, Willie Moser, Nemo, Fred Meers, Herman Poline, Rice Trio, Billy Rice, John Slater, Joe Spissell, Jim Spriggs, Joe Stirk, Joe Arena, Charles Smith, Fred Stelling, Jules Turnour, Paul Jerome, Fred Voody, Frank McStay, E. W. White, George Zammert, Zolly Zora and Irving Nelson.

The parade band looked very snappy in modified hussar costumes with capes of canary velvet and ermine collars. There is a drum major who sure is a proud stepper. Merle Evans is again the bandmaster and he has picked some of the best of the current popular melodies. The pageant made a good flash, although only a limited amount of new costumes was noticed. The Cinderella carriage was newly dolled up and Jennie Rooney looks the part of sweet Cinderella. A new Carlo wagon was drawn by camels, but the girl inside was screened from view.

Fred Bradna, the dandy of all equestrian directors, appears to be the most indispensable individual in the entire outfit. His whistle is the pace maker for the performance and he never lets it down for a second. This season his assistants are Patrick Valdo and John Foley.

The hall of freaks was packed to the stifling point after the opening night's show. Zip's still on deck and billed as 'the man with the teapot dome."

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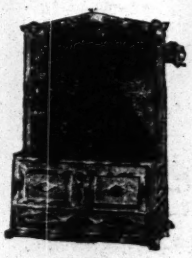

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CONEY ISLAND IMPROVED

(Continued from page 3)

streets the city has cut, or rather is still cutting, running from Surf avenue to the Boardwalk. The carving, digging, and smearing have been going on for months, with the end yet nowhere in sight despite this season the hurry-up boys are jumping the oldtime opening calendar by setting it for Easter Sunday instead of Decoration Day as in the recent heretofore.

$6,000,000 Awarded

The street-slicing thing has made a lot of the old landowners of the side purlieus rich in the money the city awarded them for their grants, the cut-up gross being $6,000,000 odd, though they claimed $12,000,000 plus. City assayers, after giving the properties the triple-lens lemaires, said the properties all told were expensive at $4,000,000; so the extra two millions is generally regarded as not such a bad break.

The official Easter getaway isn't going to be a pretty thing for visitors with sore eyes. If it's a windy day, good night. The sidewalk thoroughfares, some still piled high with timesoiled sea sand bases, cannot possibly be asphalted in the interval.

For one thing, the cutting away of the oldtime side lanes has given the good-by to much of Coney's oldtime picture effects. For many folk, Coney means a playground of bizarre structures, half circus, quarter honky tonk, and the other 25 per cent. grab booths. In one way or another the visitor knew he was going to be taken. "But," said he, "I'm on a holiday!" The street insertions mean that the Coney that was will never be again.

Only through the Bowery can the old aspects be found, and even here the eliminations by the "improvements" have torn away many old landmarks that celebrated former notoriety or glory..

There's to be nothing new in either of the old standby Coney amusement parks, according to present layouts, unless you consider a now-being-built semi-circular ride around Luna's territory, or a wire slicing of the walk east of Steeplechase's novelties, or interpret a now-building free parking space for lunch baskets in Luna back of the same old Luna dance hall, as a new thing.

Two Parks, Rivals

Rivalry between the two parks will keep the newspaper noise guys of both busy this summer. Eddie Tilyou, directing the playground founded by his grandfather, concedes that the old axiom that all's fair in love and war has been stretched by Luna to include the added verbiage, "and amusements." Eddie says what everybody else sees within the year, that Luna is fast grabbing the general scheme upon which Tilyou's was established, i. e.: roofed pavilions with trick slides, stunts, and miscellaneous gimcracks that visitors operte for themselves. George Tilyou, Eddie's forbear, got a lot of the stuff he introduced at Steeplechase, now Revere Beach, Boston, and other spots far from Coney. Last summer Luna burst forth with a Surf annex show called the "Pit."

The "Pit" was the name of the Rever Beach summer park bunched trick stuff for patrons' self operation, in bumpety bump slides, zigzag stairways, slippery bowls, gustawind walks, electric contacts, mazes, and the like. Tilyou, the elder, never called any of his invented or appropriated revolving barrels, or other mechanical fun minutae "Pit" stuff.

But Luna, last summer, slapped the title on the Surf avenue annex it opened at the west of its main gates, stuck a lot of familiar "Pit" and Steeplechase stuff in other Luna spaces, including an indoor pool patterned after the original Steeplechase indoor swimming hole, and the oldtime friction between the two fun factories, smoldering for seasons, started anew.

All signs say this year the friction 'll blaze, because, as Luna is now revising, it's bound to be in a very few seasons everything that Steeplechase is and was, less the automatic proprietory steeplechase steeds, with the new general Luna policy one of getting every nickel of all jack that comes in with no cut-up for concessionaries, because there ain't gonna be none no more. The Luna decision to stand on old legs with a policy new to its own operation finds further evidence in the competition its Luna-owned ride, now building, will offer to the oldtime Surf avenue L. A. Thompson screamery railway that the Luna new ride will buck this summer jowl to jowl.

2 New Theatres

And, whatdyathink? Two bran' new, regular theatres for Surf avenue, with stages for scenery, actors, and everything, one just east of the West End depot, with its front on Surf avenue, its rear against the railroad, its west catching the setting sun. A millyun dollars, too, this one's gonna cost, according to the Island's realty expert, Charlie Schiffman. It's to be a pet of the brothers Shannon, engineers, of 115 Cortland street, Manhattan. The second temple of Momus is to be two blocks farther west of Surf avenue, on the same side of the street. Both are promised ready by October, which isn't this season.

The Shannon prospect has been flirting for a franchise from the U. B. O., which in view of the Brighton Beach Music Hall at the East end of the Island and the proximity of the planned rival new shop to go up, is standing pat.

Steeplechase is in a pretty wheezy state just now. The street cut along its East frontier dug into the Park's sidewall mouldings with devastating results. But young Tilyou is battling night and day with a new fence of picturesque Ionic columns that he hopes to have bulkheading intruders on that side by colored egg day.

Further indications of the rivalry of the two parks is the watch-dog vigilance of the night and day watchmen of both places. It's easier for a stranger to crash the inways of Mayor Hylan's inner sanctorum these April days than to pass into the open spaces of either Luna or Steeplechase, even when on professional business.

And if you try a side cut at Tilyou's or a rear crash at Luna, you get the rough stuff from men who have as many eyes as old Octopus. Neither side evidently wants the other to learn too much of their plans or construction activities.

Get into both parks, as the writer did, by finding breaks in the side walls, due to alterations going on, and you've gotta be as inventive as old-time Paper Collar Joe to learn what you want and get out without being run out by the commendably curious custodians of the spaces who express curt curiosity as to how you got in, but no two thoughts about how you're going out.

Not Much Information

You've gotta have an appointment if you want to see this season's Luna interpreneur. Aa Tilyou's the gate guardians are polite, but incommunicative. At both, the news man's customary fonts for pre-season information were announced as strictly incommunicado.

The street insertions of the island are sure to cut in deep on the takes of the leaseholders and season renters of the avenue. Almost the first thing the visitor wants to see at the resort is the new 80-foot wide mile-and-a-half footway about which so much is being written. This impulse shoots visitors to the shore with little loitering. Heretofore, he was wont to first give Surf avenue and its attractions the once over. Now Surf avenue O. O. comes after the Boardwalk look. The effect of the widening of the old-time lanes or walks into broad streets is striking. The first effect, as indicated, is of a newly mapped playground. F'rinstance, coming away from the old West End Depot before the street cut-ups, the visitor got a vision of shabby, tumbledown, squat structures, here a sideshow, there a frankfurter stand, yon a restaurant, the whole horizon irregular, jagged, serried, blocking a view to the sea.

Coming away from the same terminal, the old shabby outlines are gone, you find yourself smacked in the eye with a clearing where the old rookeries were, and blinking at you from the Bowery across a broad clearing is the Stauch dance hall. At the East end of Surf avenue the effect of the new street cuts is no less striking. You could now drive twenty chariots, two horses abreast, down the street that has been cut to extend West Eighth street to the sea.

New Stuff For Coney

It's new stuff, this giving to Coney's by-ways and side-ways, and you can get all the arguments you want from new and old-timers that the change isn't going to help the future of the Island as a fun spot for the millions.

The north or land side of Surf avenue is little affected by the street cuts. As before, here the old-time Vanderveer building starts the Surf avenue skyline, just west of Seaside Park. Then as in old and recent aspects come successively about the same old line-up of old-time and newer manner buildings, attractions, rides, dance halls, moving picture auditoriums and nickel-grabbing whatnots, including in this array the old-time Clayton Pabst Loop space, now the East End terminal; the sites of the old-time Jim Doyle prospect and Ben Cohen's Albemarle Hotels, now the many season's old Ben Hur ride; Dick Garme's old-time Sagamore West Eighth corner hotel site, now boarded, but ready for seasonable restaurant activities under other auspices, Garmes having sold out for $30,000; Tom Cullen's old hotel corner on the West corner of the West Eighth street junction, with Cullen dead, but the United Cigar Stores flourishing on the Cullen site; Arthur Leslie's hotel that adjoined the Cullen place, now a tub ride; Kister's frankfurter and soda stand, restaurant and carousel and the old Louis Gordon place, which takes us to the old Thompson ride; Sea Beach Palace arcade once Boslock's, now a Luna annex, with "The Pit;" Herman Frischman's bakery site of the past, now close to what is a maze, not forgetting the adjoining old Sam Lewis concert hall, the Bill Lott hotel and the picture spectatorium known as the Boston.

You're close to the West End terminal at this point, and from now on down the land side of Surf avenue you keep on finding some old things among the fresh compositions of the last decade or two until you get to the old-time and still flourishing Italian restaurant Penza.

Go back on Surf avenue now to your starting point and take the opposite or shore side of the thoroughfare and again you check up many losses of the good old days of Coney's middle period.

The Oldtime Fan

If you're a Coney oldtime fan, slow to relinquish faith in your convictions that while some new things are better than the old, Coney can only be best when it's most like its old self, you'll find stimulation in trekking this shore side of Surf avenue from the present site of the Municipal Baths westward to beyond Steeplechase, noting in the trip that though the old Joe Balmer bathing pavilion is no more, you knew it stood close to

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the Municipal Baths' site; that Arthur Chambers' drug store still stands as in the old days, though its founder is gone; that though the 300-foot high observation tower that shouldered the Chambers' place is long gone, the Feltman landmark two squares' down the same side of the thoroughfare is still extant and pulsing for the new season to start.

Intermediately between the old observation tower site and Feltman's are memories of the comparatively recent "Streets of Cairo," the death dealing Loop the Loop ride, the L. A. Thompson Giant Racer, then Feltman's, then conspicuously the old Henry Grashorn hardware emporium, supplying much of the bolt, screw and spike steel of the island's buildings, then the Strube Bros. Hotel, the Coney Island Bank, the site that was once the oldtime Wilson and Kojan concert hall and successively on this side still working west Neumann's restaurant site now with a freak show side-kick "Doc." Altheimer's drug store, with "Doc. himself an island truant, though the place he started prospers; Kerry Welch's Plaza Hotel that was, the sit of the old Fred Henderson restaurant and theatre, of recent season's many other things; then leaving Henderson's, comes the running line of rambling rookeries to Steeplechase, most of which along the avenue on this side to the Sea Gate Wall, is of the orders of the newer ways.

Oldtimer Louis Stauch is among the island's middle period pioneers who cashed a big bet by the boardwalk inflations and street-cut influences. Louis sold the land and leasehold rights of the dance hall and purvieus he was more than a quarter century up-building for $475,000, the United Cigar Corporation buying them. Within a month of the sale the buying corporation is reported to have had an offer of a million flat for the Stauch grants. Anyone who knows Louis' distaste for money knows about how Louis feels with the big bet he has cashed and the bigger one he might have had if he'd held on a little longer.

With Stauch's going goes Louis, one of the most picturesque of the generation's islanders. Farmer Dan Stein, who bought the right from Louis in the long ago to stab the sky alongside the Stauch place with his mallet tower test of brawn the impact of which at a nickel for a double whack catapulted a sliding weight upward, retired several seasons ago with a snug fortune.

Bowery Less Affected

The Bowery, strangely enough, is less affected by the street cuts than is the main stem. This messy thoroughfare always impregnated with the odors of the cosmopolis of cookeries of one sort and another that help give it character, remains pretty much as was, save for the loss here and there of a sliced-off corner.

The old Assembly Oyster and Chop House that starts the Bowery, directly opposite Luna, and west of Feltman's, still is as was. Beside it still exists the same oldtime Reno restaurant, meaning nothing. The caterpillar ride is on its original site at the crosswalk junction, with the ski ball pavilion opposite still equipped with its alleys and round, open stove-like ball targets. The old Ferris wheel, too, still lurks at this junction.

A distinctive Bowery cut out by the street side cut is the loss of the oldtime Jackman Thriller ride, the only Coney ride that started at a nickel and held at that, the Jones Walk elimination by the street cut here forcing the remodeling of the Jackman space. The old Sparta dance hall and Brooklyn House pavilion of terpsichore still obtain on their old stamping grounds as heretofore; ditto Paddy Lane's Come-All-Ye resort for high ones with prohibition modifications, accordeon orchestras and polished floor sanded for jigging. The Steeplechase Circus, opened at the west end of the Bowery a few seasons since, still stays.

Coney's Big Possibilities

The new order of things forecasts great changes in the island's future substances. Big new money from outside is flirting with Boardwalk prospects from end to end. The Coast Holding Company is the corporate name for a group of investors new to the possibilities of the island as an investment center. One of these, J. Jacobs, is a bell cow in the ventures, and has already stuck something the $700,000 of his own sugar in Boardwalk leaseholds.

The expectation of the new money riders is that the seaside footway must soon evolve into a highway of costly structures, hotels, resturants, luxurious baths, gilt edge amusement devices, possibly a theatre, and an intervening series of fine curio and fabric shops of the sort favored by Atlantic City. The Childs' corporation has faith in early Boardwalk upbuildnig, for it expects to have a 2,500-seat refertory now building ready for action by the time the new Coney season actually starts.

Coney's population, resident, all year round, ten years ago, was but 8,000. Now, a home-made census fixes its resident population all year round at 100,000, figures that less enthusiastic enumerators bring down to 75,000. The summer regular population is rated by island statisticians at 150,000, and by hard boileds at close to 160,000.

An early foreseen development of the Island strip is its expansion from an island, the solid land of Gravesend. Already the inlet running from the ocean making the Coney strip an island is being filled in. The new subways, east and west of the island, including the Bay Ridge arm, makes the resort accessible now from any direction within quick time. Also, now, busses run from as far away as Ridgewood.

The gross effect of Coney changes going on and impending, according to realty sharps, will be an early melding of Coney with all the land at its back. Within the past 10 years property values from a line drawn east and west from Bay Ridge at the west and a point a mile or so behind Sheepshead Bay have increased according to the figures of the land value experts more than $50,000,000.

Ten years ago, land south of the line indicated was in good part uncharted marsh, flats and dump grounds. To-day, the same acreage is studded with dwellings, bungalows and structures of sundry and several architectures. The new building inroads are fast eating up the few undeveloped intervening tracts between the demarking line and Coney proper. Enormous fortunes have already been made in swift property turn-overs by realty sharpshooters familiar with this outlying territory and its prospects.

If a lively illustration were requested of Coney's progress as a municipality it might be found in the appearance at the Island's Public School 80, last Tuesday night through the snow, of Police Commissioner Enright in a talk to Islanders entitled, "Safe-Guarding a Big City." Of course, the Commissioner was talking of Manhattan proper, for the most part, but that be carried the chat to Coney bespeaks to-day's close relationship of the resort with Broadway.

To the oldtimers, the new order of Coney business man isn't a match for his forerunner. The newcomers scoff the oldtimers as sourdoughs, impervious to new ideas, wedded to pasts that no longer function, while the oldtimers chaff the newer men for their lack of ideas without which the oldtimers say the Island cannot survive as an amusement spot.

In the Old Days

The oldtimers enthusiastically refer to the constructive idea and building achievements of the Island's oldtimers, Frank Bostock, "Skip Dundy," Fred Thompson, Mayor Caynor, Pat McCarren, Kenneth Sutherland, Frank Clayton, Henry Bradwell, Conrad Stubenbord, Zack Merrill, the elder Pete Ravenhall, the Tilyous, the Jackman Brothers, Paul Boynton, John Y. McKane and other Island pioneers, and ask present day resort men to name parallels among their ranks. For answer, the newer men point to the increased populations, the greater land values, the visible substantial improvements, the greater crowds.

Paul Boynton, still among the sturdy, though of advanced age, threatens some day to dictate an autobiography, with personal sideshots of the Island of the long ago and now. It'll be a fat tome, Paul avers, with a record of the Island's picturesque progress to its present state as he himself experienced it during his active Coney days, when he ran Sea Lion Park, the original site of the present Luna, as well as of the Island's traditions as they were handed to him by earlier Island Robinson Crusoes, who told him among other things, he says, that as far back as some of these adventurers could remember no one was ever found who could furnish a blown-in-the-bottle, dyed-in-the-wool explanation of how the Island got its name of Coney, some averring it's from the coney or rabbit that in the Island's early state overran its sandy reaches, others that the name comes from an Irishman named Cooney, cast up in the long ago upon its friendly shores.

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